1903
Dec. 2
NeAnT

CATALOGUE OF THE COLLECTION

OF

Augustus Toedteberg

PART I

Dramatic and other Illustrations

INCLUDING

Rare Books of Theatrical History; Colored Drawings and Prints; Engraved Portraits and Views; Autograph Letters; Playbills, Daguerreotypes, etc., etc.

TO BE SOLD AT AUCTION

WEDNESDAY AND THURSDAY, DECEMBER 2 AND 3
1903

L.61683
LA 2101

BY

The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

SALES TO BEGIN EACH DAY AT 3 AND 7.30 O'CLOCK

N. B.—Bids are always understood to be at so much per volume or piece

Douglas Taylor & Co.
New York

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.

4—To prevent confusion and inaccuracy, goods will not be delivered during the sale.

5—**Terms Cash.** Bills to be paid before delivery of goods.

Bids will be faithfully executed by the Auctioneer, without charge.

Order of Sale.

Wednesday Afternoon, December 2d, beginning at 3 o'clock,
Catalogue Nos. 1 to 300 inclusive.

Wednesday Evening, December 2d, beginning at 7.30 o'clock,
Catalogue Nos. 301 to 600 inclusive.

Thursday Afternoon, December 3d, beginning at 3 o'clock,
Catalogue Nos. 601 to 900 inclusive.

Thursday Evening, December 3d, beginning at 7.30 o'clock,
Catalogue Nos. 901 to 1199 inclusive.

This Sale
will be conducted by
Mr. George D. Morse

The Toedteberg Collection

AMONG the names of those who have by research and labor contributed to the preservation and appreciation of the records of the American Stage, few can rightfully take precedence of that of Mr. Augustus Toedteberg, whose collection is about to be dispersed. For at least twenty years, even when surrounded by such a galaxy of collectors as Thos. J. McKee, John H. V. Arnold, Augustin Daly, A. M. Palmer, Fred. W. French, Douglas Taylor, Chas. C. Moreau, Frederick R. Ryer, Peter Gilsey, Wm. B. Dick and Chas N. Mann, he was regarded as the "Dean of the Corps."

He began print collecting at an earlier period than any of the others, when it was possible to purchase early and rare theatrical prints of any desired quality and in almost any quantity. While for purposes of livelihood he followed the business of a professional inlayer and repairer of prints, and in company with George Trent contributed to the making of "book monuments," he persistently gathered material for his own collection from the markets of the world, the fruits of which appear in this series of catalogues. In that wonderful collection of extra-illustrated books belonging to the late Augustin Daly many realized the importance attached to the condition of the material without being aware that it was almost exclusively the work of Mr. Toedteberg. The amount of pains-taking labor performed by this one man during these many years is almost a marvel to those who have been made familiarly acquainted with the notable American Dramatic Collections, for his work is liberally represented in them all.

The collection of books, prints, drawings, autographs and playbills will be found worthy of special attention, possessing as it does peculiar elements of strength, and surpassing nearly all similar collections sold in recent years in certain important particulars. The proportion of colored prints—whether painted

in water-colors directly from life, photographs from life colored by hand, prints originally issued in colors, or colored copies of extremely rare prints—is remarkably large. The quality of work on them will be found to be of a high order, and an opportunity will be presented to the purchasers of beautiful colored portraits that comes but seldom.

While the collection is essentially one on the Drama, it is by no means confined to that most interesting subject, but embraces a variety of material that will appeal to collectors generally. It contains a large number of mezzotint engravings, and the English and foreign schools are well represented. The collection of autograph letters is extensive and will be catalogued separately. The playbills will also occupy a section by themselves. Every phase of dramatic history seems to have been covered, and no important character or event has been overlooked. Many rare portraits will be found in the collection that will prove quite unfamiliar to the eyes of those who have "followed the hunt" for years.

It has not been deemed necessary to specify in this collection the exact detailed condition of each item. Mr. Toedteberg himself put them in the best possible condition, and the quality of his work will be apparent on examination. Almost every item has been specially treated according to its requirement.

Books and Pamphlets

1 **ABBOTT (EMMA).** The Life and Professional Career of Emma Abbott. By Sadie E. Martin. *Numerous full-page photographic reproductions of Emma Abbott in character, and facsimile letter, etc.* 8vo, cloth, gilt. Minneapolis, 1891

2 **ADDISON (JOSEPH).** The Campaign, a Poem; Rosamond, an Opera; and Cato, a Tragedy. *Fronts. by Du Guernier.* 12mo, old calf (worn). Lond. 1713

3 **ALLAN (JOHN).** Memorial of John Allan, Booklover. *Portrait.* Royal 8vo, paper, pp. 39.
N. Y.: *Printed for the Bradford Club*, 1864

* No. 124 of only 250 copies printed. Presentation copy from the Club.

4 **AMERICAN STAGE.** New York Clipper issues from March 17, 1888, to Aug. 12, 1893, covering the entire publication of the History of the Theatres of New York City, by Col. T. Allston Brown. 281 Nos. (As a lot.)

* A valuable record to any student of the Drama. The Nos. for Sept. 17 and Oct. 4, 1890, in which no articles appeared, are not included.

5 ——— New York Clipper, various numbers (140), in the years 1888, 1889, and 1890, containing Col. T. Allston Brown's History of the New York Theatres. (As a lot.)

6 **ANDRÉ (JOHN).** Vindication of the Captors of Major André. By Egbert Benson. With Introduction and Appendix. 4to, cloth, uncut (binding slightly broken at edges).
N. Y.: 1817 [*Privately reprinted for F. S. Hoffman*, 1865]

* 75 copies were printed in 8vo, 35 on large paper, and 5 on Whatman paper, 4to. This is one of the five copies on Whatman paper.

7 **ANDREWS (W. LORING).** Fanny: a Poem. By Fitz-Greene Halleck. *Engraved portrait by Burt, after Rogers.* Royal 8vo, paper, uncut. N. Y. 1866

* No 36 of only 70 copies privately printed for W. L. Andrews. With Notes by the Poet, written especially for this edition.

8 ——— Lines to the Recorder. By Fitz-Greene Halleck. Royal 8vo, paper, uncut. N. Y. 1866

* No. 36 of only 70 copies privately printed for W. L. Andrews. With Notes by the Poet, written especially for this edition.

9 ASHTON (JOHN). Old Times. A Picture of Social Life at the end of the 18th Century. *With 88 illusts. from the satirical and other sketches of the day.* Royal 8vo, cloth, gilt top, uncut. Lond. 1885

10 BAKER (DAVID ERSKINE). Biographia Dramatica. Memoirs and Anecdotes of British and Irish Dramatic Writers and some of the most Celebrated Actors, with list of their works, date when printed, etc. Edited and continued by Isaac Reed and Stephen Jones. *Portraits of Baker and Reed.* 4 vols. 8vo, bound by STIKEMAN in half dark blue morocco gilt, gilt tops, uncut. Lond. 1812

11 BALMANNO (MRS.) Pen and Pencil. (Account of Mary Queen of Scots, Sketch of Haddon Hall, Facsimile Letters of Lamb and Hood, Sketches of Crofton Croker, Sir Christopher Hatton, etc.) *Portraits and illusts.* Small 4to, cloth, gilt. N. Y. 1858

12 BARRYMORE (EARL OF). Life of the late Earl of Barrymore, including a History of the Wargrave Theatricals and Original Anecdotes of Eminent Persons. By Anthony Pasquin. *Illust. with portrait, and rare engravings of the actor in character, etc.* Post 8vo, half cloth. Lond. 1793

13 BATTLE OF BROOKLYN. A Farce in 2 Acts. Performed on Long Island, 1776. By the Representatives of the Tyrants of America assembled at Philadelphia. Post 8vo, paper, pp. 45. N. Y. 1776 [*reprint*, Brooklyn, 1873]

14 BATTLE OF BROOKLYN (THE). A Farce in two Acts, as performed on Long Island, Aug. 27, 1776, by the Representatives of the Tyrants of America, assembled at Philadelphia, 8vo, paper, N.Y. 1776 (Brooklyn, *reprinted for private distribution*, 1873); Account of Proceedings on the Trial of Elizabeth, Duchess of Kingston, *with portrait, etc.* (Westminster Mag., April, 1776). 8vo. (2 pieces.)

15 [BERNHARDT (SARAH).] Memoirs of Sarah Barnum. By Marie Colombier. With Preface by Paul Bonnetain. (The French original of this book was suppressed.) Crown 8vo, paper, pp. 160. N. Y. [1884]

16 BETTERTON (THOMAS). The Life of Thomas Betterton, with the Judgment of M. de St. Evremond upon the Italian and French Music and Operas; also The Amorous Widow, or the Wanton Wife: a Comedy written by Mr. Betterton. *Fine engraved portrait by Van der Gucht, after Kneller.* Post 8vo, half old calf. (Name on title.) Lond. 1710

17 **BETTERTON (THOMAS).** The History of the English Stage from the Restoration to the Present Time, with Reminiscences of the most Celebrated Actors and Actresses; also Part II., being Memoirs of Mrs. Anne Oldfield. *Engraved portraits of Betterton, Mrs. Barry, Nell Gwynne, Mrs. Oldfield, Mr. Wilks, etc.* Post 8vo, old calf (rebacked). Lond. 1741

18 **BETTY.** Memoir (extracted from Oxberry's "Dramatic Biography"); Titles and Casts of Master Betty's Play's (8). 16mo, wrappers. (2 pieces.)

19 ——— Memoirs of the Life of Wm. Henry West Betty. By J. Merritt. Crown 8vo, original boards, uncut (back wanting). Liverpool, 1804

20 ——— An Authentic Biographical Sketch of the Life, Education and Personal Character of William Henry West Betty, the celebrated young Roscius. By George Davies Harley. *Portrait by Freeman.* (Newspaper cuttings regarding Betty laid in.) Post 8vo, boards, pp. 75. SCARCE. Lond. 1804

* Bears inscription "From the Author, May 26, 1859."

21 **BILLINGTON (ELIZABETH).** An Answer to the Memoirs of Mrs. Billington, with the Life and Adventures of Richard Daly, Esq., and an acccount of the present state of the Irish Theatre. Written by a Gentleman, etc. 8vo, unbound (title supplied in MS.) Lond.: *Printed for the Author*, 1792

22 ——— Memoirs of Mrs. Billington, from her birth; containing a variety of matter, ludicrous, theatrical, musical and——with copies of original letters from her to her mother, etc. 8vo, paper. SCARCE. Lond. 1792

23 **BOOTH (JOHN WILKES):** His Life, Crime and Capture, with a full Sketch of the Conspiracy, etc. *Portrait.* By Geo. Alfred Townsend. 8vo, paper. N. Y. 1865

24 **BRAHAM (JOHN).** Trial of Henry Wright vs. John Braham. With Evidence in the Case, and Life of Mr. Braham. EXTRA-ILLUSTRATED *with portrait of Braham as Orlando, and autograph order for admission to his box at the theatre.* 8vo, half morocco, gilt top, uncut, by R. W. SMITH. Lond. 1816

25 **BRANTOME.** Aus dem Leben Galanter Frauen, 1851; Die Courtisanen des Alterthums, 2 vols.; Die Geschlechtsausschweifungen unter den Volkern, 1826; Schelmereien Amor's von Hans La Fontaine, 1860. 4 vols. 12mo, half roan and paper.

26 **BRERETON (AUSTIN).** Gallery of Players. From the Illustrated American. Edited by Austin Brereton and others. *Illust. with nearly 200 full-page portraits and 900 vignettes in character.* 9 parts, 4to, in the original wrappers. (9 pieces.) N. Y. 1894–96

27 ——— Another set of the 9 parts (Part 1 wants wrappers). (9 pieces.)

28 **BROMLEY (HENRY).** A Catalogue of engraved British Portraits. With an Appendix containing such foreigners as may be allied to Great Britain, and Biographical and Genealogical Notes. Thick 4to, full calf (worn, one cover loose). Lond. 1793

29 **BROWN (T. ALLSTON).** History of the American Stage, containing Biographical Sketches of nearly every member of the profession that has appeared on the American Stage from 1733 to 1870. *Numerous portraits.* Thick 8vo, half morocco, gilt top, uncut. N. Y. [1870]

* Mr. Toedteberg's own copy, interleaved with about 500 pages of writing paper, on which he has written many biographical sketches of actors omitted by Col. Brown, or who have become famous since the publication of the book.

30 **BURGOYNE (GEN. J.)** Dramatic and Poetical Works. With Memoir of the Author. *Illusts. after Corbould.* 12mo, half morocco (2 vols. in 1). Lond. 1808

31 **BURKE (JOSEPH).** Biography of Master Burke, the Irish Roscius: The Wonder of the World, the Paragon of Actors. 12mo, wrappers, pp. 12. Phil. [1830]

32 **BURTON (JOHN HILL).** The Book Hunter. New edition, with Memoir of the Author and a copious Index. *Portrait, etc.* Small 4to, cloth, uncut. Edinburgh, 1882

* Only a limited edition printed.

33 **[BYRON (LORD).]** English Bards and Scotch Reviewers. FIRST EDITION. 12mo, half old calf. Lond. [1809]

34 ——— English Bards and Scotch Reviewers. 4to, boards. N. Y. 1865

* No. 17 of only 75 copies printed, Large Paper, including the caustic article in the Edinburgh Review which occasioned the writing of the Satire, with numerous and exhaustive notes, index, etc.

35 **CHASE (SAMUEL).** Trial of Samuel Chase, impeached by the House of Representatives for High Crimes and Misdemeanors before the Senate of the U. S. Taken in short-hand by S. H. Smith and T. Lloyd. 2 vols. 8vo, original boards, uncut. Wash. 1805

* Trial of one of the Signers of the Declaration for his conduct on the occasion of his trying Callender for Sedition. The attack on Chase was led by John Randolph.

36 CHORLEY (HENRY FOTHERGILL). Autobiography, Memoir and Letters. Compiled by Henry G. Hewlett. *Portrait.* 2 vols. post 8vo, cloth. Lond. 1873

* Interesting recollections of noted musicians, etc.

37 CIBBER (COLLEY). Love's Last Shift; or, The Fool in Fashion. A Comedy. FIRST EDITION. 4to, wrappers. Lond. 1696

38 ——— The Tryal of Colley Cibber, Comedian, etc. For writing a Book intitled An Apology for his Life, etc. Together with an Indictment exhibited against Alexander Pope of Twickenham, Esq., for not exerting his Talents at this Juncture: And an Arraignment of George Cheyne, Physician at Bath, for the Philosophical, Physical and Theological Heresies uttered in his last Book on Regimen. Post 8vo, original boards (back mended). Lond.: *Printed for the Author*, 1740

39 ——— An Apology for His Life. Written by Himself. Notes and Supplement by Robt. W. Lowe. *Duplicate portraits, on Japanese paper, in brown ink before letters and Indian proofs after letters by R. B. Parkes, and numerous etchings by Lalauze.* 2 vols. thick royal 8vo, cloth, uncut. Lond: Whittingham, 1889

* Only 305 copies printed, Large Paper.

40 CLAYTON (E. C.) Queens of Song. Memoirs of the most Celebrated Vocalists from the Earliest Days of Opera to the Present Time, with chronological List of all the Operas performed in Europe. *6 fine engraved portraits by J. C. Armytage.* 2 vols. 8vo, half calf, gilt. Lond. 1863

41 ——— London Opera Directors. Anecdotic Memoirs and Reminiscences, Celebrated Composers, etc. *Illustrated with portraits of famous actors, directors and composers.* The original magazine articles extracted from "London Society," together with two or three articles on the London stage by other writers bound with it. 8vo, bound by STIKEMAN, half green morocco gilt, gilt top. Lond. 1864

42 COLMAN (GEORGE—THE ELDER). Some Particulars of the Life of the late Geo. Colman. Written by Himself and delivered by him to Richard Jackson (one of his Executors). 8vo, bound by STIKEMAN, in three-quarter crushed levant morocco, gilt top, uncut. Lond. 1795

* Extra-illustrated by the insertion of 55 engraved portraits and views, including a variety of Geo. Colman (including a tête-à-tête), ones of Sir John Vanbrugh, Congreve, David Garrick, Bonnell Thornton, Samuel Foote, John Henderson, Miss Farren, Philip Astley, colored folding-plate of Westminster schoolroom, interior view of Drury Lane Theatre, etc.

43 **CONFEDERATE.** Tannhäuser; or, The Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. 8vo, boards. Mobile, 1863

44 **CONFESSIONS OF AN OPIUM EATER**, by De Quincey, N. Y., n. d.; Malory's History of King Arthur, Lond. 1886; Wedlock, by John Strange Winter, N. Y. [1898]; English Bards and Scotch Reviewers, a Satire, by Lord Byron, Lond. 1810 (broken). 4 vols. 12mo and 8vo, cloth and paper.

45 **CONGREVE (WILLIAM).** The Double Dealer. A Comedy. FIRST EDN. 4to, wrappers (writing on title). *Fine copy.* Lond. 1694

46 **COSTUMES.** Costumes de Theatre, 1600–1820. *104 colored plates, drawn by H. Lecomte and lithographed by Delpech.* 4to, half calf, bound by W. E. BURTON. Paris [*circa* 1825]

* Many of the plates are portraits. Amongst them Eros Guillaume, Gaultier Garguille, Molière, Madame Molière, Talma, Le Kain, Baron, Mlle. Mars, etc.

47 ——— Les Nations Costumes. Par M. Lacauchie. *34 lithograph plates, beautifully colored by hand* (each print on a separate hinge joint). 4to, cloth. Paris, n. d.

48 ——— The Corset and the Crinoline. A Book of Modes and Costumes from Remote Periods to the Present Time. By W. B. L. *54 illusts.* Small 4to, cloth, gilt. Lond., n. d.

49 **CRUIKSHANK (GEORGE).** Ancient Mysteries Described, especially the English Miracle Plays. By Wm. Hone. *2 illusts. by G. Cruikshank* (*1 colored*) *and other illusts.* FIRST EDN. 8vo, boards. Lond. 1823

50 **DALY (AUGUSTIN).** Shakespeare's Midsummer Night's Dream. Arranged for Daly's Theatre, 1888. *Illust.* (Preface by William Winter and Facsimile Title of First Quarto Edition.) 8vo, paper, pp. 74. [N. Y.] Privately printed for Mr. Daly, 1888

51 ——— A Portfolio of Players, with a Packet of Notes thereon. By H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews, and William Winter. *29 portraits of prominent members of Daly's company.* 4to, original sheets, uncut. N. Y.: *J. W. Bouton*, 1888

* Only 110 copies privately printed for Augustin Daly.

52 **DALY (CHAS. P.)** When Was the Drama Introduced into America? An Historical Inquiry. (Presentation copy from Thos. F. De Vau, from whose notes Judge Daly composed this pamphlet.) 8vo, sewed, pp. 12. N. Y.: Privately printed, 1864

53 **DANCING AND THE BALLET.** A Series of Magazine Articles, English, French, and German, on Dancing and the Ballet; its History, Schools, etc. Comprising Le Ballet a Travers les Ages, par Paul Gruyer; Le Ballet, par Pierre Veber; How the World Dances, by Laura B. Starr; The Story of the Dance, by Margaret Fleming; Der Tanz im XVIII. Jahrhundert von C. Gurlitt; Veruhmte Tanze der Vorzeit von A. Becker; The Rise of the Dancing Girl, by C. B. Davis; The Eldest of the Arts, by Elizabeth Bisland; Ballets and Ballet Dancers, by Dutton Cook; The Ballet in Paris, by Theodore Child; and some others, forming a unique collection of articles on this subject. *Profusely illust. with over 250 engravings* (*many colored*). The whole neatly inlaid to a uniform size on 149 folio sheets. (As a lot.)

54 **DE CASTRO (J.)** The Memoirs of J. De Castro, Comedian, with Anecdotes of Dr. Johnson, Garrick, J. P. Kemble, etc. With Analysis of the Life of Philip Astley, History of the Royal Circus, Scarce Theatrical Advertisements, etc. Edited by R. Humphreys. *Portrait and facsimiles.* Post 8vo, half cloth. Lond. 1824

55 **DORAN (DR.)** Annals of the English Stage, from Thos. Betterton to Edmund Kean. Edited and Revised by Robt. W. Lowe from Author's Annotated Copy. *Numerous wood engravings and duplicate set of 50 portraits* (*one on Japan paper and the others as india proofs*). 3 vols. thick royal 8vo, cloth, uncut. Lond. 1888

* Only 300 copies printed. Large Paper.

56 **DORAT (C. J.)** The Kisses Preceded by the Month of May. Transl. by H. G. Keene. *47 engravings from the original plates, after the designs of Marillier and Eisen.* 8vo, half cloth, uncut. Lond., n. d.

* Only 400 printed for the United States. Laid in are 11 extra-illustrations from the original edition of the "Baiser," etc.

57 **DOWNES'S ROSCIUS ANGLICANUS**; or, An Historical Review of the Stage. With Additions by the late Mr. Thomas Davies. 8vo, wrappers. Lond. 1789

* One of the most valuable works known relating to the Early English Stage. The original edition is rare and costly.

58 ——— Facsimile Reprint of the Rare Original of 1708. With Historical Preface by Joseph Knight. Post 8vo, vellum. Lond. 1886

59 **DRAMA.** Biography of Master Burke, the Irish Roscius, etc. Seventh edn. 12mo, wrappers, pp. 12. Phil., n. d.

60 **DRAMA.** Brownsmith's Dramatic Time-Piece—the length of time every Act takes in performing, Lond. 1767; Oxberry's Dramatic Chronology, Names, Dates, Births, etc., of the Principal London Actors, up to 1849. 2 vols. 12mo.

61 **DRAMATIC BIOGRAPHY.** The Thespian Dictionary, a complete modern History of the English Stage. *22 portraits.* Crown 8vo, half crimson morocco, by STIKEMAN. Lond. 1805

62 **DRAMATIC MIRROR (THE).** A History of the Stage and Dramatic Writers from 1660, and Performers from 1600, with a History of the Country Theatres of Great Britain. By Thomas Gilliland. *Portraits, views, etc.* (some extra). 2 vols. crown 8vo, bound by STIKEMAN in half crimson morocco, gilt tops, uncut.
Lond. 1808

* According to Mr. Barker's Reminiscences, Gilliland received £300 for this book.

63 **DUBLIN THEATRE (THE).** History of the Theatre Royal, Dublin, from 1830 to 1851, by J. W. Calcraft. The original Magazine articles as published in "London Society." *View of Dublin inserted.* 8vo, bound by STIKEMAN in half green morocco gilt, gilt top. [Lond. 1868–69]

64 **DUFF (MARY ANN).** Memorials of Mrs. Duff and her Husband. Collected by Joseph N. Ireland. 6 vols. post 8vo, full roan.
Bridgeport, 1876

* MS. copy in the neatly-written autograph of Joseph N. Ireland, containing account of the life of Mrs. Duff, copies of playbills, newspaper notices, etc., from 1810 to 1857; and with complete indices to her various characters.

65 **DUNLAP (WILLIAM).** History of the American Theatre. 2 vols. in 1. Thick 8vo, cloth. Lond. 1833

66 **DUNLAP SOCIETY.** Memoir of the Professional Life of Thomas Abthorpe Cooper. By J. N. Ireland. *Portrait, facsimiles, etc.* (2 letters, 2 pp. each, 8vo, from author laid in.) 8vo, paper, pp. 102. (Only 190 copies printed.) N. Y. 1888

67 ——— Biennial Reports of Treasurer and Secretary. 8vo, original wrappers. N. Y. 1888

68 **EISEN ENGRAVINGS.** Delia Bathing, by the Marquis de Pezay; Celia's Doves, by Claude Joseph Dorat, transl. by G. H. Keene. *Illust. with copperplate engravings after the designs of Eisen.* Royal 8vo, half cloth, gilt. Only 200 copies for the United States. 2 vols. in 1.
Lond., n. d.

69 **ELEUSINIAN MYSTERIES.** Essays on the Mysteries of Eleusis. By M. Ouvaroff. Transl. by J. D. Price, and with Observations by J. Christie. *Folding plate, etc.* 8vo, boards (binding loose). Lond. 1817

70 **FAIRHOLT (F. W.)** Gog and Magog. The Giants in Guildhall, their Real and Legendary History, with an Account of other Civic Giants. *Colored front. and other illusts.* 12mo, cloth. Lond. 1859

71 **FIRST THEATRE IN NEW YORK.** Paper by Judge Chas. P. Daly before the Historical Society; Clipping from Tallis's Musical, Theatrical, etc., Family Newspaper, 2 columns, November, 1863.

72 **FLORIO (JOHN).** Queen Anna's New World of Words; or, Dictionarie of the Italian and English Tongues. Small folio, old calf (repaired). Lond. 1611

73 **FOOTE (MARIA).** Full Report of the Trial of Foote vs. Hayne, with the whole of the Letters, the Evidence, etc. Crown 8vo, bound by R. W. Smith in half green morocco, gilt top, uncut. Lond.: *Duncombe* [1825]

* Extra-illustrated with portrait of Miss Foote in character, by Woolnoth; miniature colored portraits of her father and mother, Col. Berkeley, Mr. Hayne, and the plaintiff; also inlaid in the same volume Vandenhoff's account of the trial (3 pp.); also Oxberry's dramatic biography of Miss Foote laid in.

74 ——— Facts illustrative of the Evidence in the late Trial of Foote vs. Hayne. 8vo, bound by R. W. Smith in half green morocco, gilt top, uncut. Lond. 1825

* Extra-illustrated with portrait of Miss Foote, by Armytage; one of her mother, lithographed by Hullmandel, 1824, and two rare folding caricatures (one colored), including portraits of Miss Foote, Col. Berkeley, and Mr. Hayne.

75 **FORREST (EDWIN).** Life, Reminiscences, and Personal Recollections. By James Rees. *Portrait.* Post 8vo, original sheets, sewed. Phil. [1874]

76 ——— Life of Edwin Forrest. By W. R. Alger. *Portraits.* 2 vols. 4to, original sheets, uncut. Phil. 1877

* Large Paper. Only 100 copies printed.

77 **FOUNDERS OF NEW YORK.** An Address before the St. Nicholas Society. By Jas. W. Beekman. 8vo, paper, pp. 36. (Note of R. E. Mount to Mrs. Cady regarding copy of address laid in.) N. Y.: *Published by the Society*, 1870

78 **FRENCH STAGE.** Galerie Historique de la Comedie Francaise, 1800–1853. Par E. D. Manne et C. Menetrier. *Numerous etched portraits.* Post 8vo, paper, pp. 310 (binding loose). Lyon, 1876

79 ——— The French Stage from its Origin to the Death of Racine, and in the 18th Century. By Frederic Hawkins. *Some portraits.* 4 vols. 8vo, cloth. Lond. 1884–88

80 ——— Galerie Historique des Acteurs Francais, Mimes et Paradistes, 1767–1877. Par E. D. De Manne et C. Menetrier. *Numerous etched portraits.* Post 8vo, paper, pp. 384. Lyon, 1877

81 ——— Galerie Historique des Comediens Francois de la Troupe de Voltaire. Par E. D. De Manne. *Numerous etched portraits.* Post 8vo, paper, pp. 425. Lyon, 1877

82 ——— Acteurs et Actrices du Temps Passeé. La Comédie Francaise. Première Série. Par Ch. Gueullette. *Numerous etched portraits by Lalauze.* Thick 8vo, paper, pp. 330. Paris, 1881

83 ——— Les Actrices de Paris. Texte par Guy de Maupassant, Jules Claretie, F. Sarcey, Émile Bergaret, etc. *Illust. with 32 full-page etched portraits, and other illusts.* Complete in the original 32 parts as issued. Royal 8vo. Limited edn. on papier velin. Paris, 1882

*Among the actresses portrayed are Adelina Patti, Sarah Bernhardt, Christine Nilsson, Madame Pasca, and other famous artists.

84 ——— Behind the Scenes of the Comedie Francaise, and other Recollections. By Arsène Houssaye. Transl., with Notes, by A. D. Vandam. Post 8vo, cloth (library label on cover). Lond. 1889

85 ——— Idols of the French Stage. By H. Sutherland Edwards. 2 vols. post 8vo, cloth. Lond. 1889

86 **GALT (JOHN).** Lives of the Players. (Betterton, Nell Gwynne, Mrs. Oldfield, Colley Cibber, J. P. Kemble, etc.) 2 vols 8vo, half cloth (binding loose). Lond. 1831

87 **GARRICK.** Biographical Memoir of David Garrick. pp. l–lxiv., inclusive. Suitable for extra-illustration. 4to, gilt edges.

88 **GONCOURT (JULES ET EDMOND DE).** Letters and Leaves from their Journals. Compiled and transl. by M. A. Belloc and M. Shedlock. *8 portraits.* 2 vols. 8vo, cloth (stamp on titles). Lond. 1895

89 **GROLIER CLUB.** Catalogue of Engravings, Etchings, and Lithographs by Women. 12mo, paper, pp. 118. N.Y. 1901

90 **GRONOW (CAPTAIN).** Reminiscences and Recollections of Captain Gronow: being Anecdotes of the Camp, Court, Clubs and Society, 1810–1860. Edited by Joseph Grego. *With 24 illusts. from contemporary sources.* 2 vols. royal 8vo, cloth, uncut. Lond. 1889

* Limited issue, with the plates in two states, one set being proofs on plate paper, the other set being printed on Whatman paper and colored by hand.

91 **GWYNNE (NELL).** Memoirs of the Life of Eleanor Gwynn, a celebrated Courtezan in the reign of King Charles II., and Mistress to that Monarch. [By John Seymour.] 8vo, bound by STIKEMAN in full crushed levant orange morocco gilt, doublé with silk, silk end papers, gilt edges. Lond. 1752

* An extremely rare life of the famous actress. Extra-illustrated with about seventy engravings, including a rare early copper-plate portrait of Nell Gwynne, PROOF BEFORE ALL LETTERS, and other portraits of her by Harding, Scriven, after Lely (with the lamb), and four others. Also early portraits of Betterton, Wycherly, Prince Rupert, Earl of Rochester (also an engraving of him as a mountebank), Dryden, Charles II., Duke of Buckingham, Samuel Butler, some of the Court beauties of the time of Charles II., Mrs. Creswell, view of the birthplace of Mistress Nell, etc., etc. The whole of the extra-illustrations neatly inlaid to a uniform size.

92 **HALLIWELL-PHILLIPS (J. O.)** A New Boke about Shakespeare and Stratford-on-Avon. *Facsimiles and views.* 4to, cloth, uncut. Lond. 1850

* No. 10 of only 75 copies printed for private circulation.

93 **HARTSHORNE (EMILY SOPHIA).** Enshrined Hearts of Warriors and Illustrious People. *Numerous portraits, views, coats-of-arms, etc., rubricated headings and pages.* Post 8vo, boards (broken). Lond. 1861

* Only 250 copies printed.

94 **HOGARTH (GEORGE).** Memoirs of the Musical Drama. *Portraits.* 2 vols. 8vo, cloth. (Some newspaper cuttings pasted in relating to the same subject.) Lond. 1838

95 **HOLLAND (GEORGE).** Sketch of the Life of George Holland, with Dramatic Reminiscences, Anecdotes, etc. *Portraits, facsimile letters, view of the "Little Church Around the Corner."* Imp. 8vo, cloth, gilt. N. Y. 1871

* Only 250 copies printed.

96 **HOLLAND (JOHN).** Crucianna. *Illusts. of the Cross of Christ.* Crown 8vo, half calf. Liverpool, 1835

* History of the Cross, with curious facts about crosses; profusely illustrated.

97 **HUDSON (HENRY).** Sketch of Henry Hudson, the Navigator. By Dr. G. M. Asher of Heidelberg. 8vo, original wrappers, pp. 23. Brooklyn (*Reprinted for private distribution*), 1867

98 [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres, including General Observations on the Practice and Genius of the Stage. FIRST EDN. 12mo, half calf. Lond. 1807

99 HUTTON (LAURENCE). Plays and Players. FIRST EDN. 8vo, in the original sheets, uncut and unopened. N. Y. 1875

100 IRVING (HENRY). Biographical Sketch. By Austin Brereton. *17 full-page portraits in character after Whistler, Edwin Long, Val. Bromley, etc.* Royal 8vo, cloth, gilt. N. Y. 1884

101 ——— Henry Irving. By William Winter. *Portraits of Henry Irving and Ellen Terry on china paper.* 4to, paper, pp. 122. N. Y. 1885

* No. 27 of a limited edition of 50 copies on hand-made paper, and signed by the author.

102 ——— Illustrated Souvenir Programmes of Henry Irving's Plays at the Lyceum Theatre, including Macbeth, King Lear, King Arthur, The Dead Heart, etc. 8 vols. (1 duplicate), oblong 4to, boards. Lond. 1888 to 1895

103 IRVING (HENRY) AND ELLEN TERRY. A Collection of Illustrations (some colored), newspaper sketches and reviews, portraits and playbills, representing the productions of Faust, King Lear, Henry VIII., Macbeth and Hamlet. Included is the programme of the first production of Faust at the Star Theatre on Nov. 7, 1887, and a Satin programme of the "Beecher Statue Fund" Matinée, Nov. 29, 1887, *together with nearly 500 illusts.;* Henry VIII., *with 40 illusts.*, including Theodore Watt's Poem on Ellen Terry as Kathrine, with Sketch by Bernard Partridge; Hamlet, *with 30 illusts, including etched portrait of Ellen Terry by A. L. Merritt*, and playbills of its performance at the Star Theatre, Nov. 26, 1884, and March 26, 1885 (the latter on satin), also a trial proof of Armytage's portrait of Irving as Hamlet; Macbeth, *with 50 illusts.*, including the playbill of its first production at Abbey's Theatre, N. Y., Oct. 29, 1895; King Lear, *with 35 illusts.* The whole neatly inlaid on 149 folio sheets. (As a lot.)

104 IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's edn. *With 120 engravings after Darley, Chapman, Hoppin, and other famous artists, and fine portrait of Irving in bistre.* Small 4to, in the original sheets, uncut and unopened. N. Y. 1865

105 JEFFERSON (JOSEPH). Autobiography of Joseph Jefferson. *Numerous portraits, views, etc.* Thick 8vo, vellum, gilt. N. Y. (*De Vinne Press*) 1890

106 ——— Another copy. Original sheets, uncut.

107 **JERROLD (DOUGLAS).** Mrs. Caudle's Curtain Lectures. *Illust. by Charles Keene.* Small 4to, cloth, gilt. N. Y. 1866

108 **JERSEY PRISON SHIPS.** Letters from the Prisons and Prison Ships of the Revolution. With Notes by Henry R. Stiles; Account of Interment of Remains of the American Patriots who perished on board the British Prison Ships, Oration by Benj. De Witt. *Front.* 2 vols. 4to, paper. (Wallabout Prison Ship Series.)
* No. 25 of 35 signed copies. N. Y.: *Privately printed,* 1865

109 **JONSON (BEN).** The Alchemist: a Comedy, as it is now acted at the Theatre-Royal, by her Majesty's Servants. 4to, half bound (two corners cut and some leaves trimmed close). Lond. 1709

110 **KEAN (EDMUND).** Full Report of the Trial of Albion Cox versus Edmund Kean for Criminal Conversation with the Plaintiff's Wife. Second edn., with four extra pages containing the whole of the Love Letters—the only edition with all the Letters. *Portrait of Kean as Richard III. by Kennerly* (*mounted*), *and extra-illustrated with 2 rare broadsheets with portraits of Kean and verses beneath referring to the case.* 8vo, bound by R. W. Smith, in half green morocco gilt, gilt top, pp. 20. Lond.: E. Duncombe [1825]
* Rare.

111 **KEMBLE (JOHN PHILIP).** Authentic Narrative of Mr. Kemble's Retirement from the Stage *Embellished with plates.* 8vo, boards, uncut (title-page slightly stained). Lond. 1817
* Presentation copy from Wm. B. Wood to Charles Poulson.

112 **LAFAYETTE (MADAME DE).** The Princess of Clèves. Transl. by T. S. Perry. *Etchings after Jules Garnier.* 2 vols. crown 8vo, cloth, gilt. Bost. 1892

113 **LEE (GEN. HENRY).** Reminiscences of Last Days, Death and Burial of Gen. Henry Lee. By Chas. C. Jones, Jr. *Portrait by O'Neill.* Small 4to, original sheets, uncut. Large Paper. Albany, 1870

114 **LEE (NATHANIEL).** Lucius Junius Brutus, Father of his Country. A Tragedy. First edn. 4to, wrappers (some leaves trimmed close). Lond. 1681

115 ——— The Massacre of Paris: A Tragedy, as it is Acted at the Theatre Royal by their Majesties' Servants. First edn. 4to, wrappers (cut close at edges and small hole in one leaf). Lond. 1690

116 LINCOLN (ABRAHAM). Old Abe, the Miller; or, The Campaigns of Richmond. Satirical Poem. 8vo, sewed, pp. 8.
n. p., n. d. [*circa* 1863]

117 LONDON BYGONE PLEASURE GARDENS. Views of the most celebrated of these, with contemporary descriptions from various sources. *Views of Vauxhall, Ranelagh, Cremorne, Sadler's Wells, and other famous Gardens, with reproductions of admission tickets, circulars, advertisements, etc.* Edited by H. A. Rogers. 4to, in portfolio. Limited edition on Japan vellum paper. Only 100 issued, this being No. 27. Lond. 1896

118 LONDON THEATRES. Historical and Descriptive Accounts of the Theatres of London. By E. W. Brayley. (Some marginal notes in pencil.) 4to, boards (few leaves loose). Lond. 1826

* Contains beautifully-colored full-page plates of each theatre (14), drawn and engraved by Daniel Havell. A fine copy, Large Paper.

119 LUDLOW (N. M.) Dramatic Life as I Found It: Personal Experiences of the Drama in the West and South. Thick 8vo, cloth.
St. Louis, 1880

120 LUMLEY (BENJ.) Reminiscences of the Opera. *Fine portrait.* 8vo, half calf, gilt. Lond. 1864

121 LYTTON (SIR E. BULWER). King Arthur. FIRST EDN. 2 vols. 8vo, original cloth Lond. 1849

122 MACNEILL (HECTOR). Poetical Works. *Portrait, and front. after Nasmyth.* 2 vols. 12mo, old marbled calf, gilt. Edinburgh, 1806

* Well-known poet, author of "I Lo'ed ne'er a Laddie but Ane," and other Scotch songs.

123 MADISON SQUARE GARDEN. Souvenir and Official Programme of the Actors' Fund Fair, May 2–7, 1892. *Numerous views, portraits, etc.* (*Bernhardt, Mary Anderson, Julia Marlowe, Lily Langtry, Sothern, W. J. Florence John Drew, Edwin Forrest, Tony Pastor, A. N. Palmer, etc.*). Small 4to, cloth, gilt. [N. Y. 1892]

124 MARY QUEEN OF SCOTS. (Legend of.) Now first published from MSS. of the 16th Century. With notes, etc., by John Fry. 4to, half morocco. Lond. 1810

* Large Paper. Thos. Wenman is believed to be the author.

125 MASSACRE OF ST. BARTHOLOMEW (THE). With a History of the Religious Wars in the reign of Charles IX. By Henry White. *3 portraits, etc.* 8vo, cloth. Bookplate of Augustus Toedteberg. Lond. 1868

126 **MAURICE (FREDERICK DENISON).** Life of F. D. Maurice, chiefly told in his own Letters. Edited by his son Frederick Maurice. 2 vols. 8vo, cloth (wants portraits). N. Y. 1884

127 **MEMOIRS OF THE PRINCIPAL PERFORMERS** of the Three Theatres Royal—Drury Lane, Covent Garden, and Haymarket, Vol. 2 only (Covent Garden and Haymarket) (wants cover), Lond. 1772; Memoirs of the Life, Public and Private Adventures of Madame Vestris, with the Confessions of Madame Vestris from her Letters to Handsome Jack, unbound, Lond. 1839 (reprint). 2 vols. post 8vo and 12mo.

128 **MENKEN (ADAH ISAACS).** Life and Career of the Celebrated Actress as Danseuse, Actress, Authoress, as Wife of the Pugilist John C. Heenan, and of "Orpheus C. Kerr." Edited by C. L. Barclay, Comedian. *2 portraits* (on front and back wrappers). 8vo, paper, pp. 63. Phil. [1868]

129 [**MILLER (JAMES).**] Harlequin-Horace; or, The Art of Modern Poetry. A Satire. FIRST EDN. *Front.* Post 8vo, original boards. (Reprint of Garrick's bookplate inserted.) Lond. 1731

130 **MONTESQUIEU.** The Temple of Gnidus, etc. With Preface by Octave Uzanne. *14 copper-plate engravings from the original designs by Eisen and Le Barbier.* 8vo, cloth, gilt, uncut. Lond., n. d.

* Only 200 copies printed for the United States.

131 **MONTEZ (LOLA).** A Reply to the "Private History and Memoirs" of that celebrated Lady, recently published. *Portrait.* 12mo, paper. N. Y. 1851

132 **MORLEY (HENRY).** Memoirs of Bartholomew Fair. *With facsimile drawings.* 8vo, cloth. Lond. 1859

133 **MURDOCH (JAMES E.)** The Stage; or, Recollections of Actors and Acting from an Experience of Fifty Years. A Series of Dramatic Sketches. *Portrait.* Royal 8vo, cloth, uncut. Phil. 1880

* Limited issue, with the autograph of the author.

134 **NEW YORK CITY.** Account of the Terrific and Fatal Riot at the Astor Place Opera House on May 10, 1849, with the Quarrels of Messrs. Forrest and Macready. *With view.* 8vo, wrappers (not original). N. Y. 1849

135 ——— Review of the New York Musical Season, 1886–87. Programmes of noteworthy Occurrences, with numerous Criticisms. By H. E. Krehbiel. 8vo, cloth, pp. 230. N. Y. 1887

136 **OLD BALLADS.** A Ballad Book. By Charles Kirkpatrick Sharpe, 1823. Reprinted with notes and ballads from the unpublished MSS. of Charles K. Sharpe and Sir Walter Scott. Edited by David Laing. *Frontispiece.* Post 8vo, half roan, uncut. Edinburgh, 1880
* Only a limited number printed.

137 **OLDFIELD (ANNE).** Authentic Memoirs of the Life of that celebrated Actress, to which is annexed a new Pastoral Elegy, and a Poem, occasioned by her decease, with new additions, etc. 12mo, wrappers, pp. 46–6. London, 1730

138 ——— Faithful Memoirs of the Life, Amours, and Performances of that justly celebrated Actress of her time, Mrs. Anne Oldfield, interspersed with several other Dramatical Memoirs. By William Egerton. *Folding portrait.* 8vo, original calf (binding broken). Lond. 1731

139 **OLD PLAYS.** Phædra and Hippolitus, a Tragedy, by Edward Smith, Lond. [1709]; The Wife's Relief, or the Husband's Cure, a Comedy, by Charles Johnson, Lond. 1712. FIRST EDITIONS. 2 vols. 4to, wrappers.

140 ——— The Black Prince and Tryphon [this letter wants title], 1672: The History of Henry V., and the Tragedy of Mustapha, 1690. By the Earl of Orrery. 2 vols. royal 8vo, sewed. Lond. 1672–90

141 ——— The Old Batchelour, and Love for Love, by Wm. Congreve, Lond. 1693–95; The Plain Dealer, by Wm. Wycherly, Lond. 1694. 3 vols. small 4to, sewed.

142 **PATTI (ADELINA).** Biographical Sketch. By Michel Mortier, pp. 14 (N. Y. 1881); Der Roman der Adelina Patti von Emile Mario Vaeano. *Portrait of Patti, her Father and Mother, Maurice Strakosch, etc.* 2 vols. 8vo (1 vol. paper, the latter in fancy wood binding).

143 **PAYNE (JOHN HOWARD).** Memoirs of John Howard Payne, with Criticisms on his Acting in America, England and Ireland. Compiled from Authentic Documents. *Lithograph portrait after S. S. Osgood, inserted.* (Autograph of Henry Hill.) Post 8vo, old half calf. Lond. 1815

144 ——— Memoir of John Howard Payne. By Theo. S. Fay. *Portrait.* (The original article from the North American Magazine, May, 1833.) Portrait of Theo. S. Fay and authograph title-page inserted. 8vo, sewed, pp. 22. [1833]

145 **PAYNE (JOHN HOWARD).** The Life and Writings of John Howard Payne. By Gabriel Harrison. (Including Reprint of The Lispings of The Muse, and Appendix with copies of poems extracted from Payne's Journal, many of which are here printed for the first time.) *Engraved portrait by G. R. Hall, facsimiles, etc.* 4to, paper, pp. 410. Albany, 1875

* Only 15 printed, large paper.

146 ——— John Howard Payne, the Actor, by Laurence Hutton, *portrait* (5 pp.); John Howard Payne, by Henry V. Clarke, *portrait* (pp. 4); John Howard Payne, the Poet of Home, by Cornelius Mathews, *portraits, views and facsimile* (pp. 10). 3 pieces, 8vo, paper, sewed. (Magazine articles.)

147 **PERCY'S ANCIENT ENGLISH BALLADS.** Supplementary volume to Bishop Percy's Folio MS. Edited by John W. Hales and Frederick J. Furnivall, etc. 8vo, bound by W. Smith in half crimson crushed levant morocco gilt, gilt top, uncut. Lond. 1867

* Scarce.

148 **PLANCHÉ (J. R.)** Recollections and Reflections. A Professional Biography. *Illust. with reproductions of Thackeray's pen-and-ink sketches.* 2 vols. 8vo, cloth. Lond. 1872

149 **PORTRAITS.** Gossip about Portraits, principally engraved portraits. By W. F. Tiffin. Crown 8vo, boards. Lond. 1866

150 **PUNCH AND JUDY.** Origin and History of Punch, with the dialogue of the puppet-show. *24 illusts. designed and engraved by George Cruikshank.* 12mo, paper. Lond.: *T. H. Lacy*, n. d.

151 **QUIN (JAMES).** Life of Mr. James Quin—from his commencing Actor to his Retreat to Bath, with the History of the Stage and Anecdotes of Persons of Distinction, Literature, and Gallantry. Dedicated to David Garrick. *Portrait.* 12mo, cloth. Lond. 1766

152 **REES (JAMES).** The Dramatic Authors of America. 12mo, paper, pp. 144. Phil. 1845

153 **REYNOLDS (GEO. W. M.)** The Court of London; or, The Mysteries of the Court of George the Third, with the Life and Times of the Prince of Wales, afterwards George the Fourth. Imp. 8vo, half roan (wrongly lettered on back). N. Y. 1882

154 ROYAL THEATRICAL ENTERTAINMENTS. A Complete History of Theatrical Entertainments at the English Court from the time of Henry VIII., including plays performed before Her Majesty at Windsor Castle, 1848–49, and many curious particulars of Early Dramatic Literature and Art. Edited by J. K. Chapman. *Numerous full-page engravings, proofs before letters on India Paper.* Folio, cloth, gilt (back broken). Lond. [1849]

155 SCHILLER-GALERIE. Charaktere Aus Schiller's Werken. *Illust. by Friedrich Pecht and Arthur von Ramburg*, with text of Friedrich Pecht. *50 full-page line engravings.* Imp. 8vo, cloth gilt, gilt edges. Leipzig, 1859

156 SECUNDUS (JOHANNES). The Epithalamium; or, Nuptial Song. Original text and translation by Dr. John Nott. *Vignette title laid in.* 4to, half green morocco.
Phil.: *From the Press of Bizarre, privately printed*, 1856
* Only 20 copies printed, large paper.

157 SHAKESPEARE (WILLIAM). The History of King Lear, acted at the Queen's Theatre. Reviv'd with Alterations. By N. Tate. 4to, wrappers (leaves stained and some catchwords cut into). RARE. Lond. 1689

158 ——— Macbeth, with all the Alterations, Amendments, Additions and New Songs [by Sir. Wm. Davenant], as it is now acted at the Theatre Royal, Lond. 1687; also in the same volume, Julius Cæsar, Lond. 1691. Small 4to, full calf antique.
* Rare editions.

159 ——— The Autograph of William Shakespeare, *with facsimiles*, together with 4,000 ways of spelling the name, according to English Orthography. By George Wise. 8vo, paper. Phil. 1869

160 ——— The Shakspeare Fountain, with Account of other Gifts of Geo. W. Childs, edited by L. Clarke Davis, *portrait of Mr. Childs*, Cambridge, 1890; Some Famous Hamlets, from Burbage to Fechter, by Austin Brereton; Knight's Pictorial Edition of Shakspere (Hamlet), Lond. 1839. 3 vols. 8vo and post 8vo, cloth and paper.

161 SHORE (JANE). The Life and Character of Jane Shore, collected chiefly from the Writings of her Contemporary, Sir Thomas More. By Nicholas Rowe. Inscrib'd to Mrs. Oldfield. Small 4to, half morocco (some leaves soiled and repaired). Lond. 1714
* Extra-illustrated by the insertion of 36 engravings, many of them being early and rare ones, including Bartolozzi's two portraits of Jane Shore; that of Mrs. Oldfield (engraved by Van der Gucht); portrait of Sir Thomas More, engraved by P. Audry; Richard III., engraved by Cross; View of St. Paul's before the Fire; rare portrait of Henry VII., engraved by N. Heylbroeck, and others.

162 SIDDONS (MRS.) Life of Mrs. Siddons. By Thomas Campbell. *Portrait.* Crown 8vo, cloth. Lond. 1839

163 SIDNEY (SIR PHILIP). Memoirs of the Life and Writings of Sir Philip Sidney. By Thos. Zouch. *Finely-engraved portrait of Sir Philip Sidney.* 4to, boards, uncut. York, 1808

164 SMITH (SOL). Theatrical Management in the West and South for Thirty Years. With Anecdotical Sketches. *Portrait and 15 illusts.* Royal 8vo, half calf, uncut. N. Y. 1868

165 SOPHIA-ADELAIDE. A Chapter in Contemporaneous History. Transl. from the French. *Portrait.* 12mo, paper. Chicago, 1887

* The authoress claimed to be the eldest daughter of Queen Victoria, "changed at birth," etc. Presentation copy to Augustin Daly. Contains also two autograph letters to him from the authoress.

166 SOUTHERNE (THO.) The Fatal Marriage; or, The Innocent Adultery. FIRST EDN. Small 4to, sewed, pp. 80 (corners of one or two leaves damaged). Lond. 1694

167 STEELE (SIR RICHARD). Remarks on a Play call'd "The Conscious Lovers," by John Dennis, Lond. 1723; Sir Richard Steele and his Comedy "The Conscious Lovers" Vindicated from the Malicious Aspersions of Mr. John Dennis, Lond. 1723. 2 vols. 12mo, wrappers.

168 STOTHARD (THOMAS). Life and Personal Reminiscences. By Mrs. Bray. *Portraits and numerous illusts. from his works.* Small 4to, original boards. Lond. 1851

169 TALLMADGE (COL. BENJ.) Memoir of Col. Benj. Tallmadge during the Revolution, with interesting Account of the Capture, Imprisonment and Death of Major André. Prepared by Himself. *Portrait.* 8vo, cloth. N. Y. 1858

170 THEATRICAL TIMES (THE). A Weekly Magazine of Thespian Biography, Provincial, Continental, American and Metropolitan Theatricals. *With original portraits of eminent living actors.* Complete, 4 vols. in 2. (June 13, 1846, to March 17, 1849, inclusive.)

* Scarce. Among the portraits are the elder Wallack, Charlotte Cushman, Madame Vestris, Lysander Thompson, Sam Cowell, Hudson Kirby, and many others.

171 THORNBURY (WALTER). London Theatres and London Actors. 8vo, half green morocco, by STIKEMAN. [Lond. 1869]

* This volume is made up from a series of articles taken from "Belgravia." Contains also Behind the Footlights Last Century, by James Picciotto, and Geo. Augustus Sala's article on Stage Costume. Eleven views of London theatres have been inserted, including folding plates of Covent Garden, Drury Lane, etc.

172 **TOM THUMB.** Sketch of the Life, Personal Appearance, Character and Manners of Chas. S. Stratton, known as Gen. Tom Thumb, and his Wife, Lavinia Warren Stratton, their Courtship and Marriage, etc., *illust.*, N. Y. 1867; Gen. Tom Thumb's Three Years' Tour Around the World, by Sylvester Bleeker, *illust.*, N. Y. 1872. 2 vols. 12mo, paper.

173 ——— Memoir of Tom Thumb and his Wife, with some Account of other Dwarfs, Giants and other Human Phenomena, *illust.*, N. Y. 1867; Another Sketch of Tom Thumb's Life, with his Songs, N. Y. 1847; Guide to Barnum's American Museum, *with numerous illusts.*, N. Y. 1850. 3 vols. 12mo and 8vo, paper (slightly worn).

174 **UNION SQUARE THEATRE.** Souvenir of the One Hundredth Performance of "Rose Michel," Feb. 28, 1876. *With portraits and scenes.* 12mo, satin-covered boards. N. Y. 1876

175 **VANBRUGH (SIR JOHN).** The Relapse; or, Virtue in Danger: a Comedy. FIRST EDN. 4to, wrappers (writing on title). Lond. 1697

176 **VARIA.** Readings from Rare Books, by J. Hain Friswell, 1866; Relics of Literature, by Stephen Collet, *facsimile autographs*, Lond. 1823. 2 vols.

177 **VESTRIS (MADAME).** Memoirs of the Public and Private Life of Mdme. Vestris. By An English Gentleman. Interspersed with Anecdotes, etc. 8vo, original wrappers, pp. 48. N. Y. [1838]

178 **WALLACK.** Memoirs of the Life and Theatrical Career of Jas. W. Wallack (from issues of Burton's Gentleman's Magazine, Jan. and Feb., 1839), *portraits of J. W.* (*not the lithograph*) *and Lester Wallack;* The Wallack Family, by W. E. McCann, *with portraits, etc.* 8vo, wrappers. (2 pieces.)

179 **WARD(SARAH) AND DIGGES (WEST).** Love Letters which passed between them from 1752–1759, with short Sketch of their relations and newspaper comments on their quarrel and separation. Post 8vo, original half cloth. Edinburgh, 1833

* Only 60 copies printed. The Notes and Appendix contain much interesting theatrical matter, including short account of Mr. Digges' relations with the celebrated Mrs. George Anne Bellamy.

180 **WASHINGTON (GEORGE).** Washington in Domestic Life. From Original Letters and Manuscripts. By Richard Rush. *2 facsimile letters of Washington.* Royal 8vo, cloth. Phil. 1857

181 WASHINGTON (GEORGE). A Diary of Washington, 1789–90. From the original MSS. now first published. [Edited by Benson J. Lossing.] *Portrait of Washington, from miniature by A. Robertson, painted in 1791* (painted without the false teeth Washington usually wore). 8vo, half roan. N. Y.: *Privately printed*, 1858

182 WEMYSS (F. C.) Chronology of the American Stage from 1752 to 1852. 12mo (lacks covers). N. Y. 1852

183 WHARTON (GRACE) The Literature of Society. (Old Irish Bards, Jonson's Masques, Gabriel Harvey, André, and Honora Sneyd, etc.) 2 vols. post 8vo, half calf. Lond. 1862

184 WHITMAN (WALT). Leaves of Grass. FIRST EDITION. *Portrait.* Imp. 8vo, half green morocco, gilt. Brooklyn, 1855

* A fine copy of this extremely rare first edition of Whitman.

185 WILSON (C. BARON). Our Actresses; or, A Glance at Stage Favorites—Past and Present. (Sketches of Miss Brunton, Mrs. Edwin, Maria Tree, Fanny Kemble, Helen Faucit, and many others.) 2 vols. post 8vo, cloth (binding broken). Lond. 1844

186 WINTER (WILLIAM). Shadows of the Stage. FIRST EDITION. Post 8vo, boards. N. Y. and Lond. 1892

* Large Paper. Only 250 copies printed.

187 ——— The Jeffersons. American Actors Series. Edited by Laurence Hutton. *Numerous illusts. of the four Jeffersons.* 4to, paper, pp. 250. Bost. 1882

* No. 4 of only 100 copies. Large Paper.

188 WOFFINGTON (PEG). Woffington: a Tribute to the Actress and the Woman. By Augustin Daly. *Numerous full-page photogravure portraits, illusts. and facsimiles, etc.* 4to, cloth, gilt. Troy, N.Y.: *Published for the Author*, 1891

189 WOOD. Memoir of Mr. and Mrs. Joseph Wood, with an Account of the Lady's Marriage to Lord Wm. Lenox and their subsequent Divorce, and a full statement of the popular disturbance at the Park Theatre. *Portrait on title.* 12mo, stitched. Bost. 1840

190 ——— Another copy, in paper wrappers.

191 WRAXALL (SIR LASCELLES). Remarkable Adventures and Unrevealed Mysteries. *Fronts. by "Phiz."* 2 vols. post 8vo, cloth. Lond. 1863

192 WROTH (WARWICK). The London Pleasure Gardens of the 18th Century. *Numerous reproductions of rare portraits, views (many colored), facsimile playbills, etc.* (Vauxhall, Ranelagh, Pancras Wells, Ann Catley, Lunardi, etc.) 8vo, cloth. Lond. 1896

Portraits Drawings, Color Prints, etc.

193 **ABBOTT (EMMA).** Various Portraits, including some lithographs and a fine colored photograph; also Obituaries and a Playbill. (As 5 pieces.)

194 **ABBOTT (WILLIAM).** English Actor, appeared at Park Theatre in 1835, engraved portrait as Col. Mannering, 8vo, by Thomson, after Partridge, Lond. 1816; Playbill of Montreal Theatre, July 9, 1836, Mr. Abbott as Charles Surface. (2 pieces.)

195 ——— Colored Portrait Drawing, in Character. 4to. With Playbill of Covent Garden Theatre, Nov. 4, 1829, Mr. Abbott as Romeo and Fanny Kemble as Juliet. (2 pieces.)

196 **ABBOTT (ELIZABETH).** Wife of the above (formerly Miss Buloid). Appeared at Franklin Theatre, N. Y., in 1834. India Ink Portrait, in plain dress. 8vo.

197 ——— Colored Portrait Drawing, in plain dress, 8vo, half-length in oval, together with Playbill of Park Theatre, Feb. 18, 1847. Mrs. Abbott's Benefit. (2 pieces.)

198 **ABINGTON (FRANCES).** Allegorical Representation. Mrs. Abington as Comedy, standing before a bust of Shakespeare, mask in right hand and laurel wreath in left, with which she is about to crown the Dramatist. 4to. Engraved by F. Bartolozzi, after the painting by Richard Cosway. FINE PROOF. Lond. 1783.

199 ——— Engraved Portrait, as Roxalana in "The Sultan." 4to. By J. K. Shirwin, after Sir Joshua Reynolds. FINE AND RARE. Lond. 1791.

200 ——— Portrait Drawing in Water-Colors in the character of Scrub. 4to, full length, facing to left, with hand in pockets. CHOICE.

201 ——— Mezzotint Portrait, in plain dress. Small folio, three-quarters length, standing. By J. Wilson, after Sir Joshua Reynolds. Second state of the plate. FINE.

202 ——— Colored Portraits in the characters of Olivia, Corinna and Lady Harriet. 16mo. Lond. 1779–80. (3 pieces.)

203 ——— Engraved Portraits in character, including Beatrice, Charlotte, Phillis, and reciting Epilogue to "Zingis." 12mo. (5 pieces.)

204 ——— Engraved Portraits, including ones in characters of Lady Sadlife, Miss Prue, Lady Betty Modish, and Aurelia. 12mo. (5 pieces.)

205 **ABINGTON (FRANCES).** Engraved Portraits, including one in plain dress, after Sir Joshua Reynolds and Cosway. 12mo. (6 pieces.)

206 **ABRAMS (MISS).** Colored Portrait as Silvia, 1778; Adolph Adam, Composer; Madame Abt; Madame Achille, Charlotte Ackermann, German Actress; Playbill of Eighth Anniversary of Actors' Fund, Palmer's Theatre, June 4, 1889; and others. 12mo and 8vo. (10 pieces.)

207 **ACADEMY OF MUSIC.** Views of its exterior andinterior, its burning in 1866, and various clippings relating to performances, together with a folding view of interior on occasion of reception to Grand Duke Alexis, Dec. 1872. (As 4 pieces.)

208 **ACADEMY OF MUSIC, BROOKLYN.** Satin Programmes. Benefit of the Actors' Fund, Feb. 4, 1887, and Oct. 11, 1889; also, All-Star Performance of "The Rivals," May 7, 1896, Joe Jefferson, Francis Wilson, Mrs. John Drew, and others in the caste. Mounted and inlaid. (3 pieces.)

209 **ACHILLE (MADAME).** Dancer. Appeared at the Bowery Theatre in 1827. Portrait Drawing in water-colors. 8vo, half length, in plain dress. By Aug. Toedteberg.

210 ——— Dancer, Photograph touched up by hand; Franz Abt; Earl of Aberdeen; Obituaries of Emma Abbott; Playbill of Benefit for Actors' Fund, Broadway Theatre, Dec. 4, 1890; Mr. Abel, violinist, Lady Arlington (Nell Gwynne print), and other engravings. 8vo and 4to. (10 pieces.)

211 **ACTORS' FUND.** Playbills of performances given at Daly's, Wallack's, and Madison Square Theatres, for the benefit of the Fund, 1885–1891. (5 pieces.)

212 ——— Playbill of Benefit Performance, Madison Square Theatre, Feb. 4, 1886, and that on occasion of its eighth anniversary, June 4, 1889, at Palmer's Theatre; Views of the Actors' Fund Fair and the dedication of their monument, also group portraits of the lady promoters of the Fair. (5 pieces.)

213 **ADAMS (EDWIN).** Photograph from life, touched up by hand (*fine*); Portrait (reproduction) as Hamlet; Obituary, 2 columns, mounted, 1877. (3 pieces.)

214 ——— Various Woodcut Portraits, with a playbill of the Adams Testimonial Performance at Academy of Music, Oct. 12, 1877, and a view of his funeral at Philadelphia. (4 pieces.)

215 **ADAMS (JOHN).** Engraved Portraits, by Vinkeles (published in Holland), by S. A. Schoff: Full-length Portrait (no engraver's name). 8vo. (3 pieces.)

216 ——— Various Engraved Portraits, including one by W. S. Leney, and that which appeared in the European Magazine. 8vo. (4 pieces.)

217 ——— Engraved Portraits of Mrs. John Adams, Abigail Adams (Mrs. Wm. S. Smith) and Mrs. John Quincy Adams. 8vo. (3 pieces.)

218 **ADAMS (JOHN QUINCY).** Engraved Portraits by H. Wright Smith, after Durand; G. Parker, after Marchant; S. H. Gimber, after a daguerreotype. 8vo. (3 pieces.)

219 **ADAMS SAMUEL.** Engraved Portraits representing him at the ages of 49 and 72 years, both engraved by H. B. Hall, and Proofs on India Paper; also, Portrait by Goodman & Piggott, after Copley. 4to. (3 pieces.)

220 **ADAMS (ANNE),** Mother of Maude Adams, Colored Lithograph Portrait; Ira Aldridge (4 Woodcut Portraits); Louis Aldrich; Mme. Albani; Prince Albert; M'lle Adrienoff, dancing; Mons. Alexandre in his different characters; and others. (12 pieces.)

221 **ADAMS (CHARLES).** American Tenor, Photograph, Playbill and Lithograph Portrait; Mabel Amber as Ophelia; Geo. Alexander in character; M'lle Ambré, Portrait and Playbill; "Grimaldi" Adams, the Clown; Adolph Adam; and others. (As 10 pieces.)

222 **ADAMS.** Colored Photograph of Wm. Faversham and Maude Adams as Romeo and Juliet, by Goupil of Paris, after Byron of New York; Annie Adams, Mother of Maude Adams, Lithograph Portrait. 4to, oval. (2 pieces.)

223 **ADDAMS (AUGUSTUS A.)** Portrait Drawing, in India Ink, of Mr. Addams as Hamlet. 4to.

224 **ADDISON (LAURA).** English Actress, appeared at Broadway Theatre in 1851. Lithograph Portrait as Mary Stuart. Folio, full length. SCARCE.

225 **AGAR (MR.)** English Actor. Lithograph Portrait as Romeo. By R. J. Hamerton. Folio. Lond., n. d.

226 **AIDA.** Woodcut Engravings, Scenes from Verdi's Opera of "Aïda." Oblong 4to. (6 pieces.)

227 **AIKEN (FRANK).** Lithograph Portrait as the Huguenot Captain, from a photograph, Chicago, n. d ; Master James Speaight (Child "Americus"), playing the violin. 4to. (2 pieces.)

228 **AIMÉE (MARIA).** Lithograph Portrait, in plain dress, small folio, three-quarters length, by Ferd. Mayer; Lithograph Portrait, in character, with guitar, etc. (2 pieces.)

229 ——— Lithograph Portraits, in plain dress. 4to. GOOD. (3 pieces.)

230 ——— Lithograph Portraits (3), including a rare French one, together with playbill of Booth's Theatre, June 17, 1876. Aimée as Gabrielle. (4 pieces.)

231 **AINSWORTH (WM. HARRISON).** Mezzotint Portrait, 4to, half length, facing to right, engraved by W. Reynolds, after Daniel Maclise. SCARCE.

232 **ALBANI (EMMA).** Various Portraits, including one as Desdemona. 4to. (4 pieces.)

233 **ALBERT (PRINCE).** Lithograph Portrait, by R. J. Lane, on India Paper; Geo. Alexander as Faust, on India Paper; Rudolph Aronson; Julia Arthur; Henry E. Abbey; Samuel Arnold, Mus. Doc.; Caricature of Sig. Amodio, by Thos. Nast; M'lle Angéle; and others. (As 10 pieces.)

234 **ALBERTAZZI (EMMA).** Appeared on the American Stage. Lithograph Portrait, in character, colored by hand. Portrait engraved on steel, by J. Rogers. 12mo. (2 pieces.)

235 **ALBERTINE (HANNAH).** Early Performer on the New York and Philadelphia Stage. Original Photograph, with obituary; Engraved Portrait; Reproduced Portrait in character. 8vo. (3 pieces.)

236 **ALBONI (MARIETTA).** Water-Color Portrait in "Cinderella," folio, full length, painted by Aug. Toedteberg. 1853.

237 ——— Lithograph and Woodcut Portraits (3), together with playbills of Metropolitan Hall, N. Y., Oct. 5, 1852, and Niblo's Garden, April 1, 1853. (4 pieces.)

238 ——— Various Portraits of the famous Contralto (including a hand-colored one of Mme. Grisi), and a playbill of Metropolitan Hall, N. Y., Sept. 21, 1852. (As 4 pieces.)

239 ——— Various Engraved and Lithograph Portraits, including one in the character of Zerline, colored by hand. 12mo and 8vo. (7 pcs.)

240 **ALDRIDGE (IRA).** Famous Negro Tragedian, Lithograph Portrait, finely colored by hand, representing him as Othello. Small folio, by J. Chailloux. Mannheim, n. d. RARE.

* Bears presentation inscription: "To Dr. Weber, with the kindest regards of Ira Aldridge. Halle, 30th Dec., 1854."

241 ——— Playbill of Covent Garden Theatre, April 10, 1833. Mr. Aldridge as Othello and Ellen Tree as Desdemona (his first appearance on that Stage). Together with two woodcut portraits. (As one piece.)

242 **ALEXANDRE (MONS.)** Famous Ventriloquist. Real name Alexandre Vattemare, appeared on N. Y. Stage in 1840. Reproduction of an engraving representing him in his various characters, together with original playbills of Chestnut Street Theatre, Philadelphia, Sept. 16 and 18, 1840, one a benefit bill. (3 pieces.)

243 **ALEXIS AND DAPHNE.** Engraving, in brown tints, invented, drawn and engraved by Wm. Platt. Small folio, oval. Lond. 1800. CHARMING SPECIMEN.

244 **ALLAN (MME. CARADORI).** Vocalist, appeared at Park Theatre in 1833, Lithograph Portrait as Zora, by R. J. Lane, after Hayter, on India Paper; Lithograph published by W. H. Ainsworth, 1828; Sketch of her Life by Dr. W. J. Wetmore. (3 pieces.)

245 ——— Lithograph Portrait, "Madame Caradori as Creusa." 4to bust, drawn on stone, by John Hayter. On India Paper. RARE.

246 ——— Playbills of Chestnut Street Theatre, Philadelphia, Feb. 14 and 28, 1838, with Mme. Caradori Allan as Rosetta and Amina. (2 pieces.)

247 **ALLEN (ANDREW JACKSON).** Colored Portrait Drawing of Mr. Allen in the character of Goldfinch, after the rare original by D. C. Johnston. 4to.

248 ——— Portrait (Reproduction of the rare original) of the "Father of the American Stage," 4to; Playbill of National Theatre, Aug. 26, 1853, Mr. Allen as Caleb Quotem. (2 pieces.)

249 **ALLEN (J. H.)** American Actor. Photograph from Life, 8vo, touched up by hand, together with a *carte-de-visite* photo, both in plain dress, and a portrait reproduction of Mrs. J. H. Allen. (3 pieces.)

250 ——— Benefit Playbill, Purdy's National Theatre, N. Y., Feb. 20, 1857, Mr. Allen as Wm. Tell; Playbill of same Theatre, April 16, 1856, Mr. Allen and Geo. L. Fox in "The Orange Girl of Venice." (2 pieces.)

251 **ALLEN (MRS. J. H.)** Photograph from life, finely colored by hand. 4to, three-quarters length.

252 **ALLISON (LAURA).** Portrait Drawing in character (prison scene). Folio, full length. By Aug. Toedteberg.

253 **ALLYN (ADAM).** Early American Actor, performed at the Beekman Street Theatre in 1761. Drawing, in water-colors, of the monument to his memory, erected by the members of the old American Company, in Trinity Churchyard, N. Y. 4to.

254 **AMBERG'S THEATRE, N. Y.** Collection of Portraits, Playbills, Clippings, etc. (some colored), relative to performances at this Theatre. (As 12 pieces.)

255 **AMERICAN PORTRAITS.** Portraits of Sir Henry Clinton, by Warren, with newspaper cutting giving Clinton's letter, Oct. 12, 1780, announcing Maj. André's death; General Burgoyne, by Cook, 1786, and by Chapman, 1801; Joseph Brant (the Mohawk Chief), early portrait; Aaron Burr, engraved by G. Parker, India Paper. 8vo. (5 pieces.)

256 ——— Osceola, the Seminole Chief (colored); Fisher Ames; Major Robert Anderson; Ethan Allen (statue); Stephen Allen; and others. 8vo and 4to. (7 pieces.)

257 ——— John Jacob Astor, the elder; Gen. Abercrombie; Chester A. Arthur; Gen. Amherst; Thomas Bailey Aldrich; and others. 8vo and 4to. (8 pieces.)

258 ——— Gen. John Stark; Gen. Arthur St. Clair; Sir Richard Pearson (of the "Serapis," 1779); Admiral Sir Hyde Parker; James G. Percival; and others. 16mo and 12mo. (9 pieces.)

259 ——— Gen. Baron Steuben; Gen. John Sullivan; Gen. John Thomas (on India Paper); Grant Thorburn; Capt. James Riley; James Rees; Henry T. Tuckerman; Mark Twain; Gulian C. Verplanck (on India Paper); W. R. Wallace (lith.); Gen. Anthony Wayne, engraved by D. Edwin; Mercy Warren; and others. 8vo and 4to. (12 pieces.)

260 ——— Peyton Randolph, after C. W. Peale; Gen. O. H. Williams; S. F. B. Morse (photo); Franklin Pierce; Rev. John Rogers, engraved by Gimbrede (*rare*); Col. St. Leger; Wm. Gilmore Simms; Gen. Smallwood (*scarce*); Rev. Dr. William Smith, engraved by D. Edwin; Gen. John Stark; and others. 8vo and 4to. (12 pieces.)

261 **AMERICAN PORTRAITS.** Philip Freneau (proof before letters); Dr. Samuel L. Mitchill; Nicolas Pike (with autograph); Morgan Lewis; Mrs. Alexander Hamilton; Mrs. John Jay; Gen. Daniel Morgan; Rufus King, by Leney, after Wood; Dr. John W. Francis; and others. 8vo and 4to. (12 pieces.)

262 ——— M. M. Noah, Dramatist and Journalist; Philip Hone; Bronson Howard (lith.); Gov. Thos. Hutchinson, of Mass.; Chester Jenings, Manager of old City Hotel, N. Y.; Dr. John Jones, engraved by Leney; Gen. Richard Montgomery; Joseph Howard, Jr. (with autograph); and others. 8vo and 4to. (12 pieces.)

263 ——— Charles Thompson, Secretary to First Congress (restrike of B. B. E. portrait); Admiral Hyde-Parker; Wm. Paulding, early Mayor of N. Y.; Pocahontas, Red Jacket (2 portraits, 1 on India Paper); James T. Fields; Wm. Gowans, old New York Bookseller, etched by H. B. Hall, 1872 (with obituary); and others. 8vo. (12 pieces.)

264 ——— Ezra Stiles, LL.D.; Rip Van Dam; Bishop William White; Marinus Willett, early N. Y. Mayor; James Wilson, one of the Signers; Caleb S. Woodhull, early N. Y. Mayor; Montezuma II., Emperor of Mexico; Mrs. Harrison Gray Otis; and others. 8vo. (12 pieces.)

265 ——— Sir Wm. Johnson, from the London Mag., 1756; King Philip; Rev. Ezra Stiles; Richard Rush; Pocahontas; Dr. John Robison; Gen. John Lamb, engraved by Gimbrede; Theodore Sedgwick (on India Paper); and others. 8vo. (12 pieces.)

266 ——— William L. Stone (Author and Journalist); Richard Varick; John Trumbull, the Artist; John Trumbull, the Poet, engraved by Maverick, Durand & Co.; Catherine Schuyler; Samuel Shaw; Peter Stuyvesant; Wm. Gilmore Simms; Edward Shippen; and others. 8vo. (12 pieces.)

267 ——— Com. James Lawrence, engraved by D. Edwin; Mrs. Walter Stewart (on India Paper); Thomas B. Welch, Engraver; Mary Philipse; Jonathan Trumbull; Geo. P. Morris (2); Charles Sprague; Martin Van Buren; and others. 8vo. (12 pieces.)

268 ——— Wm. Lloyd Garrison (early portrait); Col. Marshall Lefferts; Edwards Pierrepont; Andrew Johnson; Gen. Francis Marion; Franklin Pierce; Gen. Winfield Scott; Dr. James McCosh; and others. 8vo. (12 pieces.)

269 **AMERICAN PORTRAITS.** Sir Peter Warren, engraved by W. W. Ryland; King Philip; Timothy Pickering; Alex. Scammell (photo from painting); Gen. Zach. Taylor; Gen. Anthony Wayne; Rev. Geo. H. Houghton (of "Little Church around the Corner"); J. B. Linn, engraved by B. Tanner; and others. 8vo. (12 pieces.)

270 ——— James Rivington, early New York Printer; John Smith (of Va.); James Harper, Publisher and ex-Mayor of N. Y.; Gen. Glover; Bishop Wainwright; George H. Moore; Bishop Provoost; Earl of Moira; Benj. Franklin, mezzotint by Perine; and others. 8vo. (12 pieces.)

271 ——— Robert C. Sands, engraved by A. B. Durand (*scarce*); Gen. U. S. Grant, engraved by Marshall; Epes Sargent; Samuel Kirkland; Bill Nye (photo); Henry Laurens, after Copley; Mordecai Gist; Charles King; and others. 12mo and 8vo. (12 pieces.)

272 ——— Col. Benjamin Tallmadge; John Tyler; Red Jacket; W. D. Gallagher; Gen. Richard Fitzpatrick; Mark Twain; D. D. Tompkins; U. S. Grant; Hamilton Fish; and others. 12mo and 8vo. (12 pieces.)

273 ——— Amos Kendall; Silas Wright; Captain John Smith; Gen. Peter Gansevoort; Com. James Lawrence, engraved by D. Edwin; Francis Hopkinson; Robert Dale Owen; Theo. S. Fay; and others. 12mo and 8vo. (12 pieces.)

274 ——— Capt. Nicholas Biddle, engraved by D. Edwin; Col. Wm. Bradford, the Patriot Printer of 1776; Rev. J. S. Buckminster, engraved by D. Edwin, after Stuart; Geo. H. Boker; Geo. Bancroft; Dr. Robert M. Bird; James G. Blaine; Jacob Barker; and others. 8vo. (12 pieces.)

275 ——— Gen. Sir Henry Clinton (on India Paper); Columbus; Gov. George Clinton and Lady; Samuel de Champlain; Sergeant Champe; George Rogers Clark; Mrs. Grover Cleveland, etched by Rajon; Cadwallader Colden; Jacques Cartier; and others. 8vo and 4to. (12 pieces.)

276 ——— Henry Clay; Samuel Curwen, lithograph; Rev. Theo. L. Cuyler; George Clinton; Hernando Cortez (2); Clarkson Crolius, lithograph by D'Avignon; and others. 8vo. (12 pieces.)

277 ——— George Clinton, etched by H. B. Hall; Myles Cooper, President of Kings (Columbia) College; Earl of Cornwallis; Dr. John Cochran, engraved by Leney; Rufus Choate; Cadwallader D. Colden; Christopher Columbus; Henry Clay (*scarce one*); and others. 12mo and 8vo. (12 pieces.)

278 **AMERICAN PORTRAITS.** Gen. Guy Carleton; Grover Cleveland; Rev. Spencer H. Cone; George Clinton (2); Columbus; Cadwallader Colden; Gen. James Clinton; and others. 8vo and 4to. (12 pieces.)

279 ——— Rev. Aaron Burr, engraved by John Sartain; Theodosia Burr; Daniel Boone; John R. Brady; Joel Barlow; Chas. Brockden Brown; Bolivar; Wm. Bradford, engraved by D. Edwin; and others. 12mo and 8vo. (12 pieces.)

280 ——— Henry Brevoort, Jr., photo, after a drawing by Rembrandt Peale; James Gordon Bennett, the elder; Aaron Burr, by O'Neill, after Vanderlyn; James Carson Brevoort; Tombstone of Wm. Bradford, the Printer; Joseph Brant; and others. 8vo and 4to. (12 pieces.)

281 ——— Alex. J. Dallas, engraved by Leney; Earl Balcarres; R. H. Dana; Rufus Dawes; A. J. Davis, the Artist (photo); G. L. Duyckinck; Stephen Decatur; Gen. Mathieu Dumas; and others. 12mo and 8vo. (12 pieces.)

282 ——— Evert A. Duyckinck (India Paper proof); Lady Catherine Duer; Rev. Orville Dewey; Silas Deane; Jefferson Davis; Wm. Alexander Duer; Admiral Digby; James Duane; Samuel G. Drake (on India Paper); Henry Dearborn; Chas. P. Daly; and others. 8vo and 4to. (12 pieces.)

283 ——— Benjamin West; Dr. James Thacher, lithograph by Pendleton; Gen. Zach. Taylor; Americus Vespucius, engraved by Burt (on India Paper); Samuel B. Webb, etched by H. B. Hall, 1880 (private plate); Noah Worcester; Generals Sherman and Sheridan; and others. 8vo and 4to. (12 pieces.)

284 ——— Peter Stuyvesant; Rev. Dr. John McVickar (portrait drawing); John Minshull, engraved by Scoles; John Mitchel, Bishop Benj. T. Onderdonk, Francis Lord Rawdon (cut down), Roger Sherman, Baron Steuben, Charles Eliot Norton, and others. 8vo and 4to. (12 pieces.)

285 ——— Gen. Horatio Gates (cut down), Dr. John W. Francis, Gen. Thomas Gage, lithograph by Bufford; Edward Everett (India Paper Proof); John Keese (on India Paper); Benj. Harrison, Chas. Fenno Hoffman, and others. 8vo and 4to. (12 pieces.)

286 ——— Henry Laurens, engraved by Neagle, after C. W. Peale; Gen. John Sullivan (on India Paper); John Wiley (photograph); Gen. Wm. Moultrie, Geo. Ticknor (lithograph), Gen, Thomas Pinckney, Dr. Benson J. Lossing, John Trumbull, Sir Charles Hardy, and others. 8vo and 4to. (12 pieces.)

287 **AMERICAN PORTRAITS.** Benjamin Franklin, etched by H. B. Hall, 1879; Fitz-Greene Halleck; John S. Hart, engraved by John Sartain; Patrick Henry, by Leney, after Sully; Dr. David Hosack (with presentation autographic inscription); Julia Ward Howe (photograph); Hendrick Hudson; Com. Isaac Hull, engraved by D. Edwin; David Humphreys; Charles King, 9th President of Columbia College, La Salle; Gen. F. W. Lander (on India Paper). 8vo and 5to. (12 pieces.)

288 ——— Wm. T. Porter (on India Paper), founder of "Spirit of the Times"; Mrs. E. F. Ellet; John Forsyth; Benj. Franklin, by Ritchie, after Cochin; Robert Fulton, engraved by Leney, after West; Admiral Lord Graves, Admiral Hardy, John Farmer, and others. 8vo and 4to. (12 pieces.)

289 ——— Dr. Wm. J. MacNevin, mezzotint, by Huffam; Gen. Sir Thomas Musgrave (on India Paper); James Otis, by Durand, after Blackburn; Robert Treat Paine, Jr., by Tisdale, after Stuart; John Paulding (one of the captors of Major André); Mary Philipse (on India Paper); Dr. David Ramsay; Rt. Hon. Wm. Eden (Lord Auckland); and others. 8vo and 4to. (12 pieces.)

290 ——— James Madison, engraved by Naegle, after Otis; Rev. John M. Mason; Francisco Miranda; Bishop Benjamin Moore, engraved by D. Edwin; Sir Henry Morgan, the Buccaneer; J. L. Motley; Dr. Valentine Mott; Rebecca Motte; Lindley Murray, engraved by Durand; and others. 8vo and 4to. (12 pieces.)

291 ——— Gen. James Wolfe, engraved by S. Freeman; Daniel Webster, bust, engraved by Schoff (with Webster's autograph attached); Dr. Hugh Williamson, by Durand, after Trumbull; Merewether Lewis; Dr. Charles McKnight; Edward G. Malbone; Rev. J. M. Mason; Bishop Benj. Moore (on India Paper); and others. 8vo and 4to, (12 pieces.)

292 ——— Earl of Cornwallis, Geo. Wm. Curtis, Alex. Graham Bell, Admiral Cornwallis, Charles Brooks, John Brown, Col. Francis Barber, Charles I. Bushnell, General Burgoyne, Austin Corbin, G. W. P. Curtis, R. T. Conrad, J. Fenimore Cooper, and others. 12mo and 8vo. (17 pieces.)

293 **AMERICAN THEATRE, BOWERY.** Colored View of the burning of this Theatre, Sept. 22, 1856. Oblong 12mo.

294 **AMHERST (JEFFERY**—Lord Amherst). Mezzotint Portrait, in armor, engraved by S. W. Reynolds, after Sir Joshua Reynolds; Portrait, in uniform, published by J. Walker, London, 1781. 8vo. (2 pieces.)

295 **ANCELIN (MD'LLE.)** Colored Lithograph Portrait in the character of Zoloë. 4to. By Légé, after Galard. Paris, 1834.

296 **ANDERSON (ALEXANDER).** Colored copperplate engraving, "Waltz Dance." By Dr. Anderson. 12mo. Scarce. N. Y. [1820].

297 **ANDERSON (D. C.)** American Actor. Original Portrait Drawing in India Ink. 8vo. *Fine.*

298 **ANDERSON (JAMES).** Known as "Irish" Anderson, Colored Etched Portrait, as Murtoch Delany, 16mo, N. Y., n. d.; Playbill of Chatham Garden Theatre, Oct. 30. 1824, Mr. Anderson as Terry O'Rooke. Rare. (2 pieces.)

299 **ANDERSON (JAMES R.)** Photograph, in plain dress; Engraved Portrait, as Huon, 1840. 12mo. (2 pieces.)

300 ——— Lithograph Portrait as Ulric, by R. J. Lane. On India Paper, with playbills of Park Theatre, 1844–1846, Mr. Anderson in various characters. (4 pieces.)

Second Session.

301 **ANDERSON (JAMES R.)** Lithograph Portrait, from an original sketch. 4to, bust in oval, with playbills of Drury Lane and Park Theatres, 1830–47. Mr. Anderson in various characters. Includes a benefit bill. (5 pieces.)

302 ——— English Actor, appeared on New York Stage, 1844–56. Lithograph Portrait as Hercule the Huron, folio, full length; Playbills of performances at Park Theatre in 1844–47, Mr. Anderson in various leading characters. (5 pieces.)

303 **ANDERSON (JOSHUA).** English Actor, husband of Josephine Bartolozzi. Portrait (reproduction) as Henry Bertram, with playbill of Drury Lane Theatre, June 5, 1830, Mr. Anderson as Bertram, Mme. Vestris as Julia Mannering. (2 pieces.)

304 **ANDERSON (MARY).** Various Portraits (Photographs, etc.), representing her in plain dress and character. 4to. (5 pieces.)

305 ——— Another lot, including a fine colored photograph, and a representation of her marriage. 4to. (4 pieces.)

306 ——— Various Portraits, representing her in plain dress and in characters of Hermione, Perdita, Evadne, etc. 4to. (14 pieces.)

307 ——— Satin Programme of Palmer's Theatre, Nov. 13, 1888. First appearance in New York of Mary Anderson in "The Winter's Tale." Folio.

308 ——— Playbills of Fifth Avenue Theatre, N. Y., 1877–8, including her first appearance in New York in the characters of Bianca, Parthenia, Juliet, Meg Merrilies, and Pauline. (7 pieces.)

309 ——— AND **FANNY DAVENPORT.** Woodcut and half-tone portraits in various characters. About 30 pieces. (As a lot.)

310 **ANDRÉ (JOHN).** Engraved Portrait. 8vo, bust in oval, by J. K. Sherwin, after a drawing by Major André. Lond. 1784. FINE AND RARE.

311 ——— Engraved Portrait, in uniform, with sword in right hand. 8vo, full length. From the Hibernian Magazine. The figure and title cut out and skillfully mounted. Dublin, 1780. EXTREMELY RARE.

312 ——— Engraved Portrait, in uniform. 8vo, bust in rectangle, ornamented, by Hopwood, the ornaments by Shirt. RARE.

313 ——— Engraved Portrait, in uniform. 8vo, bust in oval. By D. Berger. 1783. RARE.

314 ——— Engraved Portrait, "The Unfortunate Major André." No engraver's name. 8vo. RARE.

315 ——— Engraved View of the Execution of Major André, by Goldar, after Hamilton. 4to.

316 ——— Engraved Portraits, engraved by J. A. O'Neill and W. G. Jackman. 8vo, on India Paper. (2 pieces.)

317 ——— Portraits, including an engraving and etching by H. B. Hall, and the full-length engraving by Cook (cut down). (3 pieces.)

318 ——— Various portraits of Major André, including a silhouette, and some reproductions of early portraits. (6 pieces.)

319 **ANDRÉ (JOHN).** Various engraved views, representing the meeting of Arnold and André. (5 pieces.)

320 ——— Illustrations relating to the life and career of Major André. (6 pieces.)

321 ——— Another lot. (7 pieces.)

322 ——— Various engraved representations of the Capture of Major André, including some rare and curious ones. (7 pieces.)

323 ——— Another lot. (6 pieces.)

324 ——— Engraved Views, to illustrate the life and career of Major André. Includes some uncommon ones. (10 pieces.)

325 ——— Another lot. (10 pieces.)

326 ——— Another lot. (10 pieces.)

327 ——— Another lot. (10 pieces.)

328 ——— Another lot. (12 pieces.)

329 ——— Engraved Views, facsimiles, etc., illustrating the life of Major André. (11 pieces.) (As a lot.)

330 ——— Collection of woodcut illustrations and clippings relating to Arnold and André. Over 50. (As a lot.)

331 ——— Collection of woodcut scenes, etc., relating to the life and career of Major André. Over 60. (As a lot.)

332 **ANDRÉ.** Engraved Portrait of Honora Sneyd. 12mo, oval, by F. Bartolozzi, after B. Meyers. PROOF. VERY RARE. Lond. 1782

333 ——— Engraved Portrait, in brown tints, of HONORA SNEYD. 12mo, oval, by F. Bartolozzi after J. H. Benwell. PROOF BEFORE INSCRIPTION. Lond. 1784

334 ——— Colored Engraved Portrait of Honora Sneyd, 16mo, oval, by T. B. Brown, after Geo. Romney; another Portrait, 16mo, in rectangle, engraved by Hopwood, after Romney. (2 pieces.)

335 ——— Engraved Portrait of Winthrop Sargent, author of "Life and Career of Major John André." 8vo, bust. INDIA PAPER PROOF BEFORE LETTERS. SCARCE.

336 **ANDREWS (GEORGE H.)** American Actor. Appeared at Chatham Theatre, N. Y., in 1838. Portrait Drawing in India Ink. 4to, inlaid.

337 ——— Portrait Drawing, in India Ink, as Luke the Laborer. 4to, full length. *Fine.*

338 **ANDREWS (GEORGE H).** Portrait reproductions in plain dress, and in the character of Luke the Laborer. 4to. (2 pieces.)

339 ——— India Ink Drawing as Captain Copp, with two benefit playbills of Park Theatre for May 28th and Dec. 10, 1847, Mr. Andrews in four different characters. (3 pieces.)

340 **ANDROS (SIR EDMUND).** Governor of Mass., Virginia, and New York. Deposed and Imprisoned by the People of Mass., 1689. Portrait, bust in full armor, from the original family portrait. Line engraving, unsigned. PROOF ON INDIA PAPER. Small 4to.

341 **ANGELE (MLLE).** Sang in New York with Paolo Marie Company. Bust portrait, life size, as Carmen. Lithograph, finely colored. Oval folio, inlaid.

342 **ANGLING ILLUSTRATIONS.** Collection of 23 Views, Scenes, etc., drawn by Thomas Stothard and engraved by Aug. Fox for Pickering's splendid edition of Walton and Cotton's "Angler," all of them of 4to size. India proofs on Large Paper. CHOICE AND RARE. (As one lot.)

343 **ANNE (QUEEN).** Mezzotint Portrait of Queen Anne of England. Small folio, half length, in oval. M. Dahll, pinx.; W. Faithorne, fecit. Inlaid.

344 ——— Mezzotint Portrait of Queen Anne of England. Small folio, half length, in oval. Engraved by E. C. Heiss, after Sir Godfrey Kneller. Inlaid.

345 **ANSCHUTZ (CARL).** Portrait Drawing, in India Ink. 4to bust. Inlaid.

346 **ANSELIN (J. L.)** Le Satyre Impatient. Oblong 4to. Engraved by Anselin after the painting by Ph. Caresme. Paris, n. d.

347 **ANTOINETTE (MARIE).** Youthful Portrait, painted in water-colors. 12mo, oval.

348 ——— Water-color Drawing after Robin de Montigny, representing her as seated on a horse. 4to.

349 ——— Colored Portrait Drawing after Le Brun's "Marie Antoinette with a Rose." 4to.

350 ——— Water-color Portrait Drawing after the original by A. D****. 12mo, oval.

351 ——— Water-color Portrait Drawing after the engraving by Le Beau. 12mo, oval.

352 **ANTOINETTE (MARIE).** Water-color Portrait Drawing in profile. 12mo, oval.

353 ——— Engraved Portrait, 4to, oval, by Duponchelle; Portrait, with a representation of her arrest, engraved by Bertaux, folio. (2 pieces.)

354 ——— Colored engraving, "Marie Antoinette with a Rose," Goupil photogravure; Woodcut Portrait, engraved by A. Neumann. (2 pieces.)

355 ——— India Ink Portrait Drawing. 12mo.

356 ——— Portraits, mostly early stipple engravings (two colored). 8vo. (12 pieces.)

357 ——— Various portraits, line, stipple, etc., engraved by Hopwood, Delpech, Lefevre, Carey, Nargeot, and others. 4to and 8vo. About 24 pieces. (As a lot.)

358 ——— Scenes in her Life: Taking of the Bastile; Interior of the National Assembly, 1792; Massacre of the 2d September; etc. About 30 pieces. (As a lot.)

359 ——— Scenes in her Life: Four etchings by Vinkeles of the Execution, etc.; View of the Temple; etc. About 35 pieces. (As a lot.)

360 **ARCHER (BELLE),** Colored Photograph; Apollon et les Muses; James Albery; Emmeline Ormsby; Athabalipa, ultimus Rex Peruanorum; Adam and Eve driven from the Garden of Eden, by Karst after Kaufmann; Samuel Arnold, Mus. Doc.; and others. (8 pieces.)

361 **AREMBERG (PRINCE).** Beautifully Colored Portrait, by Birrell, 1808; Sig. Antognini; Carl Anschütz, in character (colored); Julia Arthur; Rudolph Aronson; M. Emile Augier; Michael Angelo; Mme. Augusta, dancing; Anschütz, in plain dress; and others. (12 pieces.)

362 **ARIOSTI (ATTILIUS).** Early Italian Composer and 'Cellist. Mezzotint Portrait, three-quarter length, seated leaning on an old spinet, a lion's-head violin resting on top. By J. Simon, 1719, after F. Seeman. Folio, original impression, backed and inlaid. *Rare.*

363 **ARNOLD (BENEDICT).** Engraved Portrait, "Arnold, General dans l'armée der Americainæ." 8vo, three-quarters length, in uniform, right arm extended, city in background (cut down). VERY RARE.

364 ——— Engraved Portrait, "Der Americanische Gener. Arnold." 8vo, half length in oval, no engraver's name. n. p., n. d.

365 **ARNOLD (BENEDICT).** Engraved Portrait, drawn from life, by Du Simitier, Lond. 1783; portrait, engraved by H. B. Hall, N. Y., n. d. (2 pieces.)

366 ——— Engraved Portrait, in uniform, half length in oval (cut down), brilliant impression; group of Portraits, including Arnold, André, Beverly Robinson, Paulding, etc.; Mrs. Arnold, and child. (3 pieces.)

367 ——— Engraved Portrait, 8vo, bust in oval, from Murray's "American War"; Title-page of Sparks' Biography of Arnold, with engraved portrait after Du Simitier. (2 pieces.)

368 ——— Engraved Portrait, 8vo, bust in oval, crown and serpent at bottom (cut down); Etched Portrait, by H. B. Hall, 1879; Woodcut of Arnold's Birthplace, with portrait, etc. (3 pieces.)

369 **ARNOLD (MRS. BENEDICT).** Margaret Shippen. Colored Portrait, in miniature form, of Mrs. Arnold and Daughter. 12mo, in wooden frame.

370 **ARNOULD (SOPHIE).** Celebrated French Actress. Portraits, representing her in various characters (2 of them colored). 16mo and 8vo. (4 pieces.)

371 **ARNOULD (SOPHIE),** Engraved Portrait, on India Paper, by Gervais, after La Tour; Louis Aldrich in "My Partner"; View of Arch Street Theatre, Phila., drawn and engraved by J. Yeager; Playbill of American (Bowery) Theatre, Jan. 30, 1836, J. R. Scott as Norman Leslie; Baltimore Theatre Playbill, Feb. 7, 1829, J. W. Wallack as Richard III.; Playbill, with view, of American Theatre, 42d St., 1893; Belle Archer (colored photograph). (As 7 pieces.)

372 **ARTHUR (JOHN),** Comedian, Engraved Portrait, 1803 (*scarce*); Robert Armin, Actor at the early Globe Theatre, 1609 [1790]; Auber, the Composer; Dr. Arbuthnot; Fanny Ayton; Auffenberg, the Dramatist; Dr. John Armstrong (on India Paper); Rudolph Aronson; and others. (12 pieces.)

373 **ARTOT (J.)** Famous Violinist, played at the Park Theatre in 1843. Lithograph Portrait, by Aubert. 4to, inlaid.

374 **ASGILL (SIR CHARLES).** Served in the Revolution, surrendered with Cornwallis at Saratoga. Bust portrait, in uniform, engraved by Chevillet, after J. B. de Loraine. 4to. BRILLIANT ORIGINAL IMPRESSION, WITH LARGE MARGINS. Paris, *circa* 1782.

375 **ASTLEY (PHILIP).** Silhouette Portrait, engraved by J. Smith; Reproduction of portrait, seated on wagon with reins in hand. 8vo. (2 pieces.)

376 **ASTOR PLACE OPERA HOUSE.** Playbills, March 26 and April 9, 1849, Italian Opera, with M'lle Borghese in "I Puritani" and "Belisario." (2 pieces.)

377 **AUBER (FRANCOIS).** Famous Composer. Engraved Portrait, seated at table; A. N. S. to Mons. Ledue, requesting the privilege of a box. 1 p. 12mo. Paris, 184—. (2 pieces.)

378 ——— Lithograph Portrait, 4to, by Lemercier, on India Paper, FINE; Woodcut Portrait, with a representation of his different creations. (2 pieces.)

379 ——— Various Portraits, including the fine lithograph by Lemercier. 12mo, 8vo, and 4to. (5 pieces.)

380 **AUCHMUTY (SAMUEL).** Rector of Trinity Church, N. Y. 1764–1777. Loyalist, compelled by Lord Sterling to leave N. Y. PORTRAIT DRAWN in India Ink. 8vo.

381 **AUGUSTA (MME. DE ST. JAMES).** Portrait Drawing, in colors, representing her in plain dress. 12mo.

382 ——— French Lithograph Portrait, in character, 4to, by Lemercier, after Alophe. Accompanied by a piece of paper, on which appears in the Madame's handwriting her address, "Madame de St. James, 138 Bleecker Street, City."

383 ——— India-Ink Portrait Drawing, 4to, in plain dress, seated, with bouquet in left hand.

384 ——— Colored Portrait (reproduction of a rare lithograph, colored by hand) in dancing costume, 4to, inlaid.

385 ——— Lithograph Portrait in the rôle of the "Bayadére," 4to, by Currier, after Heidemaus, 1837; Benefit Playbill, Park Theatre, Dec. 21, n. d.; Playbill of Park Theatre, Feb. 2, 1846, Mme. Augusta as Giselle. (3 pieces.)

386 ——— Lithograph Portrait, in dancing costume, 4to, by G. W. Lewis; Benefit Playbill, Park Theatre, Nov. 14, 1845; Playbills of Park Theatre, Nov. 4, 1845, and Feb. 18, 1846. Mme. Augusta in various characters. (4 pieces.)

387 ——— Lithograph Portrait, dancing "La Bayadére," 4to, by N. Currier; Playbill of Benefit Performance at Park Theatre, Feb. 19, 1847; Playbill of Covent Garden Theatre, May 30, 1833, Mme. Augusta, in the Ballet of "The Pages of the Duke of Vendome." (3 pieces.)

388 **AUSTIN (ELIZABETH).** English Actress, appeared on N. Y. Stage in 1828. Lithograph Portrait, in plain dress, 4to, drawn on stone by Weld Taylor, after the painting by H. P. Briggs. India Paper. Proof before letters.

389 ——— Engraved Portrait as Ariel. Folio, inlaid. No name of artist or engraver. Fine.

390 ——— Engraved Portrait as Rosetta, by Holl, after Holroyd, 12mo, Lond., n. d.; Lithograph Portrait, in the Opera of "Masaniello," drawn by Gimber, lith. by Pendleton. N. Y. 1830. (2 pieces.)

391 ——— Lithograph Portrait (scene), Mrs. Austin as Cinderella, 4to, by Pendleton after Gimber; Baltimore Playbill, Holliday St. Theatre, Apl. 30, 1832; Benefit of Mrs. Austin (torn at bottom); Playbills of Park Theatre, March 22, 1831, and June 24, 1834, Mrs. Austin as Cinderella and Ariel. (4 pieces.)

392 ——— Lithograph Portrait in "Masaniello," 4to, by Pendleton after Gimber; Benefit Playbill, Nov. 19, 1829, Mrs. Austin as Ariel; Philadelphia Playbills, May 16, 1828, and Nov. 10, 1829. (4 pieces.)

393 **BACON (FRANCIS).** Portrait, in state robes, 4to, engraved by George Vertue, 1728.

394 **BADDELEY (ROBERT).** English Actor. Portraits in the characters of Canton, Petulant, "The Commissioner," etc. 12mo and 8vo. (5 pieces.)

395 **BADDELEY (SOPHIA).** Mezzotint Portrait, 4to, oval, by R. Lowrie, Re-strike, London, 1772.

396 ——— Tête-à-Tête Portrait with Henry Woodward (Capt. Bobadil), together with portraits in different characters. 12mo. (4 pieces.)

397 **BADIALI (CESARE).** Operatic Singer, appeared at Castle Garden in 1850. Portrait Drawing in India Ink, together with a fine reproduction of an early portrait. 12mo and 8vo. (2 pieces.)

398 **BAKER (BEN A.)** American Actor. Woodcut Portrait, Obituary, and View of his monument in Greenwood Cemetery, neatly arranged on a single sheet. (As one piece.)

399 **BAKER (THOMAS).** Leader of Orchestra at Wallack's Theatre. Lithograph Portrait, 4to, by Sarony. With presentation inscription.

400 **BALLS (JOHN S.)** English Actor, appeared in 1835 at Park Theatre, N. Y., reproduction of portraits of Mr. Balls in three characters, touched up in India Ink, 8vo; Playbill of Benefit Performance, St. Charles Theatre, New Orleans, Feb. 13, 1837; Chestnut St. Theatre, Nov. 20, 1835. (3 pieces.)

401 ——— Playbill of Chestnut St. Theatre, Phila., May 8, 1839, Mr. Balls as Charles Surface (Benefit of Mr. Wood); Portraits (reproduction) of Mr. Balls as the "Three Singles," together with a Bill of Covent Garden Theatre showing him in those characters. (3 pieces.)

402 **BALTIMORE THEATRE.** Playbill, Oct. 3, 1817, "Clandestine Marriage" and "My Grand-Mother," with particularly fine casts.

403 **BALZAC (HONORÉ DE).** Lithograph Portrait, 4to, half length, on India Paper, by Lemercier, after Bornemann. FINE.

404 **BANCROFT (S. B.)** Colored Lithograph Portrait, as Jean de Siriex in "Fedora." Drawn by PHIL MAY. 8vo, full length.

405 **BANDMANN (D. E.)** Lithograph Portrait, 4to, oval, by Richard Childs, inlaid; Lithograph Portrait, in plain dress, cut-down folio; Woodcut Portrait as Shylock. (3 pieces.)

406 **BANK NOTE ENGRAVING.** Views, N. Y. City Arms, and other specimens. India proofs. (8 pieces.)

407 **BANNISTER (JOHN).** Comedian. Engraved scene from "The Children in the Wood," with Mr. Bannister as Walter, oblong folio, engraved by Jas. Heath, after Westall. Lond. 1797.

408 ——— Mezzotint Portrait, in plain dress, folio, seated in chair, cane in right hand, hat in left, painted and engraved by G. Clint. Cut down and inlaid. [Lond. 1829.]

409 ——— Various Portraits, in plain dress and character, including a colored one as Zaphna, and that drawn and engraved by Condé (from the Thespian Magazine). 12mo and 8vo. (8 pieces.)

410 ——— Various Portraits, in plain dress and character, including a colored one as Merlin, and that from the General Magazine, engraved by J. R. Smith. 12mo and 8vo. (8 pieces.)

411 ——— Various Engraved Portraits, in plain dress and character, including the rare one as Macheath, and the caricature "Don Jack," besides a couple of Charles Bannister. 12mo and 8vo. *Nice lot.* (9 pieces.)

412 **BARNAY (LUDWIG).** Celebrated German Actor. Collection of Portraits, Playbills, Cuttings, etc., relating to him, including two rare early portraits, and others representing him in his various characters. 25 pieces. (As one lot.)

413 **BARD.** Engraved Portrait of Dr. Samuel Bard, by W. Main, after Vanderlyn; Portrait of Dr. John Bark, engraved by Leney, after Sharpless. 8vo. RARE. (2 pieces.)

414 **BARNES (CHARLOTTE)**, afterwards Mrs. E. S. Conner. Portrait Drawing in India Ink, 8vo, in plain dress. FINE.

415 ——— Portrait, reproduction from an original drawing, limited issue; Playbill of Park Theatre, Feb. 25, 1846, Miss Barnes and Geo. Vandenhoff in the "Hunchback." (2 pieces.)

416 ——— Benefit Playbill, Park Theatre, Feb. 27, 1846, Miss Barnes as Douglas.

417 **BARNES (JOHN).** Early American Actor. Portrait Drawing in India Ink, 8vo, in plain dress; Playbill of Richmond Hill Theatre, May 29, 1833 (Opening Night under new management), with Mr. Barnes as Sir Peter Teazle, Mrs. Flynn as Lady Teazle. (2 pieces.)

418 **BARNETT (MORRIS).** Actor and Dramatist. Colored Portrait (Lithograph colored by hand) as Monsieur Jacques. 4to, oval.

419 **BARNUM (P. T.)** Lithograph Portrait, 4to, by Pollak & Co., from a daguerreotype by Root. SCARCE.

420 ——— Colored Caricature Portrait (head only), "Hum-Bug," lith. by Rosenthal, Phil., n. d.; Folding View, burning of Barnum's Museum, 1865; Portrait of Mr. Barnum in his later years. (3 pieces.)

421 **BARNUM'S MUSEUM.** Colored Lithograph, with portraits of the celebrated Aztec Children, 4to, lith. by Currier & Ives. RARE AND CURIOUS.

422 ——— Colored View of the Burning of the Museum (at Broadway and Ann Streets), July 13, 1865. Oblong 4to, inlaid.

423 ——— Collection of Views, Portraits, Clippings, etc., including Colored View of the burning of the Museum, the ruins, the New American Museum at 539 Broadway, Admiral Dot and Mother, Obituary of Mr. Barnum, etc. 18 pieces. (As one lot.)

424 **BARNUM'S MUSEUM.** Illustrated Broadsheet, "Wonders of Barnum's Museum," giving portraits of Mr. Barnum and Jenny Lind, and pictorial representations of people and "things too numerous to mention." Drawn by E. S. Hall, engraved on wood by Waters & Lord. Torn at edges. Mounted on linen, and with hinge joint.
* Saved from the burning of the Museum.

425 **BARRETT (GEO. H.)** American Comedian. India Ink Portrait, in plain dress. 4to, inlaid. FINE.

426 **BARRETT (MRS. G. H.)** Colored Portrait, in plain dress. 8vo, oval, inlaid.

427 ——— Portrait, 8vo, oval, on china paper; Playbill of Park Theatre, June 2, 1845, Mrs. Barrett as Lady Gay Spanker. (2 pieces.)

428 **BARRETT (MR. AND MRS. G. H.)** Various Portraits, including the one in plain dress engraved by Bonar & Cumming, and two fine reproduced portraits, of limited issue. 8vo and 4to. (5 pieces.)

429 **BARRETT (LAWRENCE).** Engraved Portrait, in plain dress, by H. B. Hall & Sons, on India Paper; View in connection with his funeral; Engraved Portrait as Cassius, by G. B. Hall. (3 pieces.)

430 ——— Lithograph Portrait by Clay, Cosack & Co., Buffalo, *scarce*; Photo as Cassius; Photogravure as Lanciotto; Obituary from N. Y. Tribune, March 21, 1891. (4 pieces.)

431 ——— Lithograph Portrait, in "Man of Airlie"; as King Lear; in plain dress (split and mounted); Obituary from N. Y. Times, March 21, 1891. (4 pieces.)

432 ——— Various Portraits, Playbills, Photographs, etc., including an etched portrait as King Lear, engraved portrait as Cassius, colored one as Lanciotto, lithograph as Hamlet, and playbill representing him in different characters. 16 pieces. (As one lot.)

433 ——— Various Playbills, including his first appearance as Daniel Druce, Booth's Theatre, 1876; First performance of "As You Like It" at Daly's Fifth Avenue Theatre, and Fanny Davenport (for the first time) as Rosalind, Mr. Barrett as Orlando, with other good bills. (7 pieces.)

434 ——— Various Playbills, including that of his first appearance in New York in the character of King Lear; Opening Night of Niblo's Garden, under Jarrett & Palmer (first appearance of Mr. Barrett in N. Y. in eight years); Opening Night of Season of 1883 at Wallack's Theatre, Mr. Barrett as Lanciotto, and other bills of interest. (7 pieces.)

435 **BARRETT (WILSON).** Satin Programme. Farewell appearance of Wilson Barrett and Miss Eastlake at the Star Theatre in Hamlet, April 4, 1887. Folio.

436 **BARRINGTON (ROSE).** Photograph from life (in character), finely colored by hand. 4to, full length.

437 **BARROW (JULIA BENNETT).** Celebrated American actress. Fine Daguerreotype Portrait in plain dress, taken by Gurney. 8vo, in oval frame.

438 ——— Colored Portrait, in plain dress (photograph touched up in colors), 4to, inlaid; Playbill of the first performance of "Princess Radiant" at Lyceum Theatre (Brougham's), May 24, no year, with Miss Melissa as Fairy of the Forest. (2 pieces.)

439 ——— Lithograph Portrait in plain dress; engraved portrait in character (cut down); as Minnehaha, woodcut; Playbill of (Brougham's) Lyceum Theatre, May 21, 1852. Miss Bennett in "The Devil in Paris." (4 pieces.)

440 **BARRY (SPRANGER).** Engraved Portrait, in plain dress, 8vo, half length, by E. Harding. RARE.

441 ——— Reproduction of a rare Engraving, "Mr. Barry and Miss Nossiter as Romeo and Juliet," by Elliott, after Pyle. 1759. 4to. ONLY 12 WERE ISSUED.

442 ——— Colored Portraits, in the characters of Othello and Varanes. 16mo, full length. Lond. 1779. (2 pieces.)

443 ——— Engraved Portraits, including the one in plain dress, delivering the Prologue to the "Earl of Essex"; Mr. and Mrs. Barry in Scene from "Tamerlane"; and another Portrait in plain dress, India Paper Proof. (4 pieces.)

444 **BARRY (MRS. SPRANGER).** Colored Portraits, in the characters of Sir Harry Wildair and Constance. 16mo and 12mo. Lond. 1776–77. (2 pieces.)

445 ——— Colored Portraits, "Mr. Cautherly and Mrs. Barry as Romeo and Juliet," *rare*; Mrs. Barry as Sir Harry Wildair. Lond. 1779. 16mo. (2 pieces.)

446 ——— Various Engraved Portraits, delivering the Prologue to Douglas, in characters of Phædra, Athenais, Constance, Sir Harry Wildair, Mariamne and Sophonisba, etc., with a reproduction of a rare Mezzotint Portrait. 12mo and 8vo. (9 pieces.)

447 **BARRY (THOMAS).** Noted Actor and Manager. Portrait Drawing, in India Ink. 8vo. Vignette bust. VERY FINE.

448 ——— Benefit Playbill, Park Theatre, June 12, 1846. Mr. and Mrs. Charles Kean in "Town and Country" and "Don Cæsar de Bazan."

449 ——— Playbill of Park Theatre, Dec. 13, 1847, Benefit of Mr. Barry, Charlotte Barnes and E. S. Conner in "Love's Sacrifice"; Bowery Theatre, July 22, 1839, Mr. Barry and Mrs. Shaw in "Il Maledetto." (2 pieces.)

450 **BARRY (MRS. THOMAS).** American Actress, appeared at the Park Theatre. Lithograph Portrait, in plain dress (cut down). SCARCE.

451 **BARRY (WILLIAM T.)** Former Postmaster-General. Engraved Portrait. 4to. Drawn and engraved by Jas. B. Longacre. Phil. 1833

452 **BARRYMORE (EARL OF).** Various Portraits and Scenes (some caricatures) relating to his theatrical career, including Portrait as Scrub, Interior View of his Theatre at Wargrave, his death, "The Peerless Scrub" and "The Levee" (from the "Attic Miscellany"). 12mo and 8vo. (7 pieces.)

453 **BARRYMORE (GEORGIE DREW).** Colored Portrait (photo, colored by hand), together with a Photogravure Portrait and an obituary notice. (As 2 pieces.)

454 **BARRYMORE (MAURICE).** Photographs, in plain dress and characters, taken in Boston and New York. 8vo. (4 pieces.)

455 **BARRYMORE (WM.)** English Actor, appeared on New York Stage in 1831 and later. Engraved Portrait in plain dress, 4to, bust in oval, by Benj. Smith, after Thomas Hardy. Lond. 1804.

456 **BARRYMORE (MRS. WM.),** formerly Miss Adams, appeared at the Park Theatre in 1831. Etched Portrait, in character, 4to, full length, with pistol in right hand and rifle in left (cut down). RARE.

457 **BARTLEY (GEORGE).** English Actor, appeared on the New York Stage. Portraits in various characters, including Sir Toby Belch, by Lane (on India Paper), Sir John Falstaff and Gil Blas. 12mo and 8vo. (4 pieces.)

458 **BARTLEY (SARAH),** formerly Miss Smith, appeared on the early New York Stage. Portraits in plain dress and in characters, including Lady Macbeth and Euphrasia. 8vo and 4to. (4 pieces.)

459 **BARTOLOZZI.** Prudence and Beauty, Prudence endeavoring to retain Beauty from following the Insinuation of Love. Charming stipple Engraving by F. Bartolozzi, after Cipriani, 4to, oval tinted in carmine (inlaid). ORIGINAL IMPRESSION. Lond. 1782.

460 ——— Engraved Portrait of Signora Allegranti. 12mo, half length oval, in brown tints, by F. Bartolozzi, after Richard Cosway. Lond. 1783.

461 ——— Engraved Portrait of Charles Burney, Mus: Doct., 4to, by F. Bartolozzi, after Sir Joshua Reynolds. 1784.

462 ——— Engraved Portrait of Lady Elizabeth Foster, 2d Duchess of Devonshire, 4to, half length, by F. Bartolozzi, after Sir Joshua Reynolds. 1787. (Cut down.) RARE.

463 ——— The Judgment of Paris, engraved by F. Bartolozzi, after F. Burney, from an Ancient Painting in Pompeii. Small 4to (margins shortened). Lond. 1790.

464 ——— Engraved Portrait of William Cowper, the Poet. 4to, by F. Bartolozzi, after Sir Thos. Lawrence. Lond. 1806.

465 ——— Engraved Portrait of General the Earl of Cornwallis. 8vo, in uniform, half length, oval engraving in brown tints, by F. Bartolozzi. PROOF BEFORE INSCRIPTION.

466 ——— Adam and Eve in the Garden, and with the Arch-Angel Raphael, after Stothard. Large 4to. Original impressions. (2 pieces.)

467 ——— Adam and Eve and the Arch-Angel Raphael, and two others. Engraved after Stothard. 4to. Original impressions. (3 pieces.)

468 **BARTOLOZZI (JOSEPHINE).** Noted Actress, Daughter of F. Bartolozzi, the engraver, and sister of Madam Vestris. Married J. R. Anderson. Water-color Portrait. 4to, half length, inlaid.

469 **BASS (MR.)** Engraved Portrait as Malvolio, together with Benefit Playbill of Park Theatre, May 24, 1847, Mr. Bass as Sir Pertinax MacSycophant. (2 pieces.)

470 **BATEMAN (ELLEN AND KATE).** Water-Color Portraits (scene) representing them as Bombastes Furioso and King Artaxominies. 4to, inlaid. VERY FINE.

471 ——— Playbill of the opening night of their engagement at Broadway Theatre, Sept. 15, 1852; Scene from "Leah"; Portraits of Kate Bateman in that character, and of Ellen in Richmond, etc. (6 pieces.)

472 **BATEMAN (ELLEN AND KATE).** Various Portraits, etc., including a photograph representing them as the "Young Couple"; Kate Bateman as Leah; Playbill of Broadway Theatre, Nov. 25, 1852, etc. 12mo and 8vo. (7 pieces.)

473 ——— Lithograph Portraits of Kate and Ellen Bateman in juvenile characters, with attached biographies. 12mo, full length. RARE. (2 pieces.)

474 ——— Playbill of New York Theatre (Astor Place), Sept. 10, 1852, Ellen Bateman as Richard III., and Kate Bateman as Richmond; Niblo's Garden, May 9, 1863, Miss Bateman as Leah and John McCullough as Rudolf. (2 pieces.)

475 **BATEMAN (KATE).** Engraved Portrait as Leah, small folio by Geo. H. Every, after the painting by J. Edgell Collins. Lond. 1864.

476 **BATEMAN (ISABEL).** Playbill of her first appearance on the London Stage, Sept. 11, 1871 (Mr. Henry Irving in the cast); Woodcut portraits as Fanchette and Marie, and a caricature portrait. (4 pieces.)

477 **BATES (MRS.)** English Singer. Mezzotint Portrait, 8vo, painted and engraved by Wm. Pether. 1792.

478 **BAUMANN (T.)** Comedian. Mezzotint Portrait, in the character of Adam, small folio, by Jautz, after Lange. Wien, 1801.

479 **BECKETT (HARRY).** Photograph in character (neatly mounted), 8vo, with autograph written beneath, "Harry Beckett, May 23, 1874."

480 **BECKMANN (FRIEDRICH).** German Actor. Colored Lithograph Portrait as Uncle Bauman, folio, 1852, FINE; Lithograph Portrait, in character, 4to. (2 pieces.)

481 **BEDFORD (PAUL).** Colored Lithograph Portrait as Jean Piednoir in "Amilie," by R. J. Lane, 4to, on India Paper. Mr. Bedford's signature is attached. Lond. 1839.

482 **BEEKMAN (JAMES ?).** Prominent Early New Yorker, and owner of the Park Theatre. St. Memin Portrait [1797], finely colored by hand. 16mo.

483 **BEETHOVEN (L. v.)** Engraved Portraits of the Great Composer, including the fine one by Lindner, after C. Jäger. 4to, on India Paper. (3 pieces.)

484 ——— Lithograph Portrait. 8vo, drawn on stone by A. Newsam, lith. by Lehman & Duval, Phil. (*scarce*), together with two other lithographs. 8vo and 4to. (3 pieces.)

485 **BELLAMY (GEORGE ANNE).** Mrs. Bellamy on the steps of Westminster Bridge; Scenes from a Play at Covent Garden Theatre, 1753, with Mrs. Bellamy in a character; Portrait, with mask in hand, by Mackenzie, after Ramberg. All engraved on copper. 12mo and 8vo. (3 pieces.)

486 ——— Engraved Portrait, with mask, Lond. 1807; Two illusts. to Bellamy's Apology, including the Elopement from Covent Garden Theatre, and reproduction of portrait taken at the age of 30. 12mo. (4 pieces.)

487 **BELLAMY (W. H.)** English Actor. Appeared at Mitchell's Olympic Theatre in 1838. Engraved Portrait as Dr. Pangloss. 4to, full length, by H. R. Cook, after R. Jean. Lond., n. d. RARE.

488 **BENEDICT (JULIUS).** Lithograph Portrait, 4to, on India Paper, by E. Matthews & Sons.

489 **BENEDICT XIV.** Engraved Portrait, seated in pontifical robes, one hand extended in blessing, by C. Gandolfi, after Joseph Wagner. Folio, full length, OPEN LETTER PROOF. [*Circa* 1764.]

490 **BENEVENTANO (SIG.)** Opera Singer. Appeared at Palmo's Opera House in 1847. Woodcut and Lithograph Portraits (one in plain dress, the other in character) mounted on one sheet. (As one piece.)

491 **BENNETT (MR.)** English Actor. Portrait as Ziekle Homespun. 4to, full length, eng. by H. R. Cook, after R. Jean. INDIA PAPER PROOF. Ipswich, Eng., 1814.

492 **BENNETT (G. G.)** English Actor. Appeared on American Stage. Colored Portrait as Lucius Catiline (*scarce*); Lithograph Portrait as Gabor in "Werner," by R. J. Lane. On India Paper. 8vo and 4to. (2 pieces.)

493 **BENSLEY (MR.)** English Actor. Engraved Portrait as Busiris. Finely colored by hand. 12mo. Lond. 1781.

494 ——— English Actor. Engraved Portraits in the characters of Bajazet (*scarce*), Harold, Oakley, Mahomet, with Miss Macklin in "Barbarossa," etc. 12mo. (7 pieces.)

495 **BERESFORD (JAMES).** Author of the "Miseries of Human Life," "Miseries Personified" (caricature). *Wood engraving by Alexander Anderson.* 8vo, mounted. *Circa* 1810.

496 **BERESFORD (JAMES).** Pen-and-Ink Portrait; Colored engraving representing him at his own fireside enjoying his misery (his wife assisting), by W. H. Pyne, 1806; Miseries Personified, a curious portrait, J. Beresford, inv$^{t.}$ and del$^{t.}$, n. d. (3 pieces.)
* A scarce lot.

497 **BERGMAN (CARL).** Musician and Composer. India Ink Portrait, 4to, inlaid; Ticket of Admission and Programme of Memorial Concert at Steinway Hall, Nov. 12, 1876, and Obituary notice. (4 pieces.) (As one lot.)

498 **BERKELEY (BP. GEORGE).** Celebrated Philosopher. Resided in Rhode Island, and made an endowment on behalf of Yale. Bust Portrait in robes, mezzotint by Jn. Brooks, after J. Latham. Folio, ORIGINAL IMPRESSION, mounted and inlaid. [Dublin, *circa* 1745.]

499 **BERLIN THEATRE.** Lithograph View of the interior of the Berlin Opera House. Oblong 4to. Berlin, 1844.

500 ——— Group Portraits of Actors, Actresses, Singers, Authors, Managers, etc., identified with the Berlin Theatre from its commencement (1750), with views of the Theatres. The six groups comprise 115 portraits, engraved on wood. Folio. (6 pieces.)

501 **BERLIOZ (HECTOR).** Composer. Author of the "Damnation of Faust." Lithograph Portrait, seated. By Lemercier & Co., from photograph. 4to.

502 ——— Lithograph Portrait by Lemercier from a photograph. On India Paper; Engraved Portrait by Metzmacher (from "L'Artiste"). 4to. (2 pieces.)

503 **BERNARD (JOHN).** Engraved Portraits in plain dress and as Jack Meggot (one being proof before letters). 12mo. (5 pieces.)

504 **BERNERS (DAME JULIANA).** Author of the first English book on Fishing. Etched Portrait as Prioress of Sopewell Nunnery, by P. Roberts, after Brooke. 4to, on India Paper.

505 **BERNHARDT (SARAH).** Colored Photograph, in plain dress. 4to, full length.

506 ——— Colored Photograph, 4to, in plain dress, full length.

507 ——— Portrait, seated, holding a bronze figure. After Bastien Lepage. Fine wood engraving by Chas. Bande. Large folio. Lond. 1880

508 ——— Lithograph Portraits, in plain dress (one tinted). 4to. (2 pieces.)

509 **BERNHARDT (SARAH).** Etched Portraits. Dans la Fille de Roland; in "La Tosca"; in plain dress, by E. Abot. 12mo and 8vo. (3 pieces.)

510 ——— Etched Portraits. By E. Abot; by Champollion, after Bastien Lepage; by L. Monzies, after Clairin. 4to. (3 pieces.)

511 ——— Various Portraits, including a fine colored one as L'Aiglon. 8vo and 4to. (8 pieces.)

512 ——— Various Portraits, in plain dress and character (some colored), including a large folding one as Cleopatra. 4to and folio. (8 pieces.)

513 ——— Various Portraits, caricatures, etc., including "La Conquête de L'Amerique." Some in colors, and very curious. (14 pieces.)

514 ——— Another lot, including some engravings made from the Actress's own original sketches. Good. (14 pieces.)

515 ——— Large Collection of Woodcut and Photo Portraits of Bernhardt (some colored); Scenes from her plays, caricatures, etc.; Extracted from French, English, and American periodicals. 8vo and 4to. Extremely interesting lot of 125 pieces. (As a lot.)

516 ——— Playbill of her first appearance in America, Booth's Theatre, Nov. 8, 1880, "Adrienne Lecouvreur."

517 ——— Another copy.

518 ——— Satin Programme of the Star Theatre, N. Y., March 14, 1887. Farewell appearances of Sarah Bernhardt as "Fedora." Folio.

519 ——— Playbills of Booth's Theatre, Nov. 10–25, 1880, including first American performances of Sarah Bernhardt in "Frou-Frou," "Camille," "Hernani," "Phèdre," and "Le Sphinx." (6 pieces.)

520 ——— Playbills of Standard and Star Theatres, N. Y., 1887, 1891, etc., with other programmes, and a List of Cabin Passengers on Str. "Amerique," 1880, with Mme. Bernhardt's name among them. (7 pieces.)

521 **BERTHIER (GEN. ALEXANDRE).** Engraved Portraits, one being a bust in oval with battle-scene beneath, engraved by J. De B——, the other from the Versailles Gallery. 4to. (2 pieces.)

522 **BERTIN (JOSEPHINE).** Appeared in Niblo's Gardens, N. Y., 1849. Full-length Lithograph Portrait as a Bayadère, in "La Lampe Merveilleuse," by G. Engelmann. Imp. 8vo.

523 **BEWICK (THOMAS).** Celebrated Wood Engraver. Half-length Portrait, seated. Line engraving by John Burnett, after J. Ramsay. 4to, on India Paper. FINE IMPRESSION ON LARGE PAPER. Lond. 1817.

524 **BETHMANN (MADAME FREDERIKE).** One of Germany's most Celebrated Actresses, and Goethe's favorite. Engraved Portraits, in plain dress, and as Phädra. 12mo. (3 pieces.)

525 **BETTERTON (THOMAS).** Etched Portrait (INDIA PROOF), together with three other portraits of him, reproduced from the same original. 8vo and 4to. (4 pieces.)

526 **BETTINI (GEREMIA).** Operatic Singer. Appeared at Astor Place Opera House in 1850. Two fine Lithograph Portraits—one published in Paris, the other in Vienna. Both on India Paper. 4to and folio. (2)

527 **BETTY (WM. HENRY WEST).** Colored Caricature, "The Young Roscius and Don John on the Theatrical Pegasus." Master Betty and John Philip Kemble. Oblong 4to. London, 1804.

528 ——— Colored Portrait as Selim (pencil marks on breast). 8vo, engraved by Tomkins. London, 1804. SCARCE.

529 ——— Mezzotint Portrait, as Hamlet, folio, half length, facing to right, engraved by J. Ward, after J. Northcote. London, 1805.

530 ——— Portrait as Douglas, engraved by Ridley, after Drummond, 1805; Signature to letter, "I remain, my dear Payne, your true friend, H. Betty" (cut out and mounted). (As one piece.)

531 ——— Colored Caricature, "Vain attempts to see the Young Roscius." Oblong 4to. RARE AND CURIOUS. Lond. 1805.

532 ——— Engraved Portrait, folio, full length, in his Hamlet costume, standing before a bust of Shakespeare, by Jas. Heath, after a painting by Sir James Northcote. Fine impression. Lond. 1806.

533 ——— Engraved Portrait as Young Norval, folio, by James Heath, after John Opie. Lond. 1807.

534 ——— Portrait as Young Norval, beautifully printed in colors, 4to, mounted, drawn by Buck, engraved by Bate. London, Aug. 1, 1808.

* Fine and rare.

535 ——— Portrait as Young Norval, sketched from life by T. Busby. (Text in German.) 8vo. RARE.

536 **BETTY (WM. HENRY WEST).** Engraved Portrait, "The Young Roscius in the character of Douglas." 4to, shield on left arm, with right arm extended. Mounted.

537 ——— Portrait, in plain dress, 8vo, engraved by C. Schule, 1805. (Text in German.) SCARCE.

538 ——— Portrait, in plain dress, 16mo, oval, right arm at breast. No name of artist or engraver. RARE.

539 ——— Colored Portrait Drawing of Master Betty as Young Norval, with hands resting on rifle. 16mo. No name of artist.

540 ——— Portrait as Tancred, engraved by Alais, inlaid; Title-page of Thespian Dictionary, 1805, with portrait of Master Betty as Douglas, 12mo, mounted. (2 pieces.)

541 ——— Portraits as Gustavus Vasa, 12mo, engraved by Alais, 1806; Portrait, engraved by Leney, after a drawing by J. Ramsey. 8vo, mounted. (2 pieces.)

542 ——— Colored Portrait, "Costume of Young Norval," engraved by J. Dadley; Portrait as Alexander, engraved by Alais, 1812; as Douglas, by Ridley, after Drummond, 1805. 12mo and 8vo. (3 pieces.)

543 ——— Portraits as Douglas, 16mo, published by John Sharpe, Dec. 31, 1804; as Frederick, by Cook, after R. Dighton, Jr.; Woodcut as in later life, with obituary. Mounted. (3 pieces.)

544 ——— Portraits as Zanga, engraved by Alais (trimmed close), 1805; as Capt. Flash, by Cooper, after DeWilde, 1806; Scene from "Douglas"; as Alexander, by Thompson, after Wageman, 1818. 12mo and 8vo. (4 pieces.)

545 ——— Portraits, in plain dress, full length, engraved by W. S. Leney; Another, in plain dress, oval; Scene from "Douglas"; Portrait, from original drawing by Freeman, Lond. 1804. (4 pieces.)

546 ——— Playbills of his performances at Covent Garden Theatre, March 6, 1806, as Young Norval; G. F. Cooke as Glenalvon, and at Doncaster Theatre, Sept. 6, 1813, as Achmet; also Woodcut Portrait of him as an old man, with accompanying obituary. All mounted. (3 pieces.)

547 **BIBLICAL SUBJECTS.** The Madonna of the Burgomasters, after Holbein; Titian's Magdalen; Rubens' Descent from the Cross, engraved by Aubert, 1727, original impression; The Last Supper, after Da Vinci, by Wagner; The Incredulity of St. Thomas, after Van de Werff, by Scriven, India proof. Folio and 4to. (5 pieces.)

548 **BIBLICAL SUBJECTS.** Scene from the Book of Judges, engraved by Sadeler (?); Susannah and the Elders, by Watt, after Caracci; The Pardon of Adam, by Lalaisse, after Mélin, brilliant impression; and three others. Folio and 4to. (6 pieces.)

549 **BIGOTTINI (MLLE).** Famous Dancer. Lithograph Portrait in plain dress, together with three portraits in dancing costumes, two of which are colored. 8vo and 4to. (4 pieces.)

550 **BILLINGTON (ELIZABETH).** Portrait as St. Cecilia, engraved by B. Pastorini, under the direction of F. Bartolozzi, after the painting by Sir Joshua Reynolds. Folio. Lond. 1803.
* A beautiful print.

551 ——— Engraved Portrait, in character, by Ridley, after Cosway. 8vo. OPEN LETTER PROOF, ON INDIA PAPER. Lond.: Vernon & Hood, 1801.

552 ——— Engraved Portrait (as St. Cecilia), by J. Rogers, after Sir Joshua Reynolds, small 4to, Lond., G. Virtue, 1825; Memoir of Mrs. Billington, from Oxberry's Dramatic Biography, 12mo, pp. 6, mounted on inside sheet. (As one piece.)

553 ——— Engraved Portraits, in plain dress and character, including the one by Armytage, after Downman. 12mo and 8vo. (6 pieces.)

554 ——— Engraved Portraits in "Rosetta," by Alais (*rare*), by Ridley. after Cosway; as Clara; in later life (cut out), and others. 12mo. (7 pieces.)

555 **BILLINGTON-KEMBLE.** Colored Caricature, "The New and Elegant St. Giles's Cage. Erected on purpose for the Dilletante Theatrical Society." Mrs. Billington and J. P. Kemble represented as in the stocks. Oblong 4to. Lond. 1802.

556 **BINDLEY (JAMES).** Famous Collector. Mezzotint portrait by W. Say. 4to, bust, OPEN LETTER PROOF. (Margins shortened.) Lond. 1819.

557 **BIRCH (HARVEY).** Engraved Portrait of Enoch Crosby, the true Harvey Birch, Hero of Cooper's "Spy." By Doolittle & Munson, after Capt. H. L. Barnum. 12mo. RARE. ORIGINAL IMPRESSION.

558 **BIRCH-PFEIFFER (CHARLOTTE).** Portraits (2 lithographs on India Paper, and one engraved) of this famous German Actress, togeter with an A. L. S. 1 p. 4to, Aug. 15, 1842. (4 pieces.)

559 **BISCACCIANTI (ELISA)**, appeared at Astor Place Opera House, 1848. Lithograph Portrait, in plain dress, folio, half length, seated, left arm resting on table, hand raised to head, from a daguerreotype, and drawn on stone by P. A. Ott. ON INDIA PAPER. RARE. N. Y. 1852.

560 ——— Lithograph Portrait as Lucia, 4to, half length, by Sarony & Major. N. Y., n. d.

561 ——— Lithograph Portraits, in plain dress. 4to. N. Y., n. d. (2 pieces.)

562 **BISHOP (ANNA)**. Lithograph Portrait, in costume, 4to, by P. S. Duval. SCARCE. Phil., n. d.

563 ——— Lithograph Portrait, in the Opera of "Francesca Donato," drawn on stone by A. Newsam, lith. by Duval; Portrait, engraved by D. J. Pound, Lond., n. d.; Playbill of Concert at Tripler Hall, N. Y., Nov. 17, 1850; Portrait of Joseph Haydn. 4to. (As 3 pieces.)

564 ——— Various Portraits in Character and plain dress, woodcuts and lithographs (one colored), together with playbill of Niblo's Garden, Nov. 3, 1852, and an obituary of Mme. Bishop. 4to. (As 4 pieces.)

565 ——— Three Lithograph Portraits, in plain dress, including the scarce one drawn on stone by P. Kramer, lith. by Duval; Photo of Frank Thorne and C. B. Bishop in a scene, with obituary of the latter. 4to. (4 pieces.)

566 ——— Lithograph and Engraved Portraits, mainly in character, including ones as Tancredi and Madame Carillon. 4to. (6 pieces.)

567 ——— Various Playbills of Park and Broadway Theatres, N. Y., 1846–47–48, with early performances of Madame Bishop, and containing her third appearance in America. (8 pieces.)

568 **BISHOP (SIR HENRY)**. English Composer, to whom the world is indebted for the music to John Howard Payne's "Home, Sweet Home." Mezzotint Portrait, folio, three-quarters length, in cloak, seated in chair, with music in hand, engraved by S. W. Reynolds, after J. Foster, Lond. 1822. Margins cut off. VERY RARE.

569 **BISHOP (SIR HENRY AND LADY)**. Portraits, engraved by Holl, 1828, and Woolnoth (inlaid); Anna Bishop, from a daguerreotype, on glazed paper. 4to and 8vo. (3 pieces.)

570 **BISHOP (SALLIE)**. Performer at Bowery and National Theatres, N. Y. Original photographs. 4to. SCARCE. (2 pieces.)

571 **BLAIKE (B.)** English Actor, first appearance in America in Lafayette Theatre, N. Y., in 1826. Lithograph Portrait as Billy Barlow, 4to; Playbill of Chatham Theatre, Sept. 20, 1842, Mr. Blaike in "The Iron Chest" and "Sixteen-String Jack," J. B. Booth and other well-known names in the cast. (As 2 pieces.)

572 **BLAKES (CHARLES).** Mezzotint Portrait, in the character of Monsr. le Medicine. Folio, full length, right hand holding cane to lips, left hand placed in large muff, man in background to left, drawn and engraved by J. McArdell. Lond.: *Robt. Sayer*, n. d.

573 **BLAKE (WILLIAM RUFUS).** Favorite New York Comedian. Portrait Drawing, in India Ink and Water Colors. 8vo, bust. Taken from life. VERY FINE.

574 ——— Daguerreotype Portrait, in plain dress, half length, seated. 12mo. VERY FINE.

575 ——— Playbills of Wallack's and Broadway Theatres, 1853–62, with Mr. Blake in many of his best characters. INCLUDED ARE THREE BENEFIT BILLS. (6 pieces.)

576 ——— Portraits of W. R. Blake and Mrs. Blake (formerly Caroline Placide), with an account of Mr. Blake's last performance, and a view of his monument in Greenwood Cemetery; also 2 obituary notices of Mrs. Blake. (As 4 pieces.)

577 **BLANCHARD (WILLIAM).** Engraved Portraits in Character (as Fluellen, Ralph, Aguecheek, etc.). 8vo and 4to. (5 pieces.)

578 **BLAND (HUMPHREY).** Played at the Park Theatre, 1844. Original Photograph, "penny plain" portrait colored, 4to, autograph, and newspaper cutting. Mounted on two 4to sheets. (As 2 pieces.)

579 **BLAND (MRS.)** Engraved Portraits, representing her in the Characters of Madelon, Sally Shamrock, Mary Ann, Miss Notable, etc. 12mo and 8vo. (8 pieces.)

580 **BLANGY (HERMINE).** Danseuse. Appeared on New York Stage in 1846. Lithograph Portrait as La Sylphide. Folio (cut down). SCARCE.

581 ——— Lithograph Portrait, by J. Hofelich, after Kriehuben. 4to, ON INDIA PAPER.

582 ——— Reproductions of rare Original Portraits, representing her in plain dress and as Sylphide. 4to. LIMITED ISSUE. (2 pieces.)

583 ——— Playbills of Broadway and Park Theatres, 1847–48, with Mlle. Blangy in various characters. Includes two benefit bills. (8 pieces.)

584 BLASIS (CARLO). Celebrated Ballet Composer and Dancing Master. Engraved Portrait. 8vo, half length, seated. SCARCE.

585 BLEECKER (MRS. ANN ELIZA). American Poet. Bust Portrait, engraved by Tiebout. 12mo, oval, in frame. *Circa* 1800.

586 BLISSETT-JEFFERSON. Scene from the "Budget of Blunders," with Messrs. Jefferson and Blissett as Dr. Smugface and Dr. Dablancour (on India Paper); Playbill of Baltimore Theatre, Sept. 30, 1820, showing the above-named actors in these characters. (2 pieces.)

587 BLUCHER (PRINCE). Mezzotint Portrait, representing him on the field of battle (posed and composed). Small folio, engraved by Wagstaff, after Sir Thos. Lawrence. Lond. 1839.

588 ——— Mezzotint Bust Portrait. Small folio, copied from the original, modelled at Paris, by M. Bosio.

589 BLYTHE (HELEN). Photographs, in plain dress and character. 8vo. (5 pieces.)

590 BOCCACCIO (GIOVANNI). Engraved Portrait, with laurel wreath on head and book in hand, by Raphael Morghen [1822], after Gozzini. 4to. FINE IMPRESSION.

591 BOCHSA (CHARLES). Composer and Harpist. Came to America [1847], and travelled with Madame Anna Bishop. Lithograph Portrait, published in Vienna in 1842. RARE.

592 ——— Bust Portrait, drawn in water-colors. 4to.

593 ——— Portrait Drawing in India Ink, after Voigt. 4to, half length, with accompanying obituary. (As one piece.)

594 ——— Reproduction of a Rare Portrait. Autograph signature pasted beneath.

595 BODIN (MADAME). Première Danseuse du Theatre Imperial. Finely-engraved Portrait, dancing. Folio. VERY RARE.

596 BOHRER (MAX). Celebrated Violoncelist, appeared at Park Theatre (for one night only) in 1844. Lithograph Portrait, published in Vienna, 1842. 4to.

597 BOIELDIEU (ADRIAN). Composer, Author of "La Dame Blanche," etc. Portraits by Belliard, and from a drawing made by Quenedy in 1811. Lithographs. Folio, inlaid. (2 pieces.)

598 BOLTON (MISS), afterwards Lady Thurlow. Engraved Portraits, in plain dress. 12mo. (3 pieces.)

599 **BOND (FREDERICK)**, Photographs, in plain dress and characters; others of John Drew, Henry Crisp (*with autograph*), J. P. Burnett, Edith Bland, Hart Conway and Sidney Cowell. 8vo. (8 pieces.)

600 **BOOTH (BARTON)**. Portraits, from Betterton's History of the Stage, 1741; from the Universal Magazine [*circa* 1770]; and Line Engraving by E. Smith, after G. Clint, 1822, India Paper, 8vo. (3 pieces.)

Third Session.

601 **BOOTH (EDWIN)**. Bust Portrait, engraved by F. Halpin, proof before all letters, on India Paper. Large paper.

602 ——— Portrait from life, aged about 35. Touched up with India Ink. Cabinet size, inlaid.

603 ——— Colored Portrait, half length, in private dress. Drawing in water-colors representing him at the age of about 35. 4to, inlaid.

604 ——— Original Card Photograph, age about 40, with signature affixed beneath. (As one piece.)

605 ——— Bust Portrait. Music sheet. Lithograph by Bufford, from a photograph by Gurney. 4to.

606 ——— Edwin Booth as Shylock. Bust Portrait, original drawing in water-colors, finely executed. Folio.

607 ——— Full-length Portraits as Hamlet. Original photographs (two different) from life. Folio. (2 pieces.)

608 ——— Portraits of Edwin Booth as Richelieu and in plain dress, together with those of his two wives, Mary Devlin Booth and Mary McVicker Booth. 4to. (4 pieces.)

609 ——— Portraits as Hamlet, engraved by J. Rogers, open letter proof; In Private Life, engraved by H. B. Hall, India proof; In Private Life, line engraving, proof before all letters; Bust, by F. Halpin; Lithograph Portrait; and Portrait of Mary McVicar [Booth], with Biographical Sketch. Mostly 4to. (6 pieces.)

610 ——— Portraits engraved by Halpin (India proof on Large Paper); as Pescara, by C. B. Hall; as Iago; etc. (Some duplicates.) (10 pieces.)

611 **BOOTH (EDWIN).** Various Portraits, Scenes from his Plays, Letter of Invitation to Farewell Dinner to Edwin Booth, June 1880; Newspaper Sketches, etc. Mostly inlaid to folio size. (15 pieces.)

612 ——— Various Portraits of Edwin Booth in Character and in Private Life. Lithographs, line engravings, photographs, etc. (one colored). 8vo and 4to. (16 pieces.)

613 ——— Edwin Booth in his various Dramatic Characters. Drawn from Life by W. J. Hennessy and engraved by W. J. Linton. 12 full-page Portraits. (No text.) (As a lot.)

614 ——— Laurence Hutton's Biography of Edwin Booth (magazine article); Portraits as Hamlet, Benedict, Claude Melnotte, Don Cæsar, and six other characters, engraved by W. J. Linton. 4to. (As a lot.)

615 ——— Various Portraits in Character, mostly Woodcuts. As Richelieu, engraved by W. J. Linton; as Hamlet, several different; as Othello; and others. Also Biographical Sketch by Laurence Hutton. Comprising altogether 29 Portraits. The whole neatly inlaid on 14 folio sheets. (As a lot.)

616 ——— Various Woodcut Portraits, mostly in Character. (About 27 pieces, as a lot.)

617 ——— Another lot. (About 33 pieces.) (As a lot.)

618 ——— Various Portraits in Character and in Private Life, mostly Woodcuts. (About 70 pieces.) (As a lot.)

619 ——— Playbill of Daly's Theatre, New York, Nov. 8, 1875. Richard the Second. Edwin Booth in the title-rôle. Mounted.

* His first appearance on any stage as King Richard II. Cast includes John Drew, Mrs. Gilbert, etc.

620 ——— Satin Programme of his Farewell Appearance in Othello at the Fifth Ave. Theatre, Nov. 20, 1875; also card photograph of him in the title-rôle. Mounted on one folio sheet.

621 ——— Satin Programme of Daly's 5th Ave. Theatre, for Nov. 20, 1875. Farewell appearance of Edwin Booth as Iago. 4to.

622 ——— Playbills of Mr. Booth's first performances at Daly's Fifth Ave. Theatre, Oct. and Nov. 1875. (6 pieces.)

623 ——— Brooklyn Academy of Music. Programmes of the last appearances of Edwin Booth on the Stage. Complete set of the five, Mar. 30 to April 4, 1891. Neatly mounted on folio sheets. (As a lot.)

624 **BOOTH (EDWIN).** Views of Booth's Theatre, scenes from his plays, programmes, etc. Some inlaid. Folio, etc .(About 25 pieces.) (As a lot.)

625 ——— Newspaper Biographies of Edwin Booth, by Wm. Winter and Laurence Hutton, and others; Obituary Notices, etc. *Illust.* The whole neatly mounted on 17 folio sheets. (As a lot.)

626 ——— Illustrated Magazine. Articles on Edwin Booth, Views of his Theatre, Portraits of Mary Devlin [Booth], Programme of the In Memoriam of Edwin Booth at Madison Square, Nov. 1893; Newspaper Cuttings (Booth, his Life and Works, by Wm. Winter; Death of Booth, etc.); and other Scraps. About 30 pieces, some inlaid. (As a lot.)

627 **BOOTH (MARY DEVLIN).** Edwin Booth's First Wife. Colored Photograph from Life, three-quarter length. 4to, inlaid.

628 ——— Photograph from Life, three-quarter length. Finely colored. Oval 4to, mounted.

629 ——— Photograph from Life, three-quarter length. Finely colored. Oval 4to, mounted. (Different to the preceding.)

630 **BOOTH (MARY McVICKER).** Edwin Booth's Second Wife. Bust Portrait, drawn in water-colors. Small 4to.

631 ——— Photograph from Life, with Edwin Booth, touched up with India Ink. 4to, mounted.

632 **BOOTH (J. B.)** Colored etchings. Portrait of Mr. Booth as Richard III., from Life. 4to, bust. VERY RARE. Lond.: *Wm. Hone*, 1817

633 ——— Portrait as Richard III. Engraved by W. Bond, after F. P. Stephanoff. 4to, on India Paper (cut down).

634 ——— Colored Portrait Drawing of Booth in the character of Richard III. Folio. Finely executed.

635 ——— Half-length Portrait as Richard III. Stipple engraving, modern impression, colored. 8vo.

636 ——— Portrait, full length, as Richard III. (autograph on China Paper, only 25 issued); Playbill of the Balt. Theatre, May 2, 1833, Booth as Richard. (2 pieces.)

637 ——— Portraits as Richard III., full length, by Magoffin; Stipple Engravings; Card Photograph; etc. 4to and smaller sizes. (6 pieces.)

638 ——— Colored Portrait. Bust as Sir Edward Mortimer, drawn in water-colors. 12mo.

639 **BOOTH (J. B.)** Full-length Portrait as Sir Giles Overreach. Original drawing in pen-and-ink by J. Ludovici. 4to.

640 ——— Portrait as Sir Giles Overreach. Original drawing from life, by Robert M. Sully. (The head finished in water-colors, the rest of the body in pencil outline.) 12mo.

* On the back is written: "Mr. B—— heres a capital sketch of Booth for you—I saw him a few nights since. R. M. S."

641 ——— Portraits, in Private Life, early stipple engraving; as Brutus, by Rogers; as Posthumus, by Wageman; and two Busts. 8vo and 4to. (5 pieces.)

642 ——— Portraits as Guiscard, colored (penny plain post); as Sir Giles Overreach, as Posthumus, in Private Life, etc. (8 pieces.)

643 ——— A. L. S. to F. C. Wemyss, Manager of Walnut Street Theatre, Phila., 1 p. 4to, Dec. 7, 1835, naming terms for himself and "Jim Crow" Rice, on acceptance of which they would consent to appear jointly as Pescara and Bone Squash Diavolo! With bust lithograph portrait. (1 piece)

644 ——— Woodcut Portraits, Scraps and Cuttings relating to him. About 40 pieces (a few duplicates.) (As a lot.)

645 **BOOTH (JUNIUS BRUTUS, JR.)** Colored Portrait, bust, in private dress. Original drawing in water-colors. 4to.

646 **BOOTH.** India Ink Portraits of the three Booth Brothers—John Wilkes, Edwin and Junius Brutus—as Mark Antony, Brutus and Cassius, respectively, as played by them at the special performance at Winter Garden Theatre, N. Y., in Nov. 1864. Drawn from life, and photographed. Folio.

647 **BOOTH (JOHN WILKES).** Bust Portrait, line engraving. Proof on Japan Paper. 4to.

648 **BOOTH-BURKE.** Playbills of Theatre-Royal, Manchester, Dec. 27–28–29–30, 1825, with J. B. Booth in tragic roles, and Master Burke in his juvenile parts. (4 pieces.)

649 **BOOTH (SARAH).** Portraits, full length, by R. Cooper, as Christine; full length, by H. R. Cook, as Amanthis; and aquatint engraving showing her in "The Magpie and the Maid." 8vo and 4to. (3 pieces.)

650 **BOOTH (T. G.)** Comedian and Singer. Lithograph Portrait, leaning against lamppost in street, with Olympic Theatre in background. By F. W. Bouvé. RARE.

651 **BORDOGNI (LOUISA).** Operatic Singer, appeared in New York in 1834. Lithograph Portrait, in plain dress. 8vo. VERY RARE.

652 **BOSCAWEN (EDWARD).** English Admiral, commanded the Navy at the Siege of Louisbourg. Half-length Portrait. Stipple engraving by C. Bestland, after Sir J. Reynolds. 4to. FINE IMPRESSION. Lond. 1803.

653 **BOSTON.** View of Boston from the Bay. Aquatint engraved by M. Marigot, printed in sepia. 4to. Lond. 1807.

654 **BOSTON THEATRE.** Playbill of the Opening Night of the Boston Theatre, Sept. 11, 1854. "The Rivals," and "Loan of a Lover," with the first appearance in America of Mr. and Mrs. John Wood and Thomas Corner. EXTREMELY RARE.

655 ——— Views of the Odeon, Athenæum, Tremont, and other Theatres (miniature vignettes); Newport Theatre (2 copies), Walnut St. Theatre, Phila., steel engravings, 4to. (8 pieces.)

656 **BOSWELL (MR.)** Celebrated Clown. Appeared on New York Stage. Colored Lithograph in Portrait costume. 4to. Paris, n.d.

657 **BOTTESSINI (SIGNOR).** Opera Singer. Appeared at Park Theatre, 1847. Lithograph Portrait, 4to, half length (cut down). SCARCE.

658 **BOUCHER (REV. JONATHAN).** Engraved Portrait, 4to, bust in oval, by P. Condé, after W. J. Thomson, INDIA PAPER PROOF. Lond. 1815

659 **BOUCICAULT (DION).** Photograph, in plain dress, 4to, oval, finely colored by hand.

660 ——— Portrait, from a life photograph, finely drawn in water-colors. 12mo, oval.

661 ——— Lithograph and Woodcut Portraits, in plain dress and character. 8vo and 4to. (4 pieces.)

662 ——— Lithograph Caricature Portrait, London, n.d.; Playbill of first performance of "Rescued," Booth's Theatre, Sept. 4, 1879; Playbills of Booth's and Wallack's Theatres, 1879–80; "The Shaughraun," and "Kerry" Portrait; in plain dress; Portraits of Mr. Boucicault in his different characters (on one sheet). 4to and folio. (6 pieces.)

663 ——— Woodcut Portraits, in plain dress and character, together with Portraits of Mrs. Boucicault, Harry Montague, Views of the Funeral of Mr. Boucicault, etc. (As a lot.)

664 **BOUCICAULT (DION).** Playbill of the first performance in America of "Arrah-na-Pogue" at Booth's Theatre. (Cut down and mounted.)

665 ——— Playbill of the first performance of "The Shaughraun," Wallack's Theatre, Nov. 9, 1876.

666 ——— Playbills of Royal Princess's Theatre, London, and Booth's Theatre, N. Y., 1872–79, etc., with Mr. and Mrs. Boucicault in some of their most noted characters. (4 pieces.)

667 **BOURCHIER (ARTHUR).** Colored Photograph, in character; Heinrich Bötel, 5 different portraits, on 3 sheets, with playbills; Sig. Salvi and Signora Bosio; Sig. Borani; Edwin Booth as Richelieu (colored); Agnes Booth (2), and others. (10 pieces.)

668 **BOWDEN (WRIGHT).** English Actor. Fine Pencil Drawing after Minasi, 1822. 4to, bust, inlaid.

669 ——— Etched Portrait by Minasi from life, 4to, 1822. PROOF ON INDIA PAPER.

670 **BOWERS (MRS. D. P.)** Photograph from life, by Brady, in costume. FINELY COLORED BY HAND. Folio.

671 ——— Photograph from life, in evening gown, finely colored by hand. 8vo.

672 **BOWERS (GEO. V.)** Comedian. Card Photograph and Newspaper Sketch. Played Asa Trenchard to Sothern's Lord Dundreary. (As one piece.)

673 **BOWERY THEATRE.** Lithograph View of New York (Bowery) Theatre, erected 1826. Oblong 4to. Drawn on stone by A. J. Davis, lith. by Imbert. RARE.

674 ——— Colored Lithograph, showing the destruction of this famous Theatre by fire on April 25, 1845. Reproduction of a rare print. 8vo.

675 ——— Collection of Views, Playbills, Portraits, and Clippings relating to this famous Theatre. It includes the illustrated article, "The Old Bowery," by J. J. McCloskey; some rare views, including the engraving from the "Mirror," and a playbill of the last performance on the historic stage, and a ticket used on that occasion. INTERESTING LOT. (20 pieces.) (As a lot.)

676 **BRAINERD (J. G. C.)** American Poet. Bust Portrait. Line and stipple engraving by J. B. Longacre after Tisdale. Small 8vo. OPEN LETTER PROOF ON INDIA PAPER.

677 **BRAHAM (JOHN.)** Etched Portrait, in character of Gli Orazzi. 8vo. COLORED BY HAND.

678 ——— Engraved Portrait, in plain dress, 4to, by A. Cardon from a drawing by John G. Wood.

679 ——— Engraved Portraits, in plain dress and in characters of Prince Orlando, and Sir Huon of Bourdeaux, and in "Wanted a Brigand." 8vo. (5 pieces.)

680 ——— Engraved Portraits, in plain dress and character (as Lord Aimworth, Prince Orlando, Koyan, etc.). 8vo. (5 pieces.)

681 **BRIDGES (ELOISE).** American Actress. Card Photograph from life, in character. Finely colored by hand.

682 **BRIGNOLI-PICCOLOMINI.** Colored Portraits of Sig. Brignoli and Marie Piccolomini in scene from "Il Poliuto." (Photo., colored by hand.) 4to, inlaid. FINE.

683 **BROHAN (MADELEINE).** Lithograph Portrait, in character, finely colored. Folio, oval, three-quarters length.

684 **BROOKE (GUSTAVUS VAUGHAN).** First appeared at the Broadway Theatre, 1851. Original carte-de-visite photograph.

685 ——— Engraved Portraits, in the characters of Iago, Hamlet, Macbeth, Richard III., Othello, Shylock, etc. 8vo and 4to. (8 pieces.)

686 ——— Engraved Portraits, in the characters of Iago, Othello, Philip of France, Richard III., etc., with playbill of Astor Place Opera House, May 24, no year, Mr. Brooke as The Corsican Brothers. 8vo and 4to. (8 pieces.)

687 **BROOKES (L. DE GARMO).** Actor, Dancer and Composer of Ballets. India Ink Portrait drawing, by Cameron. Small 4to.

688 **BROOKLYN THEATRE FIRE.** Collection of Portraits, Views, Playbills and Clippings relating to that terrible disaster. It includes one of the original playbills used in the Theatre on that night (Dec. 5, 1876). Views of the burning of the Theatre, and the ruins, portraits of the performers, programme of the funeral services of Claude Burroughs and H. S. Murdoch, View of the burial in Greenwood Cemetery, etc. (14 pieces.) (As a lot.)

689 **BROOKS (SHIRLEY).** Portrait Drawing in India Ink, 12mo, bust, with obituary notice, together with fine woodcut portrait. (As 1 piece.)

690 **BROOKS (VIRGINIE)**, now Mrs. St. Clair McKelway. Photograph, in character, taken in Chicago. 8vo.

691 **BROUGH (WILLIAM FRANCIS).** Famous Singer, appeared on N. Y. and Philadelphia Stage in 1835. Lithograph Portrait, in plain dress, 4to, on stone, by A. Newsam, llthograph by Duval. On India Paper. RARE.

692 ——— Bust Portrait, in character. Lithograph by A. Newsman. 4to, monnted.

693 ——— Water-Color Drawing (copy of above). Small 4to.

694 **BROUGHAM (JOHN.)** Satin Programme of the Winter Garden, N. Y., Sept. 1, 1866. Farewell Benefit and last appearance of John Brougham in "O'Donnell's Mission." 4to. Inlaid.

695 ——— Card Photograph from life (in character), finely colored by hand.

696 ——— Original Photograph of Brougham's Lyceum, on Broadway, afterwards Wallack's Theatre. 3 in. x 3 in.

697 ——— A. N. S., to a lady unknown, 1 p. 8vo, "June 5, 1870, I made my first appearance at the Queen's Theatre, London, now called the 'Prince of Wales,' during the season of 1829," together with an original photograph. (As 1 piece.)

698 ——— Lithograph Portrait, in plain dress, 4to, with an A. N. S. inlaid at bottom. FINE PORTRAIT. (As 1 piece.)

699 ——— Carte-de-visite Photograph, three-quarter length; Cabinet Photograph, full bust; Woodcut of the N. Y. City Procession passing Brougham's Lyceum, July 4, 1851. (3 pieces.)

700 ——— Photograph as Dr. Gossitt, and four other woodcut portraits, some in character. 8vo and 4to. (As 4 pieces.)

701 ——— Various Portraits (5), Clippings, etc., including an engraved portrait by Soper, and some odd caricatures. (As a lot.)

702 ——— Playbills of Wallack's Lyceum, Sept. 25, 1852; Wallack's Theatre, Jan. 17, 1853, March 30 (no year), and Nov. 24, 1862, the two latter being Benefit Playbills. Mr. Brougham appears in a variety of characters. (4 pieces.)

703 **BROUGHAM (MRS. JOHN).** Portrait as Cherubino. Process reproduction. Only a limited number issued. 8vo.

704 **BROWN (FANNY).** First appeared in N. Y. 1861, at the Winter Garden Theatre. Card photograph, full length, in plain dress.

705 **BROWN (MISS).** English Actress. Afterwards Mrs. Cargill. Full-length colored portrait as Daphne in "Midas." 8vo. London, 1778.

706 **BROWN (MRS.)** English Actress. Engraved portrait as Biddy Bellair. 8vo, oval, half length. PROOF BEFORE LETTERS.

707 **BRUNTON (ANNE).** Portrait, in the "School of Reform." By Dudley. 8vo, full length. COLORED BY HAND.

* This lady became successively Mrs. Robert Merry, Mrs. Thos. Wignell and Mrs Wm. Warren, the elder.

708 **BRYANT (DAN).** Lithograph Portrait, in plain dress. 4to, bust, head turned to left.

709 ——— Lithograph Portrait as Shamus O'Brien, together with playbill of Wallack's Theatre (n. d.); Dan Bryant in the "Irish Emigrant" and "Handy Andy." (2 pieces.)

710 ——— Lithograph and Woodcut Portraits. In plain dress. 8vo and 4to. (3 pieces.)

711 ——— Printed Letter of Invitation to his Funeral Service. 2 leaves, 8vo.

712 **BRYANT (W. C.)** Bust Portrait, engraved by Alfred Jones and S. A. Schoff, after A. B. Durand. Folio. BRILLIANT IMPRESSION. N. Y. 1858.

713 **BUCKSTONE (J. B.)** Lithograph Portrait as Jemmy Wheedle. 4to, drawn on stone by J. W. Gear. On India Paper. SCARCE.

714 ——— Portrait Drawing as Tony Lumpkin. 8vo, half length, with letter in right hand. FINE.

715 ——— Portrait Drawing in the character of Scrub. 8vo, half length, with cup in hand. FINE.

716 ——— Portrait Drawing in the character of Bob Acres. 8vo, half length, with hat in right hand.

717 ——— Engraved Portraits, in plain dress and character. 12mo and 4to. (5 pieces.)

718 ——— Engraved Portraits in plain dress and character, including a few of particular merit. 12mo and 4to. (6 pieces.)

719 **BULL (OLE).** Lithograph Portrait. 4to, drawn on stone by A. Newsam, lith. by Duval. SCARCE. Phil., n. d.

720 ——— Lithograph Portrait. On India Paper, 12mo, bust, profile to left (probably the earliest portrait of him); Two Engraved Portraits, still as a young man. 12mo and 8vo. (3 pieces.)

721 ——— Lithograph and Woodcut Portraits (4), including one of large size, with fine head; Playbills of his performances (2), and a long obituary. (As 5 pieces.)

722 **BUNN (ALFRED).** Lithograph Portrait. 4to, drawn on stone by R. J. Lane. On India Paper. Lond., n. d.

723 **BUNN (MRS. ALFRED).** Colored Portrait as Queen Elizabeth, 12mo, by Kinnersley, 1824, FINE; Miss Somerville as Bianca, 8vo, full length, by Carver, after Bradley. (2 pieces.)

724 ——— Formerly Miss Somerville. Engraved Portraits as Hermione, Alicia, Elvira, etc., one in plain dress. 12mo and 8vo. (5 pieces.)

725 **BÜRCK (MARIE BAYER).** German Actress. Various fine portraits. Three in plain dress, engravings and lithographs, and one in the character of Ophelia. 8vo and 4to. (4 pieces.)

726 **BURGOYNE (GEN. JOHN).** Engraved Portrait (background colored), by H. Brocas, Dublin, n. d.; Portrait, engraved by A. H. Ritchie. 8vo. (2 pieces.)

727 **BURKE (CHARLES).** Group Portraits in various characters (reproduction), together with Benefit Playbill, Bowery Theatre, April 14, 1853, and playbills of same Theatre, April 4 and 27, 1853. (4 pieces.)

728 ——— Various Lithograph Portraits of this well-known Comedian, including one of him in the character of "Rip Van Winkle." Also a reproduction of a portrait of him in plain dress. (As 6 pieces.)

729 **BURKE (MRS. CHARLES**—MRS. SUTHERLAND). Appeared at Bowery Theatre. Portrait Drawing, in plain dress. 12mo, bust.

730 **BURKE (IONE).** Photograph from life, delicately colored by hand; Photograph representing her as a champion of the South, with shield held in front. 12mo and 8vo. (2 pieces.)

731 **BURKE (JOSEPH).** "Master Burke." Portrait as Bluster Bubble, by P. Roberts, after Wageman, etched by Robert Cruikshank. 4to. Lond., n. d.

732 **BURKE (JOSEPH).** "Master Burke." Colored Portrait as Napoleon Buonaparte, 4to, by P. Roberts, after Wageman, etched by Robert Cruikshank. Lond., n. d.

733 ——— Engraved Portrait. Master Burke as The Irish Tutor. 4to, mounted. Lond.: *Pub. by Dyer, Jr.*, n. d. RARE.

734 ——— Engraved Portrait as Mrs. Kitchener, the Cook, in "Old Heads on Young Shoulders." 4to, mounted. Lond., n. d. RARE.

735 ——— Engraved Portrait as Richard the Third, taken by permission from an original drawing. 4to, mounted. Lond., n. d. RARE.

736 ——— Portrait of Master Burke as Teddy O'Rourke, from the "Apollo." 12mo, mounted. Lond. 1830. SCARCE.

737 ——— Lithograph Portrait, "Master Burke, the Irish Roscius." 12mo, inlaid, lith. by Pendleton. SCARCE.

738 ——— Engraved Portrait of "Master Burke," from Dramatic Magazine; Playbill of his first appearance at National Theatre, N. Y., Jan. 1, 1839. (2 pieces.)

739 ——— Autograph Letter in the third person in reply to inquiries made regarding his professional career, 1 p. 8vo, March 7, 1874; Concert Programme, Brooklyn Athenæum, Feb. 7, 1856, with Mr. Joseph Burke, Violinist. (2 pieces.)

740 ——— Portrait of Master Burke as Napoleon Bonaparte, neatly cut out and mounted, original impression; Portrait in plain dress, 12mo, mounted, engraved by Rogers, after Wageman. (2 pieces.)

741 ——— Engraved Portrait by Rogers, after Wageman, cut down and inlaid (with attached obituary); Portrait of Master Burke, surrounded by representations of him in his various juvenile characters. On India Paper. 8vo. (2 pieces.)

742 ——— Caricature by D. C. Johnston, "Pressure of the Times," showing crush of the people at Boston Theatre to obtain tickets for Master Burke's performances; Woodcut, "The Irish Tutor," with Master Burke as Dr. O'Toole. 12mo, mounted. (2 pieces.)

743 ——— Collection of clippings from early periodicals relating to his career. (Lot.)

744 ——— Playbills of New Orleans Theatre, Feb. 16, 18, and Mar. 1, 1839, with "Young Burke" in various characters. Includes a benefit bill. (3 pieces.)

745 **BURKE (JOSEPH).** Playbills of Front Street and Holliday Street Theatres, Baltimore, Nov. 20, 24, and 27, 1832, including a benefit bill. (3 pieces.)

746 ——— Playbills of the Surrey Theatre, and the Theatre Royal, Margate, England, with Master Burke (aged 5 years) in a variety of characters. 1824, etc. (5 pieces.)

747 ——— Playbills of Park Theatre, Jan. 7, Apl. 6, 8, 10, and 13, 1831, etc., with Master Burke in many of his most noted characters. Names of Simpson, Placide, Mrs. Wallack, and others in casts. (6 pieces.)

748 **BURNETT (FRANCES HODGSON).** Souvenir of 100th Performance of "Little Lord Fauntleroy," at Broadway Theatre, N. Y., including colored portraits of Mrs. Burnett, Tommy Russell, and Elsie Leslie Lyde, and a Playbill with its cast. (4 pieces.)

749 **BURNEY (REV. CHARLES).** Chaplain to His Majesty. Engraved Portrait, small folio, directed to front, face turned slightly to right, by William Sharp. OPEN LETTER PROOF. SCARCE.

* A superb specimen of Sharp's engraving.

750 **BURROUGHS (WATKINS).** Portrait Drawing in India Ink as Jerry Hawthorn, small folio, full length, after George Cruikshank; Playbill of Philadelphia Theatre, March 12, 1825, with Mr. Burroughs in the characters of Jerry Hawthorn and Sponge. (2 pieces.)

751 **BURTON (WILLIAM E.)** Colored Portrait Drawing as Captain Cuttle. 4to.

752 ——— Lithograph Portrait as Captain Cuttle, 4to, on India Paper, by Sarony & Major, from a daguerreotype.

753 ——— Scene from "Dombey and Son," as performed at Burton's Theatre, N. Y., with Mr. Burton as Captain Cuttle, Mr. Brougham as Jack Bunsby, and Mr. Raymond (Steve Massett) as Toots. Woodcut. Oblong 8vo, mounted. RARE.

754 ——— Lithograph Portraits in the characters of Aminadab Sleek and Captain Cuttle. On India Paper. 4to. (2 pieces.)

755 ——— Engraved Portrait, in plain dress, by Soper, together with reproductions of portraits representing him in the characters of Capt. Cuttle, Toodles, Dr. Ollapod, and Aminadab Sleek. 12mo. (5 pieces.)

756 **BURTON (WILLIAM E).** Lithograph Portrait as Aminadab Sleek (cut down), together with various other portraits of the famous comedian, views of his Theatre (interior and exterior), his residence, etc. (10 pieces on 7 sheets.) (As 7 pieces.)

757 ——— Lithograph Portrait as Captain Cuttle (cut down); Mezzotint Portrait as Dr. Ollapod; Engraved Portrait, in plain dress, by W. G. Jackman, and other portraits and views. (11 pieces on 8 sheets.) (As 8 pieces.)

758 ——— Playbills of Arch Street and Chestnut Street Theatres, Phil., Sept. 5, 1834, and Feb. 9, 1838, and Burton's Theatre, N. Y., May 23, 1849, and Sept. 28, 1852, with Mr. Burton in Mawworm, Paul Pry, Sir Robert Bramble, and other characters. (4 pieces.)

759 ——— Bank Check drawn on Chatham Bank (with view of the Bank Building, cor. Chatham and Duane Streets) to order of H. Tissington, for $80—, together with two engraved portraits of Mr. Burton, one a proof before letters (as Bottom). 3 pieces.

760 **BURTON'S THEATRE.** Playbills for May 2, and Sept. 15, 1850, April 7, 1857, and Oct. 27, no year, including benefit of Annie Walters, "Love in a Maze," with J. W. Lester (Lester Wallack), Miss Agnes Robertson (Mrs. Boucicault), Mr. Burton as Toodles, Capt. Cuttle, etc. (4 pieces.)

761 **BUTLER (SAMUEL).** English Actor, appeared at the Park Theatre, N. Y., in 1841. Colored Engraved Portrait as Caractacas, 1837; Reproduction of a rare portrait "Mr. Butler as Hamlet." 4to. (2 pieces.)

762 **BYRON (LORD).** Silhouette Portrait, "Lord Byron as he appeared after his daily ride at Pisa and Genoa," 4to, cut on paper by Mrs. Leigh Hunt, engraved by S. Freeman. On India Paper. Lond. 1828.

763 ——— Unfinished Proof of Sir Thomas Phillips' portrait of Lord Byron. 4to. SCARCE.

764 ——— Lithograph Portrait, 4to, half length, facing to right, left arm supporting head, Grecian landscape in background. Beneath is an Angel weeping at his tomb. Lith. by Villain, after Maurin. On India Paper. SCARCE.

765 ——— Colored Mezzotint, "Byron and Marianna," folio, engraved by G. Zobel, after the painting by W. Drummond. Lond., n. d. SCARCE.

766 **BYRON (LORD).** Mezzotint Engraving. "Lord Byron's First Love," 4to, from an original drawing by Gray. Lond., n. d.

767 ——— Colored Engraved View, "Lord Byron on his Death Bed," by J. Clark, after R. Seymour, Lond. 1825; together with a woodcut illustration, "The Spirit of Byron," introducing a portrait of the poet. On one sheet. (2 pieces.)

768 ——— Colored Illustrations to Byron's Works, "Astarte," "Myrrha," "Conrad Weeping over Medora," and one other. Engravings, colored by hand. 12mo and 8vo. VERY FINE. (4 pieces.)

769 ——— Engraved Portrait, 4to, half length, directed to left, facing to front, cloak over shoulders, by J. T. Wedgwood, after the painting by W. E. West. Four different states of the plate—unfinished proof before all lettering, unfinished proof with scratched inscription, open letter proof, and regular impression. Paris, 1826. (4 pieces.)

770 ——— Engraved Portrait by Scriven, after Harlow (on India Paper); by W. Finden, after Sanders (cut down); by E. Finden, after Sanders; by Wedgwood, after West (proof before inscription); Views of Harrow, etc. 8vo and 4to. (8 pieces on 6 sheets.) (As 6 pieces.)

771 ——— Engraved Portrait (India proof before letters); by Cook, after Sir Thos. Phillips (on India Paper); by Chappel, after same; by W. Finden, after Sanders; by Wedgwood, after West (India proof before inscription); Lady Byron, etc. 8vo and 4to. (As 7 pieces.)

772 ——— Engraved Views to Illustrate Byron's Works: Newstead Abbey (a variety); Diodati, his residence in Greece; Harrow, etc. 8vo and 4to. (9 pieces.)

773 ——— Illustrations to the Giaour, Bride of Abydos, Corsair, Lara. Engraved by Finden, Heath, and others. Some on Large Paper. (10 pieces.)

774 ——— Engraved Portraits, including one in Greek dress, by A. H. Payne, after L. Hicks; a proof on India Paper, after Harlow's Painting; by Kennerley, after drawing by Harding; by H. T. Ryall, after T. Holmes; and other uncommon ones. 8vo and 4to. (10 pieces.)

775 ——— Engraved Portraits and other Illustrations, including the scarce portrait engraved by Lizars, after Stewart; by W. Coutts, published by W. Crawford; by Henry Meyer, after Harlow; his daughter Ada; and others of uncommon interest. 16mo and 12mo. (11 pieces.)

776 **BYRON (LORD).** Engraved Portraits, including one published in Paris by Furné (on India Paper); Portraits at different ages; from "La Belle Assemblée" (*fine impression*); after drawing by Count D'Orsay; Ada, his Daughter (PROOF ON INDIA PAPER); Lady Byron; French Portrait, engraved by Adam, after Devéria. Various sizes. FINE LOT. (12 pieces.)

777 ——— Engraved and Lithograph Portraits, including lithograph from the drawing by Count D'Orsay, 1823; a scarce German lithograph portrait; an engraving from Thorwaldsen's Statue of the Poet; Byron at the age of 19; Lady Byron; and other interesting ones. Various sizes. (12 pieces.)

778 **CADWALADER (GEN. JOHN).** Etched Portrait, 4to, on India Paper, by H. B. Hall, 1869. PRIVATE PLATE.

779 **CALDWELL (JAMES H.)** Early Southern Manager and Actor. Original Photograph from life, 16mo; Reproduction of Portrait, with facsimile autograph, 8vo. (2 pieces.)

780 **CAMARA (SENORITA DONA PETRA).** Celebrated Spanish Dancer. Lithograph Portrait in dancing costume, finely colored by hand. Small folio, ON INDIA PAPER. Paris, n. d.

781 **CAMARGO (MLLE. LA).** Celebrated French Danseuse. Engraved Portraits (two being finely colored and representing her in dancing costume, the other being in plain dress). Engraved by Gervais, after Lancret. 8vo and 4to. (3 pieces.)

782 **CAMPBELL (THOMAS).** Mezzotint Portrait, folio, half length, seated. Engraved by Samuel and Henry Cousins, after the painting by Sir Thomas Lawrence. FINE IMPRESSION. Lond., n. d.

783 ——— Engraved Portrait, 4to, half length, seated, by E. Finden, after the painting by Sir Thomas Phillips, ON INDIA PAPER, Lond. 1841; Same, PROOF BEFORE ALL LETTERS. (2 pieces.)

784 ——— A. L. S., 1 p. 4to, Oct. 17, 1824, to his publisher (John Murray?), requesting him to send payment for a contribution made by a "deserving personage" to Joanna Baillie. *Accompanied by an engraved portrait of the poet.* (As one piece.)

785 **CAREY (GEORGE SAVILLE).** Portrait Drawing, in India Ink, 4to, half length, in oval, mirror upraised in right hand, mask of Comedy in right.

786 CAREY (MATHEW). American Author and Politician. Half-length Portrait. Mezzotint by Samuel Sartain, after John Neagle, 1825. 4to. FINE IMPRESSION.

787 CARY (ANNA LOUISE). Lithograph Portraits, in plain dress. 4to and folio. (2 pieces)

788 CARY (EDNA). Photographs. Neatly mounted to folio size (one beautifully colored). (2 pieces.)

789 CARLETON (GEN. GUY). Distinguished British Soldier in the Revolution. Line engraving for Murray's History. Oval, 8vo. [*circa* 1790.]

790 CARLIN (MR.) Noted French Actor. Colored Engraved Portrait as Harlequin. 16mo. Lond. 1773. (2 pieces.)

791 CARLISLE (FREDERICK, EARL OF). Engraved Portrait by A. Cardon, after the drawing by Richard Cosway, FINE; two other portraits of the Earl. 8vo, and 4to. (3 pieces.)

792 CARMEN. Various scenes from the opera of "Carmen," including Portrait of Mme. Galli-Marié. Woodcuts. Folio. (6 pieces.) (Lot.)

793 CARMENCITA. The Famous Spanish Dancer. Photograph from life, colored by hand. Small folio.

794 CARTLITCH (J. G,) English Actor, appeared in America in 1849. Colored Drawing. 4to, full length, in character. FINE.

795 ——— Colored Portraits as Mazeppa and Percy of Northumberland. 12mo and 4to. (3 pieces.)

796 CARON (MME. ROSE). Celebrated French Actress. Portraits in various characters, and scenes from plays, some finely colored. 4to. (5 pieces.)

797 CASTE. Playbill of T. W. Robertson's play of "Caste," as performed at Wallack's Theatre in 1875 and 1887, with woodcut scene. (The Author as Sam Gerridge.) (2 pieces.)

798 CASTLE (WILLIAM). Operatic Singer. Beautiful Colored Photograph as Thaddeus in the "Bohemian Girl," and a lithograph portrait, in plain dress. 4to. (2 pieces.)

799 CASTLE GARDEN. Playbills of performances of the Rousset Family, with Herr Cline, the Tight-Rope Dancer. June 28 and 29, and July 10. No year. (2 pieces.)

800 **CATALANI (ANGELICA).** Colored Drawing of the famous Actress in "Semiramide," 4to, inlaid. FINE.

801 ——— Engraved Portrait, in plain dress, with music in left hand, 4to, oval, drawn and engraved by F. Fleischmann. Nurenberg, n. d.

802 ——— Rare Lithograph Portrait, in character, 4to, oval, Wien, n. d.; Playbill of her first appearance on the English Stage, Drury Lane Theatre, May 20, 1807. (2 pieces.)

803 ——— Engraved Portrait, by A. Conti, after G. Longhi, 1817; by Sidney Hall, after W. H. Brooke; by Schiavonetti, after Comerford, 1810. 4to. (3 pieces.)

804 ——— Engraved Portrait, by A. Cardon, after Hüet Villiers; by Alais, after Sangry, 1821; as Semiramis (cut down). 8vo. (3 pcs.)

805 ——— Engraved Portrait, in plain dress, folio, by Cardon, after Clara Maria Pope, 1812 (cut down); Two other engraved portraits, and a playbill of Covent Garden Theatre, June 18, 1813, Benefit of Mrs. Gibbs, Singing by Mme. Catalani. (4 pieces.)

806 **CATHOLIC.** Tableau Synoptique des Papes, giving on one sheet the portraits of all the Popes from Saint Pierre to Pius IX., with the dates of their births and deaths. Oblong folio. Paris, n. d.

807 **CATLEY (ANN).** Various Portraits. Fine reproduction of the Mezzotint Portrait as Euphrosyne, engraved by Dunkerton, after Laurenson; as Leonora; at the age of thirty; as Euphrosyne, reissue of the "Cabinet" print. 12mo and 8vo. (4 pieces.)

808 ——— Engraved Portraits. As Rachel (colored by hand), 1780; in the characters of Euphrosyne (2) and Rachel; In "Love in a Village," and a Tête-à-Tête Portrait. 12mo. (7 pieces.)

809 **CAVALAZZI (MME. MALVINA**—MRS. CHARLES MAPLESON.) Collection of Woodcut Portraits, Playbills and Clippings, including bill of her first appearance in America. (Lot.)

810 **CAZENAVE.** French Stipple Engraver. Orphée pleurant sur le Tombeau d'Euridice. Charming engraving, full-length figure. Folio. Original impression.

811 **CELESTE (MME.)** First appeared on any stage at the Bowery Theatre, N. Y., in 1827. Full length, as The Woman in Red. Copy of a photograph from life, finely painted in water-colors. Folio.

812 CELESTE (MME.) Engraved Portrait, in plain dress, 4to, three-quarters length, with AUTOGRAPH at bottom, "*Yours truly, Celeste Elliott.*"

813 ——— Lithograph Portrait, in dancing costume, colored by hand, 4to, lith. by N. Currier. n. d.

814 ——— Lithograph Portrait as Madeline, folio, by M. Gauci, after A. E. Chalon. Lond. 1838.

815 ——— Colored Lithograph Portrait as Madeline, in "St. Mary's Eve," 4to, drawn and lith. by J. Brandard. Proof. Lond. 1838.

816 ——— Colored Lithograph, scene from "Flowers of the Forest," with Mme. Celeste and Mrs. Fitzwilliams; Playbill of National Theatre, N. Y., with Celeste as Madeline, and Mr. Mitchell as Tom Baggs. (2 pieces.)

817 ——— Lithograph Portrait as The Maid of Cashmere, folio, Lond. 1837; Engraved Portrait, in plain dress, by D. J. Pound; Playbill of Howard Athenæum, Boston, Oct. 26, 1865, Mme. Celeste in "The Woman in Red." (3 pieces.)

818 ——— Various Portraits. Rare Lithograph, Madame Celeste as Madame Defarge; Original Photograph, in character; as the Arab Boy; and others. 8vo. (6 pieces.)

819 ——— Portraits, Scenes, etc., including reproductions of rare portraits in "The Woman in Red," and "The Flowers of the Forest"; Playbill of National Theatre, N. Y., Nov. 27, 1838; Obituary Notice; etc. 8vo and 4to. (5 pieces.)

820 CENTLIVRE (SUSANNAH). Early Portrait, engraved on copper; together with a later one, engraved on steel, by H. R. Cook (cut down). 12mo. (2 pieces.)

821 CERITO (FANNY). Famous Dancer. Engraved Portrait as "La Sylphide," 4to, by H. S. Ball, after A. de Valentine. Proof before inscription. Lond. 1842.

822 ——— Mezzotint Portrait, in plain dress, folio, by G. Zobel, after Lionel Brandon. Proof. Lond. 1844.

823 ——— Colored Lithograph Portrait, 4to, by Dickinson, after J. Deffett Francis, 1846. On India Paper, cut down, inlaid and mounted.

824 ——— Lithograph Portraits, M'lle Cerito and Mons. St. Leon in "La Manolla." 4to. On India Paper, cut out and mounted.

825 **CERITO (FANNY).** Colored Lithograph Portraits of Fanny Cerito and St. Leon, dancing, by Endicott, after Rouvier; Lithograph Portrait, in character, by Bertauts, after Henry. On India Paper. 4to. (2 pieces.)

826 ——— Various Portraits, in costume and plain dress, colored and uncolored, including a few choice ones. 8vo and 4to. (7 pieces.)

827 **CESARI (SIGNORA TERESA).** Italian Singer. Colored Portrait Drawing, in character, after Baralta. 4to. FINE.

828 **CHAMBERS STREET THEATRE.** "Burton's," India Ink Drawing, oblong 4to. FINE VIEW OF THIS FAMOUS THEATRE.

829 **CHANFRAU (FRANK S.)** Lithograph Portraits, Mr. Chanfrau as Mose and Mary Taylor as Lize. 4to. ORIGINAL IMPRESSION. RARE.

830 ——— Colored Drawing, representing Mr. Chanfrau and John Winans as Mose and Poggy Joe. 4to. By Aug. Toedteberg. AUTOGRAPHED BY MR. CHANFRAU.

831 ——— Water-Color Drawing, "Scene at Catherine Market, Cuffy dancing for eels," introducing portraits of Mr. Chanfrau as Mose and John Winans as Poggy Joe. 4to. AUTOGRAPHED BY MR. CHANFRAU. FINE.

832 ——— Colored Portrait, in plain dress (photograph from life, touched up by hand). 4to, three-quarters length, right arm on chair, hat in left hand. FINE.

833 ——— Colored Portrait Drawing, in the character of Mose, standing in front of Chatham Theatre, N. Y. 4to. FINE.

834 ——— Colored Drawing, Scene from "New York as It Is," with portrait of Mr. Chanfrau as Mose. 4to.

835 ——— Portrait Reproductions, from rare originals, of Mr. Chanfrau as Mose ("Sykesy take de butt"), and Mr. Chanfrau and John Winans as Mose and Poggy Joe. 4to. (2 pieces.)

836 ——— Colored Caricature Portrait of Mr. Chanfrau ("The Giraffe"); Portrait in plain dress, eng. by T. Bonar; Playbill of Bowery Theatre, June 20, 1853, Mr. Chanfrau as Mons. Dufard and Toodles. (3 pieces,)

837 ——— Lithograph, Photograph and Steel Engraved Portraits of Mr. Chanfrau, together with Playbill of New Park Theatre, Feb. 1, 1876; Mr. Chanfrau as Salem Scudder, and obituary notices of him. 8vo and 4to. (As 5 pieces.)

838 **CHANFRAU (MRS. F. S).** Colored Photograph, in plain dress. 4to.

839 **CHAPMAN (CAROLINE).** Well-known American Actress. Colored Portrait (Photo from life, colored by hand). 8vo, half length, seated, wth right arm resting on table.

840 ——— Reproduction of a Portrait Drawing, as Ernestine; Playbill of Walnut St. Theatre, Phil., Oct. 26, 1830, Mr. Palmer as Othello, Mrs. Chapman as Desdemona; Playbill of Adelphi Theatre, Balto., May 13, 1833, with Caroline Chapman in 7 characters; Obituary notices of Mrs. Chapman. (As 4 pieces.)

841 **CHAPMAN (ELIZABETH).** Daughter of the elder Jefferson, married Samuel Chapman, afterwards Mrs. Richardson and Mrs. Fisher. Mezzotint Portrait, 4to, by S. H. Gimber, after E. D. Marchant.

842 **CHARLEMONT (ANNE, COUNTESS OF).** Portrait, three-quarter length. Engraved by John Agar, after Anne Mee. Proof on India Paper. Folio. Lond. 1812.

843 **CHARLES I.** Engraved Portrait, small folio, by Geo. Vertue, after Van Dyke.

844 ——— Mezzotint Portrait, seated in chair, with document in right hand. Engraved by Faber, after Vandyke. 4to, cut down and inlaid. FINE IMPRESSION.

845 ——— Engraved Portrait, Serenissimus Princeps Carolus Dei Gratia Angliæ, Scotiæ, Franciæ et Hiberniæ Rex, etc., 4to, with View of Whitehall in the background; View of the Trial of Charles I. in Westminster Hall, 4to, engraved by Neele & Stockley, Lond., n. d. (2 pieces)

846 **CHARLES II.** Full-length Portrait, in royal robes, with Order of the Garter, Sceptre, etc. Engraved by Robert White. Folio. FINE ORIGINAL IMPRESSION.

847 ——— Mezzotint Portrait of, engraved by A. Blooteling, after the painting by Sir Peter Lely, 1680. 4to, inlaid. FINE IMPRESSION.

848 ——— Engraving representing Charles II. after his defeat at Worcester, revealing himself to Colonel Windham's family. Oblong 4to, by C. Knight, after Stothard.

849 ——— Engraved representation of the Festivities, on land and water, attending the Marriage Tour of Catharine of Braganza, wife of Charles II., in Lisbon, Portugal, 1662. Folio.

850 **CHARLOTTE (PRINCESS).** Mezzotint Portrait of Princess Charlotte of Saxe-Coburg. Small folio, oval, engraved by C. Turner from an original Drawing by a Lady. FINE.

851 **CHATEAUBRIAND (FRANÇOIS AUGUST, VICOMTE DE).** Engraved Portrait. 4to, half length, by Gaillard, after Girodet.

852 **CHATHAM GARDEN THEATRE.** Playbills, June 30th and July 4th, 1824; Chatham Theatre, August 16, 1825. Many prominent names in the casts. (3 pieces.)

853 ——— Collection of Clippings from newspapers of 1823 (about 50), mostly with casts of plays. (As a lot.)

854 **CHEATHAM (KITTY).** Photographs, representing her in plain dress and with Mr. George Clarke in a scene from "The Inconstant." 4to. (2 pieces.)

855 **CHEREAU LE JEUNE.** Cupid and Psyche, after Louis Cheron. Line engraving, with verse beneath. 4to. Lond., n. d. [*circa* 1750].

856 **CHERI (ROSE).** Lithograph Portrait as Madame de Brienne. Folio. Drawn on stone by R. J. Lane, after A. E. Chalon. Lond. 1846. On India Paper.

857 **CHEVALLIER (MDLLE. ZARA).** Lithograph Portrait as Psyche. 4to, inlaid.

858 **CHEW (BENJAMIN).** Chief-Justice of Pennsylvania, 1774. Opposed the Declaration of Independence. Silhouette Portrait. 8vo.

859 **CHRISTY'S MINSTRELS.** Portraits of George and E. P. Christy (mostly in Character); Playbills of Christy's Opera House, 1853, and Christy & Wood's Minstrels, n. d., etc. 8vo and 4to. (As 6 pieces.)

860 **CIBBER (COLLEY).** Mezzotint Portrait, representing him seated at table, with pen in right hand and letter in left. Engraved by E. Fisher after Van Loo, 1758. Small folio (cut down and inlaid).

861 ——— Curious Engraving, "A just view of the British Stage, or three heads are better than one," in which is represented the rehearsal of a new farce, including the two famous entertainments, "Dr. Faustus," and "Harlequin Shepherd," introducing Colley Cibber and other theatrical characters of the time, as well as Scaramouch Jack Hall and Ben Jonson's Ghost. 4to. VERY RARE.

862 **CIBBER (SUSANNAH MARIA).** India Ink Drawing. By Aug. Toedteberg, after T. Hudson. 4to. Oval.

863 ——— Colored Portrait Drawing, in plain dress. 4to.

864 ——— Scene from Shakespeare's "King Lear," with Mrs. Cibber in the character of Cordelia. Folio. Engraved in mezzotint by Peter Van Bleeck. Third state of the plate, with a portion of the figure of the fool cut off. [Lond. 1755.]

865 ——— Reproductions by photogravure from the painting by Thomas Hudson in possession of Augustin Daly. On India and China Paper. 4to. (2 pieces.)

866 **CIBBER (THEOPHILUS).** Engraved Portrait, in the character of a Fine Gentleman. 4to. By Clamp. [Lond. 1792.]

867 ——— Colored Drawing, representing him in the character of Ancient Pistol. 4to. Full length.

868 ——— Portrait Drawing, in pen and ink, of Mr. Cibber in the character of Ancient Pistol. 8vo. Full length.

869 **CIOCCA (SIGNORINA).** Danseuse. Appeared on American Stage in 1847. Lithograph Portrait, in costume. 4to (cut down). RARE.

870 ——— Colored Portrait Drawing of this celebrated Italian Dancer, who appeared at the Park Theatre in 1847. Folio.

871 ——— Playbills of her performances at the Park and Broadway Theatres, New York, February 2 and 6, 1847, December 25, 1847, and September 11, 1848. (4 pieces.)

872 **CIPRIANI (G. B.)** Famous Painter. Thalia, engraved by Ryland, 1784; Melpomene, by Bettelini, 1786. Stipple engravings. 4to. (2 pcs.)

873 ——— Celebrated Painter. Engraved Portrait of him, 4to, bust in oval, by Earlom, after Rigaud. PRINTED IN COLORS. Lond. 1789.

874 **CIRCUS.** Various Woodcut and other Engravings (some colored) of French and German make, including "A Talented Troupe," and Kaemmerer's "La Parade." (7 pieces.)

875 ——— Portraits, Clippings, etc., relating to James Cooke, Clown (Barnum's Equestrian Director), and John Henry Cooke, the great six-horse rider. 8 pieces, mounted on 4 sheets. (As a lot.)

876 ——— Large collection of Portraits, Scenes, Views, Clippings, etc., relating to the Circus and its History. Every phase of the subject is covered, and it would be invaluable to anyone for the extra-illustration of such a book as Greenwood's History of the Circus. (129 pieces.) (As a lot.)

877 **CLAIRON (MDLLE.)** Famous French Actress. Portrait engraved by Moret & Nargeot, after Stall, Proof on India Paper; Woodcut Portrait in character (Foyer des Artistes). 4to. (2 pieces.)

878 ——— Hippolyte de la Jude Clairon. (Veme. Acte de Medée.) Superb engraving in tableau form, including a portrait of M'lle. Clairon by Laurent Cars and Jacques Beauvarlet, after the original by Vanloo. Folio.

879 ——— Colored Portrait as Phédre (Lith. colored by hand); Engraved Portrait by Geille, after Chasselat, and one other. 16mo and 4to. (3 pieces.)

880 ——— Colored Engraved Portrait as Electre; Engraved Portrait by Mackenzie, after Thomson; Engraved Portrait by Bonvoisin, after Deveria. 16mo and 12mo. (3 pieces.)

881 **CLARA (MDLLE.)** Danseuse. Appeared at the La Fayette Theatre, N. Y., in 1828, also at the Park Theatre. Portrait Drawing in water-colors as Misaël dancing La Lanterne Sourde. 4to. FINE.

882 **CLARE (ADA).** Portrait Drawing of this celebrated character, 4to, bust, inlaid; Playbill of Wallack's Theatre, August 6, 1863, "True to the Last," with Ada Clare as Jessamine Auderly. (2 pieces.)

883 **CLARENDON (EDWARD—EARL OF).** Lord High Chancellor of England. Engraved Portrait. Small folio, by M. Burg, after Sir Peter Lely.

884 **CLARKE (ANNE).** Boston Favorite. Two Lithograph Portraits in plain dress; Photogravure Portrait as Lady Gay Spanker. 4to. (3 pieces.)

885 **CLARKE (CHARLOTTE).** Daughter of Colley Cibber. Colored Portrait Drawing in the character of Scrub. 4to. FINE.

886 **CLARKE (GEORGE).** Photograph in Character by Sarony; Mr. Gilbert in plain dress. 4to. (2 pieces.)

887 **CLARKE (JOHN S.)** Lithograph Portrait in plain dress, together with A. N. S., 1 p. 12mo [1871]. (2 pieces.)

888 ——— Lithograph and Engraved Portraits in plain dress and character. 8vo and 4to. (4 pieces.)

889 ——— Lithograph Portraits in characters of Touchstone, Tyke, Babington Jones, Paul Pry and Major de Boots. 12mo. (5 pieces.)

890 CLARKE (McDONALD). Mezzotint Portrait. 4to, half length. No name of artist or engraver. SCARCE.

891 CLARKE (MARY ANN). The Female Agent; or, The Bishop's Clarke's Recollections and Confessions of recent Transactions. A broadside Poem with accompanying colored portrait of Mary Ann. Folio.

892 CLARKE (N. B.) *Real name N. H. Belden.* Actor and Manager. Portrait Drawing in India ink. 4to, half length.

893 CLAXTON (KATE). Photograph colored by hand, with other portraits (one colored). 8vo and 4to. (5 pieces.)

894 ——— Photographs in plain dress. 8vo. (4 pieces.)

895 ——— Lithograph Portraits of Kate Claxton and Kitty Blanchard as the "Two Orphans," together with other portraits of Kate Claxton (one colored). 8vo and 4to. (5 pieces.)

896 CLEMENT IX. (POPE). Three-quarter length Portrait, seated, with Bible in left hand, resting on arm of chair. Engraved by Jno. Hall, 1767, after Carlo Maratti. (Portion of inscription cut off.) Folio. Original impression.

897 CLIFTON (ADA). Colored Portrait (Photograph from life, colored by hand), in character. 4to, full length. FINE.

898 ——— Photographs, taken from life, representing her in different characters. 4to. (2 pieces.)

899 CLIFTON (JOSEPHINE). Lithograph Portrait in plain dress, 4to, three-quarters length, drawn by T. Campbell, lithograph by Pendleton. N. Y., n. d. RARE.

900 ——— Tinted Lithograph Portrait in the character of Anna Boleyn, folio, full length, drawn by N. Sarony, lithograph by H. R. Robinson. N. Y., n. d. RARE.

Fourth Session.

901 CLIFTON (JOSEPHINE). Portrait Reproductions from rare originals, representing her in plain dress and characters. 4to. (3 pieces.)

902 ——— Engraved Portrait, in plain dress, 8vo, three-quarters length, by Addison, after Drummond; Reproduction of Portrait as Anna Boleyn; Reproduction of Portrait by T. Campbell (on Japan Paper). 4to. (3 pieces.)

903 **CLINE (HERR JOHN).** Portrait Drawing in Water-Colors and India Ink, representing the famous tight-rope performer in plain dress, as he appeared in 1824. 4to.

904 ——— Photograph in plain dress, 8vo, half length, with attached autograph. (As one piece.)

905 ——— Portrait of Herr Cline dancing on the tight rope. 4to. Phil., n.d.

906 ——— Lithograph Portrait in plain dress, 8vo; Playbill of National Theatre, Jan. 28, 1848, with woodcut representing Herr Cline's performance on a tight rope. (2 pieces.)

907 **CLINTON (DE WITT).** Engraved Portraits—by Longacre, after Geo. Catlin; by Leney, after Trumbull; by Durand, after Ingham; and by Durand, after Coffee. 8vo and 4to. (4 pieces.)

908 **CLINTON (GEN. GEORGE).** Late Governor of New York. Engraved Portrait in military uniform, 4to, half length, in rectangle (no margins). RARE AND FINE.

909 ——— Engraved Portrait in uniform, 8vo, bust in oval, from Murray's "American War," FINE IMPRESSION; Col. Lambert Cadwalader, 8vo, etched by H. B. Hall, 1870. (2 pieces.)

910 **CLINTON (SIR HENRY).** Bust Portrait in uniform, Medallion, with trophy beneath. Line engraving. 8vo. Lond. 1778.

911 **CLIVE (CATHERINE).** Mezzotint Portrait, in the character of Philida (scene), folio, P. Van Bleeck, Junr., Pinx. et Fecit, 1735. (Neatly repaired.) RARE.

912 ——— Portrait Drawing, in bistre, as the Fine Lady in "Lethe." 4to, full length, holding dog in right arm.

913 ——— Engraved Scene, from "The Devil to Pay," with Mrs. Clive as Nell, Mr. Harper as Jobson, and Mr. Hill as the Doctor, by Truchy, after Hayman. Oblong 4to. Lond., n. d. RARE.

914 ——— Old Music, with words "The Life of a Beau," sung by Mrs. Clive, with a portrait of her in character, 1744; Engraved View of the residence of Mrs. Clive, with facsimile of a letter from her to David Garrick. 4to. (As 2 pieces.)

915 **COBBETT (WILLIAM).** Engraved Portrait, 4to, half length (cut down), by F. Bartolozzi. SCARCE.

916 **COCHOIS (M'LLE.)** Famous Dancer. Engraved Portrait, in costume, folio, by C. B. Glassbach. RARE.

917 COCKBURN (HENRY—Lord Cockburn). Engraved Portrait, 4to, painted by Sir Henry Raeburn, engraved by Wm. Walker.

918 COGHLAN (CHAS. F.) Photographs in the character of Orlando and in plain dress; others of George Clarke; Wm. Davidge; Mr. Bourgier; Frank Carlyle, etc. 8vo. (7 pieces)

919 COGHLAN (CHARLES F. and ROSE). Various Portraits, in plain dress and character. (2 colored.) 8vo and 4to. (7 pieces.)

920 COGHLAN (ROSE). Various Lithograph and Photograph Portraits (one colored) in plain dress and character. 4to and folio. (6 pieces.)

921 COGSWELL (J. G.) Former Librarian of the Astor Library. Lithograph Portrait, 4to, half length, by A. Maurin. India Paper Proof. Very rare. [N. Y., n.d.]

922 COKE (EDWARD). Early Engraved Portrait, 8vo, bust in oval, "*Prudens qui Patiens*," anno 1670. No engraver's name. Fine impression.

923 COLERIDGE (SAMUEL TAYLOR). Mezzotint Portrait, small folio, half length, engraved by W. Say, after the painting by James Northcote. Scarce. Lond. 1840.

924 COLDEN (CADWALLADER). Engraved Portrait. 12mo, oval. Original impression. N. Y. [1812].

925 COLDEN (CADWALLADER D.) Former Mayor of New York City. Engraved Portrait, 4to, half length, by A. B. Durand, after Waldo and Jewett.

926 COLLINS (JOHN). Irish Comedian, appeared on the New York Stage, 1846, Lithograph Portrait as Paul Clifford, folio, drawn on stone by W. Sharp. Lond. 1836.

927 ——— Lithograph Portrait, in plain dress, 4to, half length (cut out). Scarce.

928 ——— Colored Portrait as Ivanhoe; Playbills of Park and Broadway Theatres, New York, 1846–7–8, with Mr. Collins in various Irish characters. (5 pieces.)

929 ——— Lithograph Portraits in the characters of Teddy the Tiler, Rory O'More, Gerald Pepper, King O'Neal, Paddy O'Rafferty, Irish Ambassador, McShane, and Pat Rooney. 12mo. Scarce. (8 pieces.)

930 **COLMAN (GEORGE—THE ELDER).** Engraved Portrait, 4to, half length, seated, with arms resting on table, by Scriven, after Sir Joshua Reynolds. Lond. 1813.

931 **COLMAN (GEORGE—THE YOUNGER).** Mezzotint Portrait, small folio, half length, in oval, by Thos. Lupton, after John Jackson. SCRATCHED LETTER PROOF. SCARCE.

932 **COLMAN.** Lithograph Portrait of Geo. Colman the Younger (on India Paper); Engraved Portrait of Geo. Colman the Elder, by Scriven, after Sir Joshua Reynolds, and one other. 8vo and 4to. (3 pcs)

933 **COLOGNE CATHEDRAL.** Medal, with representation of the famous Cathedral, "Der Dom Zu Köln"; *rev.*, "Anbetung der hl drei Könige." (51 mil.) By Drentwett.

934 **COLORED DRAMATIC PORTRAIT.** Water-Color Drawing, Joseph Cowell as Crack in the "Turnpike Gate." 4to, inlaid.

935 ——— Mr. Burton as Heartwell, Lond. 1781; Mr. Cailleau (le Deserteur), Lond. 1773. 16mo. (2 pieces.)

936 ——— Miss Barsanti in the characters of Helena and Estifania. 16mo, full length. Lond. 1777–78. (2 pieces.)

937 ——— Mr. Beard and Miss Brent as Thomas and Sally, engraved by J. June, *rare*; Mr. Beard as Hawthorne, full length, published by R. Sayer, 1769. 16mo. (2 pieces.)

938 ——— Mr. Dodd as Linco in "Cymon"; as Faddle, engraved by Terry, 1780; West Digges as Sir John Brute (name of play written at top). 16mo. (3 pieces.)

939 **COLORED DRAWING.** Portrait of M. Ligier in the character of Richard III., folio, full length, by A. Toedteberg, 1853.

940 **COLORED PLATES.** Three beautifully-colored illustrations, representing "To hold the Mirror up to Nature." 12mo and 8vo. (3 pieces.)

941 ——— English Fashion Plates, 1811; Barnaby Rudge, by Kyd; and others. Various sizes. (12 pieces.)

942 **COLORED PORTRAIT.** Mme. Braunecker-Schäfer in dancing costume, folio, by J. Hesse. Berlin, n. d.

943 ——— John Wood (?) in character. 8vo, full length. Proof before letters.

944 ——— Water-Color Drawing of Julia Deane in the character of Julia, in the "Hunchback." 4to, full length.

945 ——— Mr. Clairval and Mme. Laruette as Lucas and Catau, Lond. 1773; Mr. Clarke as Henry VIII., Lond. 1778. 16mo. (2 pieces.)

946 COLSON (PAULINE). Opera Singer. Appeared at Burton's Theatre in 1858. Portrait, drawn in water-colors. 12mo, oval, in plain dress.

947 ——— Photographs in plain dress. 4to. (2 pieces.)

948 COLUMBIA THEATRE, BROOKLYN. Playbill of the first performance given on the stage of that Theatre ("Alabama," March 7, 1892, by A. M. Palmer's Home Stock Co.).

949 COLUMBUS (CHRISTOPHER). Engraved Portrait. 4to (inlaid to folio), bust in rectangle, P. Mercuri, dis e inc 1843. Paris, n. d. FINE.

950 ——— Another copy. PROOF BEFORE INSCRIPTION. ON INDIA PAPER.

951 ——— Bust Portrait. Line engraving by P. Maverick, after Maella. Small 4to, published by Joseph Delaplaine. BRILLIANT ORIGINAL IMPRESSION. OPEN LETTER PROOF.

952 ——— Christophle Colomb. Half-length Portrait, with compass. Line engraving by Nicholas De Larmessin. Imp. 8vo, mounted. ORIGINAL IMPRESSION. [*Circa* 1660.]

953 COMÉDIE FRANCAISE. Two Large Wood Engravings, giving a view of the Artistes' Ante-Room, and portraits of the actors. Among the portraits are Sarah Bernhardt, Mlle. Brohan, Coquelin, Baron Taylor, Mounet-Sully, and other famous names. Large folio. (2 pieces.)

954 COMPTON (HENRY). Portraits, Playbills, etc., relating to him, including "Sketches from the Compton Benefit Performance," and two playbills of it. (As 4 pieces.)

955 CONNER (EDMON S.) Lithograph Portrait, as Romeo, 4to, half length, drawn on stone by A. Newsam, after T. Sully, Jr. (*scarce*); Lithograph Portrait, in plain dress, 8vo, bust. (2 pieces.)

956 ——— Fine Colored Portrait of the Tragedian (in character). 8vo.

957 ——— Various Portraits in plain dress and character, early and late, including the one as Wallace (cut down) and a reproduction of a rare photo. Also long obituary notice. (5 pieces.)

958 CONRIED (HEINRICH). Panel Photograph in character; also Two Satin Programmes—appearance of Hedwig Niemann-Raabe under the management of Conried, Star Theatre, January, 1888; and Conried's Ferenczy Operetten-Gesellschaft, Amberg Theatre, January, 1893. (3 pieces.)

959 **CONSTANTINI (ANGELO).** Famous Italian Comedian, 1650–1729, author of "The Life of Scaramouche." Full-length Portrait in the character of Mezetin. Mezzotint by Jacobus Gole. 4to (margins shortened).

960 **CONTINENTAL AND FOREIGN THEATRES.** Views of the Odeon, 1782; Dresden Theatre; La Scala, Milan; Theatre at the Cape of Good Hope, *circa* 1820; Hofburg Theater, Vienna, etc. Various engravings. (18 pieces.)

961 **CONTINENTAL MONEY.** Bill for Six Spanish Milled Dollars, printed by Hall & Sellers, Phil., in 1776, and bearing the signatures of W. Masters and Jno. Williams.

962 **CONWAY (F. B.)** Fine Daguerreotpye Portrait, representing him in the character of Hamlet. 8vo, in gilt frame.

963 **CONWAY (MRS. F. B.)** Photograph of Mrs. Conway and Mrs. D. P. Bowers; Woodcut Portrait of Mrs. Conway; View of her grave in Greenwood Cemetery; Playbill of her own Theatre, Brooklyn, April 3, 1875 (THE LAST PERFORMANCE OF MRS. CONWAY ON THAT STAGE). 8vo and 4to. (4 pieces.)

964 ——— Satin Programme of her Brooklyn Theatre, for January 2, 1875. Benefit of Mrs. Conway, she appearing in Macbeth. 4to, inlaid.

965 ——— Souvenir Benefit Playbill, on Satin, Brooklyn Theatre, Jan. 2, 1875; Photograph; View of her Funeral Service; Playbills of Mrs. Conway's Park Theatre, 1869, Mr. Conway as Bob Brierly, etc. (As 4 pieces.)

966 **CONWAY.** Etched Portraits of Mr. and Mrs. Conway and Miss Deblin, Dancers, who appeared at the Old Park Theatre in 1827, by Wright, after the drawing by H. Reinagle. Oblong 8vo. RARE. N. Y. 1827.

967 **CONWAY (LILLIAN).** Photographs, Playbills and Clippings relating to her, including the Playbill of her Debut at her Mother's Theatre, Nov. 20, 1873, as Virginia in "Virginius." (As 4 pieces.)

968 **CONWAY (MINNIE).** Mrs. Tearle—Mrs. Levy. Fine Photograph, in street dress. 4to.

969 **CONWAY (WM. AUGUSTUS).** Engraved Portrait as the King in Henry the Fifth, 8vo, by Rivers, after De Wilde; Playbill of Phil. Theatre, April 28, 1824, Mr. Conway as Macbeth. (2 pieces.)

970 CONY (BARKHAM). English Actor, noted for his performances with dogs. Appeared on the N. Y. Stage in 1835 and later. Portrait Drawing, in costume. 4to, half length.

971 ——— Portrait Drawing, in scene with his dogs. 4to, full length.
* Barkham certainly appears to be in a tight place.

972 ——— Playbills of Bowery and Purdy's National Theatre in 1851–2–6, with B. Cony and Sons in various Plays, each one containing a pictorial representation of a scene in which the performing dogs appear. (6 pieces.)

973 COOKE (GEORGE FREDERICK). Silhouette Portrait, "Mr. Cooke," 16mo, bust, facing to left, mounted. VERY RARE.

974 ——— Silhouette Portrait, "Mr. Cooke of the Theatre Royal, Covent Garden," 12mo, bust, facing to right, on salmon-colored paper. By J. B. EXCESSIVELY RARE.

975 ——— Colored Portrait, bust, in oval. Engraved by J. Whessell, after J. Corbett. 4to. Fine original impression. Lond. 1804.

976 ——— Bronze Medal, with head facing to right, "Georgius Cooke, Tragœdus Comœdusque Anglicus"; *rev.*, "Veluti in Speculum, MDCCCV. (54 mil.)." By T. Wefe. FINE AND RARE.

977 ——— Portraits, in Private Life, from the "Thespian Biography," tinted in carmine, after Stuart; and a stipple engraving. Early Portraits. 12mo. (3 pieces.)

978 ——— Engraved Portrait as Richard III. in his tent. 8vo. Oval. RARE.

979 ——— Colored Portrait, full length, as Richard III. Engraved by Cheeseman, after De Wilde. 8vo. Lond. 1813.

980 ——— Portrait Drawing, in the character of Richard III., 4to, by Augustus Toedteberg, after an original painting in bistre by C. R. Leslie.

981 ——— Engraved Portrait as Richard III., tent scene. "For know, thou art imperial Richard's son." 8vo. Engraved by J. K. Sherwin. RARE.

982 ——— Portraits as Richard III., engraved by Dighton, colored (margins cut down), by Scriven, Thomson, and one other. 8vo and 4to. (4 pieces.) Lond. 1800–18.

983 ——— Portrait in the character of Iago. Engraved by P. Maguire. (From the Hibernian Magazine.) 12mo. RARE.

984 **COOKE (GEORGE FREDERICK).** Colored Portrait Drawing as Sir Archy MacSarcasm. Folio. Full length. FINE.

985 ——— Engraved Portrait as Sir Pertinax MacSycophant, folio, by Woodman, after De Wilde. Lond. 1808.

986 ——— Mr. Cooke as Falstaff. Stipple engraving by Alais. 12mo, ORIGINAL IMPRESSION. Lond.: *J. Roach*, 1802.

987 ——— Portraits as King Lear, after C. R. Leslie; and in Private Life, after Sully. Both engraved by D. Edwin. ORIGINAL IMPRESSIONS, with full margins. 8vo. (2 pieces.)

988 ——— Portraits as Sir Pertinax MacSycophant, by Edwin and another; as Sir Archy MacSarcasm, three different; as Richard III., two different. 8vo and 12mo. (7 pieces.)

989 ——— Portraits as Iago, Stukely, Macbeth, Timon, in Private Life, etc. Engraved by Ridley and others, 1800–1823. Mostly 8vo. (8 pieces.)

990 ——— Water-color Drawing, representing Edmund Kean and Dr. John W. Francis standing at the tomb of Cooke in St. Paul's Churchyard, N. Y. [1821]. Small folio.

991 ——— Engraved representation of Cooke's Monument in St. Paul's Churchyard, N. Y., by A. B. Durand. 4to. Lond. 1821.

992 ——— Three Views of Cooke's Monument in St. Paul's Churchyard, one early, with Newspaper History; Various Portraits as Iago, in Private Life, and as Richard III. (7 pieces.)

993 **COOKE (T.)** Lithograph Portrait as Adolph in "Der Freischütz." Small folio, drawn and engraved from life by J. W. Gear. Lond. 1825.

994 **COOKE (T. P.)** Colored Portrait as the Wizard (*scarce*), London, 1818, together with Engraved Portraits in other characters, including Carwin (on India Paper); Roderick Dhu (PROOF BEFORE LETTERS), as William (with Miss Scott as Susan—on India Paper); and others. 12mo and 8vo. (6 pieces.)

995 **COOMBS (JANE).** Photographs (2), together with Playbill of Wallack's Theatre, April 27, 1864, Miss Coombs as Lady Teazle, and another bill. (As 3 pieces.)

996 **COOPER (MYLES).** Second President of Columbia (Kings) College. Engraved Portrait, 8vo, by Leney. SCARCE. N. Y. [1812].

997 COOPER (THOMAS A.) Engraved Portrait, in plain dress, 4to, half length, seated, with book on table before him. Inlaid.

998 ——— Portrait of the Tragedian, touched up in India Ink; Various Portraits, including the one as Pierre (restrike), with clippings, and a curious broadside playbill, issued by the American Theatre, New Orleans, April 17, 1827, Mr. Cooper as Damon. (As 5 pieces.)

999 ——— Engraved Portrait as Pericles (PROOF BEFORE LETTERS); other portraits, including the one as Leon (restrike), and clippings from early papers relating to his benefits of 1833–4, etc. 12mo and 8vo. (As 5 pieces.)

1000 COQUELIN (CONSTANT). Portraits in plain dress and characters, including two etchings and one colored portrait, and a playbill of his first performance in America, Palmer's Theatre, Oct. 8, 1888. (6 pieces.)

1001 ——— Various Portraits in plain dress and character, including six interesting lithograph portraits representing him in some noted characters. (21 pieces.) (As a lot.)

1002 COQUELIN (M.—Cadet). Etched Portrait, in plain dress, by E. Abot; Colored Typogravure, "Le Bourgeois Gentilhomme," with M. Coquelin, cadet, as M. Jourdain. 4to. (2 pieces.)

1003 ——— Lithograph Portraits, representing him in some of his most famous characters, with one in plain dress. 4to. (7 pieces.)

1004 ——— Various Etched and Colored Portraits of the great French Comedian, in plain dress and characters, including Jean Bart, Napoleon, Talleyrand, Cyrano de Bergerac, etc. 8vo and 4to. FINE LOT. (9 pieces.)

1005 ——— Playbills of Palmer's Theatre, N. Y. 1888, with M. Coquelin in many of his famous characters (in company with Mme. Jane Hading). 21 pieces. (As a lot.)

1006 ——— Woodcut Portraits of Coquelin, *ainé*, and Coquelin, *cadet*, in plain dress and characters. All India Paper Proofs. 4to. (7 pieces.)

1007 CORNBURY (EDWARD HYDE—LORD CORNBURY). Early Governor of New York. Colored Portrait Drawing, dressed in female apparel. 4to.

1008 CORNWALLIS (CHARLES—LORD CORNWALLIS). Mezzotint Portrait, folio, half length, with wig, right hand at breast. Engraved by J. Faber, after Sir Godfrey Kneller, 1732.

1009 **CORNWALLIS (CHARLES**—Earl Cornwallis). Lieutenant-General des Armées dans l'Amerique. Drawn from Life by Hamilton, engraved by Dupin. 4to, Fine original impression, with large margins. Paris [*circa* 1781].

1010 ——— Engraved Portrait, F. Bartolozzi, after H. D. Hamilton. Oval, 12mo. Lond.: *J. Murray*, 1792.

1011 ——— Portrait in uniform. Stipple engraving by H. Meyer, after L. Hoppner. Oval on 4to. Fine impression, with large margins. Lond. 1804.

1012 ——— Another Portrait, apparently by the same engraver, but slightly reduced in size. Small 4to.

1013 ——— Portrait in uniform. Stipple engraving, by F. Bartolozzi. Restrike, tinted carmine. 4to.

1014 **CORNWALLIS (WM.)** Admiral. Half-length Portrait, engraved by F. Bartolozzi. Oval, restrike, tinted carmine.

1015 **CORTESI (ADELAIDE).** Lithograph Portrait, in character. Folio, oval, full length, by Focosi. Milan, 1849.

1016 ——— Colored Portrait (Photo, finely colored by hand). 4to, in plain dress, standing.

1017 ——— Italian Opera Singer, appeared at Academy of Music, N. Y., in 1859. Lithograph and Woodcut Portraits. 8vo. (2 pieces.)

1018 **CORTESI-STEFFANI.** Water-Color Drawing, scene from "Norma," Adelaide Cortesi as Norma, Signor Steffani as Gennaro, folio. Fine.

1019 **COSTUME.** Colored Costume Plates, used in the production of "Das Käthchen von Heilbron," at the King's Theatre in Berlin, 1825, with text. 8 plates, in wrapper. (As a lot.)

1020 **COSWAY (RICHARD).** Charming Stipple Engraving, representing a scene from "Ariosto," Orlando and Armida. Engraved by John Condé. Small 4to.

1021 **COULDOCK (C. W.)** Etched Portrait of the well-known Actor, 12mo, half length, facing to right. By C. Webber.

1022 ——— Water-Color Drawing, Mr. Couldock and Daughter (Eliza) in a scene. Folio. With biographical sketch of the Daughter.

1023 ——— Colored Photographs, in plain dress, 12mo, oval (both presentation copies, with inscriptions on back in the Actor's handwriting). Taken by J. F. Ryder in Cleveland. (2 pieces.)

1024 COULDOCK (C. W.) Portrait, in plain dress, from a photo; Engraved Portraits as Cardinal Wolsey (2), Richard III. (2), and Iago (3). All of 8vo size. (8 pieces.)

1025 COVENT GARDEN MARKET, LONDON. Aquatint Engraving, "Westminster Election," oblong 4to, drawn and engraved by Pugin & Rowlandson. Lond. 1808.

1026 COWELL (ANNA CRUISE). Irish Actress, wife of Wm. Cowell, appeared at National Theatre, N. Y., in 1846. Colored Portrait as Miami (photo from life), colored by hand. 4to, full length.

1027 COWELL (JOE). Colored Portrait as Crack in the "Turnpike Gate" (reproduction, colored by hand); Engraved Portrait, in the same character, Phil. 1826. 8vo. (2 pieces.)

1028 COWELL (SAM.) Lithograph Portrait as a "Railway Porter," 4to, drawn on stone by N. Sarony. N. Y., n. d.

1029 COWLEY (ABRAHAM). Engraved Portrait, folio, half length, by George Vertue, after Sir Peter Lely.

1030 CRAMER (MISS). American Actress. Water-Color Portrait Drawing, in "Don Juan," 4to, full length, by Aug. Toedteberg.

1031 CRAMER. Portrait of W. Cramer, Composer, painted and engraved by T. Hardy, Lond. 1794; Portrait of Francois Cramer, Musician, engraved by B. P. Gibbon, 1826. (India Proof before letters.) 4to. (2 pieces.)

1032 CRESWICK (WILLIAM). English Actor, appeared on the American Stage. Various Portraits, in plain dress and character, together with his Autograph, an Obituary Notice, and a Playbill of one of his American performances. (As 6 pieces.)

1033 CRISP. Colored Portrait Drawings of Mr. and Mrs. W. H. Crisp, well known performers on the American Stage. 8vo. (2 pieces.)

1034 CROCKETT (DAVID). Lithograph Portrait. 4to, half length, painted by S. S. Osgood, lith. by Childs & Lehman. On India Paper. Scarce. Phil. 1836.

1035 CROIZETTE (SOPHIE—French Actress). Etched Portrait by E. Abot, 1873; Photogravure, in character of Marianne (on India Paper); Woodcut Portrait, from "Le Monde illustré." 4to and folio. (3 pieces.)

1036 CROSSMAN (HENRIETTA), Photograph in plain dress; Georgie Drew-Barrymore (one taken in Phila., another in N. Y.); W. H. Crisp. 8vo. (4 pieces.)

1037 **CROUCH (MRS.)** Curious Engraving. A New Song, sung by Mrs. Crouch in the "Heiress." (Scene, with accompanying text). 4to. RARE.

1038 ——— Caricature, "A Royal Crouching, a new situation in Pall Mall." Oblong 4to. Lond. 1792.

1039 ——— Engraved Portraits, in plain dress and characters, including those as Pythia, Princess Lodoisk, and Polly, and the beautiful portrait engraved by Condé. 12mo. (6 pieces.)

1040 **CROWQUILL (ALFRED**—Celebrated English Illustrator). Engraved Portrait, 8vo, by Cook, after Baugniet. INDIA PAPER PROOF. Lond.: *Bentley*, 1846

1041 **CRUIKSHANK (ROBERT).** Colored Portrait, 8vo, vignette bust, profile to right, with humorous remarque.

1042 ——— Colored Engraving, "The Fancy Ball at the Upper Rooms, Bath (Argyle Rooms). Oblong 12mo, drawn and engraved by Robt. Cruikshank, 1825.

1043 **CRUIKSHANK.** Colored Engravings from Pierce Egan's "Life in London," drawn and engraved by I., R. and Geo. Cruikshank. Oblong 12mo (soiled). (2 pieces.)

1044 ——— Collection of Engravings, mainly by George Cruikshank (a few by Robert Cruikshank), including Sir John Falstaff, "The Dancing Lesson" (4 pieces), Illustrations to Jack Sheppard, plates from the "Comic Almanac," etc. 12mo and 8vo. (29 pieces.) (As a lot.)

1045 **CRUVELLI (SOPHIE).** Operatic Singer. Appeared on New York Stage in 1859. Various Portraits (3 colored), in plain dress and character, including a fine lithograph (on India Paper) by Ch. Vogt, 1855. 8vo and 4to. (6 pieces.)

1046 ——— Lithograph Portrait, in plain dress. 4to, three-quarters length, by Ch. Vogt.

1047 **CSILLAG (ROSA).** Opera Singer, appeared in New York 1871. Lithograph Portrait, in plain dress, folio, three-quarters length, drawn on stone by Eduard Kaiser. ON INDIA PAPER.

1048 **CUBAS (ISABELLA).** Famous Spanish Dancer. Appeared at Winter Garden Theatre, N. Y. Colored Portrait (photo from life, colored by hand). 16mo.

1049 ——— Colored Portrait in dancing costume (photo from life, colored by hand). 16mo.

1050 ——— Water-Color Portrait Drawing, in dancing costume. Folio, full length. FINE.

1051 CUBAS (ISABELLA). Photograph, in dancing costume, 16mo, colored by hand, with biographical sketch, etc.; Playbill of Winter Garden Theatre, Feb. 5, 1863, Senora Cubas and C. W. Couldock. (2 pieces.)

1052 CUCCHI (CLAUDINA). Danseuse. Lithograph Portrait in dancing costume, by Dauthage; Another, in plain dress, by Eduard Kaiser. Folio. Both on India Paper. (2 pieces.)

1053 CUMBERLAND (RICHARD). Engraved Portrait, 4to, half length, seated, by Scriven from the drawing by John Jackson, after the painting by Clover. Lond. 1814.

1054 ——— Engraved Portraits, by Scriven, after Clover; by Rogers, after Romney; by Holl (with biographical sketch); by Wm. Evans, after Romney. 8vo and 4to. (4 pieces.)

1055 CUNNINGHAM (VIRGINIA HOWARD). American Actress, afterwards Mrs. Charles Pope and Mrs. John D. Germon. Colored Portrait (Photo from life, colored by hand.) 8vo, oval.

1056 CURTIS (GEO. W.) Bust Portrait, in middle life. Proof before all letters. 4to.

1057 CUSHMAN (CHARLOTTE). Lithograph Portrait, in plain dress, 4to, three-quarters length, by T. H. Maguire, 1846. (Slightly damaged.) On India Paper.

1058 ——— Cabinet photographs as Meg Merrilies (two different attitudes); and in private dress. (3 pieces.)

1059 ——— Engraved and Lithograph Portraits, in plain dress and character. 8vo and 4to. (8 pieces.)

1060 ——— Portraits (Photo Steel Engravings and Woodcuts), Scenes, Playbills and Clippings relating to Charlotte Cushman. Includes a 3-pp. 4to account of her in the MS. of Mr. Joseph N. Ireland, and the playbill of her very last performance on any stage. Interesting Collection. (As a lot.)

1061 ——— Satin Programme of the Globe Theatre [Boston?] for Dec. 12, 1871. Farewell representation of Henry VIII. before the Grand Duke Alexis. Miss Cushman as Katharine. 4to.

1062 CUSHMAN SISTERS. Colored Lithograph, Charlotte and Susan Cushman as Romeo and Juliet. Folio (cut down). Very rare.

1063 ——— Lithograph Portraits—Charlotte Cushman as Romeo, and Susan Cushman as Juliet, 4to, drawn on stone by A. Vaudricourt. Scarce. N. Y., n.d.

DALY'S THEATRES AND COMPANIES.

1065 **DALY'S FIFTH AVENUE THEATRE,** 24TH STREET. Colored Photograph of the Front, showing the effects of the fire, which destroyed the whole interior. Folio. RARE.

1066 ——— Playbills of Theatre, 1870–72 (some cut down). No duplicates. A number of first performances included. (22)

1067 ——— Lithograph of Daly's Company of 1871, Messrs. Lewis, Geo. Holland, Davidge, Fanny Davenport, Agnes Ethel, Mrs. Gilbert, and others. Folio. SCARCE.

1068 ——— CURIOUS. Original Photograph of Augustin Daly and his company (John Drew, James Lewis, Maurice Barrymore, Fanny Davenport, Mrs. G. H. Gilbert, Sara Jewett, Jeffreys Lewis and Sidney Cowell), taken in Virginia, Nevada, and representing them as prepared for a descent into the mines, with lanterns in hand.

* According to custom, the ladies were obliged to don men's garments. The portrait of dear old Mrs. Gilbert in "pants" is worth the "price of admission."

1069 ——— Various Portraits and other illustrations, largely unmounted photographs. (About 30 pieces.) (As a lot.)

1070 **DALY'S NEW FIFTH AVENUE THEATRE,** 728–730 BROADWAY. Playbill of the opening performance at this house, Jan. 21, 1873, the comedy of "Alixe." (2 copies.)

1071 ——— Playbills of the Theatre during 1873, including benefits of Fanny Morant and Carlotta Leclerc. (16)

1072 **DALY'S FIFTH AVENUE THEATRE,** 28TH STREET. Satin Programmes of the opening performance, with the reading of an Original Poetical Address written by Oliver Wendell Holmes, Dec. 3, 1873; *also* the Farewell Performance of "Nancy and Company," May 1, 1886 (30th St. Theatre). Folio and 4to. (2 pieces.)

1073 ——— Satin Programmes for Dec. 14, 1875, March 17 and April 28, 1876. First and later performances of Pique. Folio. (3 pieces.)

1074 ——— Playbills of the Theatre, 1873–77, no duplicate dates, including benefits of Miss Neilson and others, and first performances of "Evangeline," "Life," "Ah Sin!," "The American," etc. GOOD LOT. (145 pieces.) (In one lot.)

1075 **DALY'S THEATRE,** 30TH STREET. Playbill of Opening Performance, Sept. 17, 1879, "Love's Young Dream" and "Newport." SCARCE.

1076 DALY'S THEATRE, 30TH STREET. Satin Programmes for March 13 and April 18, 1885. The first last performances of "A Night Off," Ada Rehan, John Drew, May Irwin, and others in the caste. Folio. (2 pieces.)

1077 ——— Satin Programmes for Jan. 18 and April 30, 1887. First production in America of "The Taming of the Shrew," and the Farewell Performance of the same. Folio. (2 pieces.)

1078 ——— Satin Programmes for Jan. 31, and April 7, 1888. First production of "A Midsummer Night's Dream," also the Last Performance of the same. Folio. (2 pieces.)

1079 ——— DREW (JOHN). Early Photograph, in plain dress, with side whiskers. 8vo. SCARCE.

1080 ——— DREW (JOHN). Photographs, in character, by Sarony. 4to. (2 pieces.)

1081 ——— DREW (JOHN). Photographs, in various characters. 8vo. (3 pieces.)

1082 ——— DREW (JOHN). Photographs, in plain dress and characters, taken by Sarony. 8vo. (4 pieces.)

1083 ——— REHAN (ADA). Photograph, in character, by Sarony. 4to.

1084 ——— REHAN (ADA). Portraits on Satin (photogravures after Sarony's Photos), in various characters. 4to. (6 pieces.)

1085 ——— REHAN (ADA). Portraits (Photogravures), in various characters. 8vo. (7 pieces.)

1086 ——— REHAN (ADA). Photogravure Portraits, in various characters, some on China Paper, and one on Japanese Vellum. 8vo. (8 pieces.)

1087 ——— REHAN (ADA). Photographs (unmounted), and Photogravures of Miss Rehan, representing her in various characters, including the Montana Silver Statue (as Justice) and two different portraits a Pierrot. 8vo and 4to. (11 pieces.)

1088 ——— REHAN (ADA). Collection of Woodcut Portraits, Scenes, etc., relating to her. About 30 pieces. (As a lot.)

1089 ——— Playbills of first performances of "The Lottery of Love," Oct. 9, 1888, "The Geisha," Sept. 9, 1896, and "The Circus Girl," May 5, 1897. (3 pieces.)

1090 **DALY'S THEATRE.** Playbills of first night performances of "Needles and Pins," Nov. 9, 1880; "Love on Crutches," Nov. 25, 1884; "Nancy and Company," Feb. 24, 1886, and "Railroad of Love," Nov. 1, 1887. (4 pieces.)

1091 ——— Silk Playbill of 150th performance of "Divorce"; Autograph of Mr. Daly; Playbill of 100th performance of "Pique"; Group Portraits of Mr. Daly's Company of 1894; Colored Portrait, "Frou-Frou"; Colored Portrait, "Falstaff"; "The Crowning of Comedy" (Curtain at the Theatre), and others. (10 pieces.)

1092 ——— Various Playbills of Daly's Fifth Ave. Theatre and that on Broadway and 30th Street, 1873–1894, including Opening Night of New Fifth Ave. Theatre, Jan. 21, 1873; 100th night of "Pique," March 17, 1876; 100th night of "Needles and Pins" (2), first night of "Quits," first night of "The Magistrate," first night of "The Lottery of Love," and others of equal importance. (16 pieces.)

1093 ——— Collection of Playbills, *one on satin* (with portraits), Illustrations, clippings, criticisms, etc., relating to the Theatre. (As a lot.)

1094 ——— Playbills of performances, 1879–1897, no duplicate dates, and including many first productions of well-known plays. GOOD LOT. 248 pieces. (As one lot.)

1095 ——— Satin Programmes for Feb. 21, 1874, and for March 28, 1891. First production in New York of "Love's Labour's Lost," and the second production of it 17 years afterwards. Folio. (2 pieces.)

1096 ——— Satin Programmes. Platt's Hall, San Francisco, July 12, 1875, First Performance in California of Daly's Company; Daly's Theatre, London, Souvenir of the 100th Performance of "Twelfth Night." 4to. (2 pieces.)

1097 ——— Satin Programmes of the Fifth Ave. and 30th Street Theatres. Last Performance of "A Night Off"; 100th Performance of the "Railroad of Love"; Wycherley's "Country Girl"; etc. Folio. (5 pieces.)

1098 ——— Scenes from Plays performed at Daly's Theatre, with Ada Rehan, James Lewis and others represented. On 6 folio sheets. (As a lot.)

1099 ——— ILLUSTRATIONS ON SATIN. Scenes from Plays; Foyer of Daly's Theatre; Heads of the Performers. 4to. (As 5 pieces.)

1100 **DALY'S LONDON THEATRE.** Photograph of the laying of the Cornerstone, with portraits of prominent characters interested; Views of the Theatre, with printed descriptions; Song of Dedication, written by Clement Scott, and spoken by Ada Rehan, with a Portrait of her, taken in London. On folio sheets. (As 4 pieces.)

1100* **DALY (H. F.)** Colored Portrait (photo, colored by hand), 8vo, vignette bust.

1101 **DAMOREAU CINTI (MME.)** Opera Singer. Appeared on the N. Y. Stage. Various Portraits, in plain dress and character, two being on India Paper and one colored. Some rare Portraits are included. 8vo and 4to. (9 pieces.)

1102 **DANCERS.** Colored Lithograph Portrait of Elisa Albert Belloy, in dancing costume with tambourine, folio, by J. Hofelich, after Dauthage, 1850. Wien, n. d.

1103 ——— Engraved Portrait of the famous Dutch Dancer on the Tight Rope, Donna Thedesca, in the performance of an act, 4to, engraved by P. Tempest, after Mauren. PROOF IMPRESSION. RARE.

1104 ——— Colored Lithograph Group Portraits of Fanny Cerito, Marie Taglioni, Lucile Grahn, and Mons. St. Leon, in the celebrated "Pas des Déesses," folio, drawn from life by Jules Bouvier. (Slightly cracked in fold.) Lond. 1846.

1105 ——— Colored Lithograph Group Portraits, "Die Drei Grazien" (Taglioni, Fanny Ellsler and Cerito), folio, by J. Hofelich, lith. by F. Dewert.

1106 ——— Portraits of M'lle Caroline (colored); M'lle Buisseret, in the "Ballet des Insectes" (colored); M'lle Camargo (etching); Carmencita (2 photos, with playbill). (As 4 pieces.)

1107 ——— Portraits of M'lle L. Ducy Barré (appeared in New York); Petra Camara (2); M'lle Caroline, and Mme. Castellan. 16mo and 8vo. ALL COLORED BUT ONE. (5 pieces.)

1108 ——— Portraits of modern French dancers, dancing scenes, etc. 12 illustrations, colored, neatly inlaid on 8 folio sheets. (As a lot.)

1109 ——— Cabinet Photographs in Character of Noted Dancers: Sangalli, Otero, Carmencita, Loie Fuller, Marizetti, and others. (37 pieces.)

1110 **DANCERS.** Colored Prints. Farbeureigen, after E. Bachrach-Barée; Der Wirbelwalzer; Bavarian Dance; the Polka; French Lithograph; The Dancer, after A. von Keller. Folio. (6 pieces.)

1111 ——— Colored Oil Prints of National Dances. Sir Roger de Coverley, English May Pole Dance; Sun and Moon Dance, China; Mexican Jarabê Dance, Greek National Waltz, and others. Finely executed. 4to. (8 pieces.) Lond.: *Read & Co.*, 1853.

1112 **DANGEVILLE (MARIE ANNE).** Famous French Actress. Engraved Portrait, folio, bust, in oval frame, with scene beneath, by J. B. Michel, after St. Aubin. RARE. Paris, n. d.

1113 **D'ANGRI (MME. ELENA).** Colored Portrait as Orsini (photo from life, colored by hand), 4to, three-quarters length. FINE.

1114 ——— Italian Opera Singer, appeared in N. Y. 1857. Colored Portrait in plain dress (photo from life, colored by hand). WITH THE MADAME'S AUTOGRAPH ATTACHED. 4to, oval.

1115 ——— Lithograph Portrait, in plain dress, folio, oval, three-quarters length (cut down); Playbill of N. Y. Academy of Music, Jan. 30, 1858, with Mme. D'Angri in three characters. (2 pieces.)

1116 **DARLEY (MR.)** English Singing Actor, appeared on the N. Y. Stage in 1801. India Ink Drawing, representing him singing in the orchestra at Vauxhall Gardens. Lond. [1792]. Folio.

1117 **DARLEY (MRS.)** Formerly Miss Ellen Westray. Noted Early American Actress. Engraved Portrait, 12mo, bust, in oval, by Leney, after Wm. Dunlap. RARE.

1118 ——— Celebrated Early American Actress. Engraved Portrait, in plain dress, 12mo, by D. Edwin, after Doyle. RARE ORIGINAL IMPRESSION.

1119 **D'ARVILLE (CAMILLE).** Colored Portrait in character (large photo, colored by hand), *fine*; Photograph in character, folio, seated at table. (2 pieces.)

1120 **DARWIN (ERASMUS).** Mezzotint Portrait. Folio, half length, seated at table reading letter, which is held in right hand. Books, etc., on table. Engraved by B. Pym, after the painting by S. J. Arnold. Lond. 1801. RARE.

1121 **DAVENPORT (A. H.)** Reproduction of a rare portrait in plain dress (*limited issue*); Photo from life by Gurney, with obituary; Portrait as Geordie McGregor (*scarce reproduction*). 8vo and 4to. (3 pieces.)

1122 **DAVENPORT (E. L.)** Water-Color Portrait of Mr. Davenport in the character of Othello. Folio, oval, painted by Aug. Toedteberg. 1855.

1123 ——— Colored Portrait as Sir Giles Overreach (photo from life, finely colored by hand). Folio, full length. VERY FINE.

1124 ——— Photograph as Lanciotto, 8vo, oval, three-quarters length, with (torn) playbill of the second performance on any stage of Geo. H. Boker's "Francesca da Rimini," Broadway Theatre, Sept. 27, 1855. (As 1 piece.)

1125 ——— Photographs in the character of Sir Giles Overreach, taken in Philadelphia. 8vo. (2 pieces.)

1126 ——— Photographs in the character of Hamlet (2 different) and Richard III. 12mo. (3 pieces.) RARE.

1127 ——— Various Portraits in plain dress and characters, mostly engraved. 8vo and 4to. (7 pieces.)

1128 **DAVENPORT (MRS. E. L.)** Lithograph Portrait in plain dress. 4to, oval, half length (cut down). RARE.

1129 **DAVENPORT.** Reproductions of rare portraits of Mr. and Mrs. E. L. Davenport. LIMITED ISSUES. 4to. (2 pieces.)

1130 **DAVENPORT (FANNY).** Lithograph Portrait in character. Folio, half length. FINE.

1131 ——— Early Lithograph Portrait as Carline. 4to, drawn on stone by A. Stark, lith. by German & Bro., Louisville, Ky. RARE.

1132 ——— Colored Portrait as Cleopatra (?). Photo from life, finely colored by hand. Oblong 12mo.

1133 ——— Photograph in character, delicately colored by hand. 8vo, half length.

1134 ——— Early Photograph, in plain dress, accompanied by an A.N.S., 1 p., 12mo, Dec. 19, 1869, "I was in Louisville in 1867," etc. Mounted on 4to sheet. (As 1 piece.)

1135 ——— Photographs, in "Princess Royal," finely colored by hand. 4to, full length. FINE. (2 pieces.)

1136 ——— Photograph as Cleopatra, 4to; Playbill of the first performance of "Cleopatra" in America, with Fanny Davenport in the title-rôle. (2 pieces.)

1137 **DAVENPORT (FANNY).** Photograph, in "Pique," 4to, full length; Other photos (2), with playbill of 100th performance of "Pique," 5th Ave. Theatre, March 17, 1876. (2 pieces.)

1138 ——— Colored Lithograph Portrait as the Princess Royal, 4to, bust; Benefit Playbill, Hooley's Opera House, July 25, 1870; Engraved Portrait as Rosalind, 4to. (3 pieces.)

1139 ——— Lithograph Portraits in the character of Fedora (all different), 4to and folio, bust and full length. (3 pieces.)

1140 ——— Photographs, in various characters. 4to. GOOD LOT. (3 pieces.)

1141 ——— Photographs, in various characters. 4to. GOOD LOT. (4 pieces.)

1142 ——— Various Portraits, including one of her as a child in her mother's arms, two colored ones (cut out), and the engraved Portrait as Rosalind. 8vo and 4to. (6 pieces.)

1143 ——— Satin Programme of the Broadway Theatre, N. Y., March 3, 1888. Opening night of Fanny Davenport in "La Tosca." Folio.

1144 **DAVENPORT (JEAN M.**—Mrs. Gen. Lander). Original Photograph, in character, 8vo, full length; Engraved Portrait as Juliet, 4to. (2 pieces.)

1145 ——— Water-Color Portrait Drawing as Young Norval. 4to, full length, in Highland costume. VERY FINE.

1146 ——— Lithograph Portrait as Lysisca, 4to, full length (*scarce*); Woodcut Portrait, in character, 4to. (2 pieces.)

1147 **DAVENPORT (LIZZIE WESTON).** Photograph from life, colored by hand. 16mo, three-quarters length.

1148 **DAVENPORT (MRS.)** English Actress. Engraved Portraits in plain dress and character, including the scarce one representing her as Miss Von Frump. 8vo. (4 pieces.)

1149 **DAVIDGE (MR.)** English Actor. Colored Etched Portrait as Hacko. 4to, full length. SCARCE.

1150 **DAVIDGE (WILLIAM).** Photograph as Pistol; Engraved Portraits in that character (2); Photo in character; Photo in plain dress (taken in Chicago); Photo in character (scene, with dog); and others. UNCOMMON LOT. 8vo and 4to. (8 pieces.)

1151 **DAVIS (MADAME).** Mezzotint Portrait, folio, three-quarters length, seated, with guitar in hand. Engraved by R. Tompson, after Sir Peter Lely.

* One of the rarest and most desirable of the prints illustrating Nell Gwynne and the time of Charles II.

1152 **DAVISON (MRS.)** English Actress. Various Engraved Portraits, in plain dress and characters, including two India Proofs, and the Portrait as Juliana, from the "Theatrical Inquisitor." 8vo. (6 pieces.)

1153 **DAWES (GERTRUDE).** American Actress, born in Savannah, Ga., and appeared on the New York Stage in 1852. Daguerreotype portrait, in plain dress. 12mo, in neat oval frame.

1154 ——— Daguerreotype Portrait, in dancing costume. 12mo (glass cracked).

1155 ——— Water-Color Drawing, in dancing costume, folio, full length.

1156 **DAWSON (LADY ANN FERMOR).** Mezzotint Portrait as Diana, folio, three-quarters length, with dog at side and spear in right hand (margin and title cut off). Engraved by McArdell, after Sir Joshua Reynolds. FINE IMPRESSION.

1157 **DAWSON (NANCY).** Mezzotint Portrait, in character, folio, full length (restrike). Lond.: *R. Sayer*, n. d.

1158 **DAWISON (BOGUMIL).** German Actor, appeared in New York, 1866. Various Portraits, in plain dress and character, including a fine lithograph as Narciss, and a colored one. 8vo and 4to. (7 pieces.)

1159 ——— Lithograph Portraits, in plain dress, folio, half length. SCARCE. (2 pieces.)

1160 ——— Engraved Portrait as Richard III., 4to, oval, three-quarters length. Leipzig, n. d.

1161 **DEAN (JULIA).** Distinguished American Actress, afterwards Mrs. Hayne and Mrs. Cooper. Colored Portrait (photographed from life, colored by hand), 4to, three-quarters length, seated.

1162 ——— Colored Portrait, in plain dress (photographed from life, colored by hand), 4to, oval, half length, seated. MISS DEAN'S AUTOGRAPH IS ATTACHED.

1163 **DEAN (JULIA).** Daguerreotype Portrait, in plain dress. 12mo, in oval frame. FINE.

1164 ——— Colored Portrait, in plain dress (lithograph, colored by hand?) 4to, bust. FINE AND RARE.

1165 ——— Lithograph Portrait as Julia in "The Hunchback," 4to, full length, with left arm extended. (Cut down.) VERY RARE.

1166 ——— Engraved Portraits as Beatrice and Juliet; Woodcut Portrait in plain dress; Reproduction of a rare Portrait as Julia, in "The Hunchback" (*limited issue*). 8vo and 4to. (4 pieces.)

1167 **DEANE (SILAS).** Commissioner from Congress in France. Portrait. Bust in oval, facing right, in frame, line and stipple, engraved by B. B. E. Lond.: *R. Wilkinson*, 1783 (restrike on India Paper).

1168 **DE BAR (BEN).** Lithograph Portrait as Sir John Falstaff, folio, oval, full length [by F. Welcker].

1169 ——— Orginal Photograph; Reproduction of another photo (in plain dress), *limited issue*; Reproduction of rare Portrait, Ben De Bar as Mose; Playbill of Brooklyn Theatre, Oct. 24, 1876, Ben De Bar as Falstaff. 8vo and 4to. (4 pieces.)

1170 **DE BEGNIS (SIG. GIUSEPPE).** Lithograph Portrait as Don Geronio, 4to, full length, drawn on stone by F. Waldeck. VERY RARE. Lond. 1821.

1171 ——— Engraved Portrait, in plain dress, 4to, half length, by C. Knight, after Perlotti; Benefit Playbill of Sig. De Begnis, National Theatre, N. Y., Feb. 16, 1839. (2 pieces.)

1172 ——— Italian Opera Singer, appeared on N. Y. Stage, India Paper Proof of Character Portrait, engraved by Cooper, after Waldeck; Portrait in plain dress, engraved by C. Knight, after Perlotti; Reproduction of rare Lithograph Portrait by Gauci (*limited issue*). 8vo and 4to. (3 pieces.)

1173 **DE BEGNIS (MME. RONZI).** Lithograph Portrait as Fatima, folio, full length, painted and drawn on stone by A. E. Chalon.

1174 ——— Lithograph Portraits in plain dress and character, including an India Paper Proof of Chalon's Portrait of her as Fatima. 8vo and 4to. (3 pieces.)

1175 **DE CAMP (MR.)** English Actor, appeared in America, Engraved Portraits as Duretate and Figaro; also Master De Camp as Hengo. 12mo. (3 pieces.)

1176 **D'ESTAING (CHARLES HENRI, COMTE).** Commanded French Fleet during the Revolution. Bust Portrait, underneath view of Taking of Grenada. 8vo. FINE IMPRESSION.

1177 ——— Bust Portrait, medallion, line engraving by John Goldar, after D'Haisne. 8vo. Lond. 1785.

1178 **DE KOCK (PAUL).** Lithograph Portrait, 4to, half length, seated, by Lemercier, from a photo. ON INDIA PAPER.

1179 **DELAND (ANNIE).** American Actress, born in Augusta, Ga. Played at Laura Keene's Theatre in New York. Daguerreotype Portrait, in plain dress. 12mo.

1180 ——— Colored Portrait, in character (photo from life, colored by hand). 4to, full length.

1181 **DELPINI (CHARLES).** Famous Clown and Pantomimist. Played with Garrick, the Earl of Barrymore, and Grimaldi. "Delpini Shooting at the Spaniard." Full-length Portrait. Stipple engraving, after Rebaccia. Folio, inlaid. Lond. 1798.

1182 **DEL PUENTE** as Escamillo. Photograph from life, full length, finely colored. Folio.

1183 **DENIN (KATE).** Afterwards Mrs. Chas. K. Fox and Mrs. Ryan. Photo from life, colored by hand. 16mo.

1184 ——— Colored Character Portrait (photo from life, colored by hand). 8vo, half length, oval FINE.

1185 ——— Colored Portrait, in plain dress (photo from life, colored by hand). 4to, full length.

1186 ——— Daguerreotype Portrait in character. 12mo. FINE.

1187 **DENIN (SUSAN).** Celebrated Early American Actress. Daguerreotype Portrait, representing her in hunting costume, seated at table with rifle in hand. 12mo. VERY FINE.

1188 ——— Colored Portrait, in "The Brigand's Wife" (photo from life, colored by hand). 8vo, three-quarters length, seated in chair. FINE.

1189 ——— Colored Portrait as Matteo Falcone (photo, colored by hand). 4to, three-quarters length.

1190 **DENIN (SUSAN).** Photograph, oval, full length, from life, in plain dress, 4to, with obituary notice. (1 piece.)

1191 **DENVIL (MR.)** English Actor, appeared at Park Theatre in 1836. Mezzotint Portrait as Manfred, 4to, full length (cut down). RARE.

1192 **DENVIL (RACHEL).** Lithograph Portrait as Marianna, 4to, full length, kneeling (cut down); Benefit Playbill of Rachel Denvil, Bowery Theatre, June 2, 1869. (2 pieces.)

1193 **DE ROSA (M'LLE).** Dancer. Colored Photograph, in costume, 16mo; Playbill of Niblo's Garden, July 6, 1868, first night of the "White Fawn," with ballet dancing by M'lle De Rosa. (2 pieces.)

1194 **DESCLAUZAS (M'LLE).** Photograph, finely colored by hand; Colored Lithograph Portrait as Progress; Playbill of Theatre Francais, N. Y., April 1, 1869, M'lle Desclauzas as Metella. (3 pieces.)

1195 **DESSOIR (LUDWIG).** German Tragedian. Engraved Portrait as Othello; Woodcut Portrait as Richard III. 4to, full length. (2 pieces.)

1196 **DESJARDINS (PAULINE).** Colored Lithograph Portraits of Mr. G. De Korponay and M'lle Desjardins, also an uncolored (different) one, with additional marginal portraits; Playbills of Castle Garden, June 30 and July 4, 1845, with M'lle Desjardins and Herr Cline in their special performances. (4 pieces.)

1197 **DE STAËL (BARONESS).** Engraved Portrait, folio, three-quarters length, by Laugier, after Gérard, 1818. FINE.

1198 **DE VERE (GEORGE F.)** Photograph, together with receipt signed by him (the body evidently in Ben De Bar's handwriting) for $140.85, "in full for Miss Nely Mortimer's Benefit," May 22, 1865. On one sheet. (As 1 piece.)

1199 **DEVONSHIRE (DUCHESS OF).** "Elizabeth" [Cecil], "Comitissa Devoniæ." Three-quarter length Portrait, holding a flower. Engraved by Peter Lombart, after Van Dyke. Folio.

GETTY CENTER LIBRARY
3 3125 00830 8229

ILAP 94-D133